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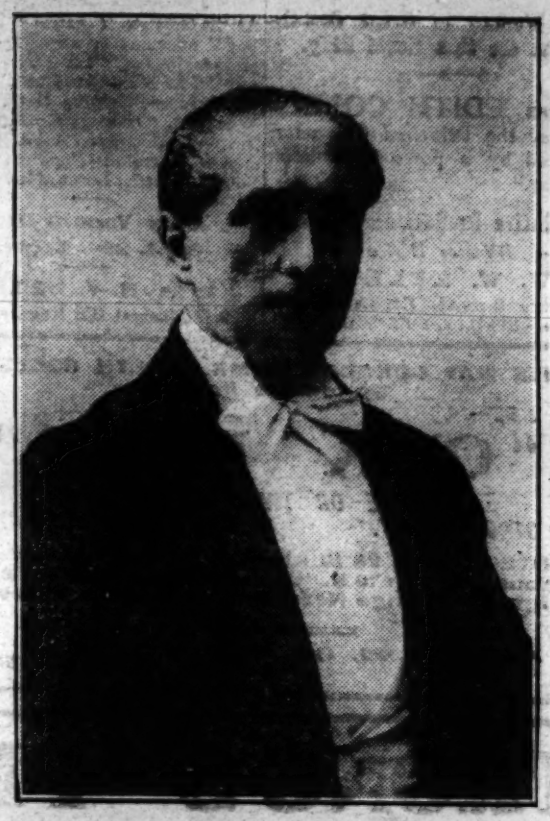

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MONTAGUE BUXTON.
Address, 39, Carden-road, London, S.E. 15

MR. GEO. E. CARLETON.
General Management.
At Liberty.
119, Melfort-rd., Thornton Heath, Surrey.

Disengaged. Disengaged.

GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Light, Low, Mus., or Char. Would welcome any offer for Dame or Ugly Sister. Will anyone help me to restart business? Stage or Cinema. Height 5ft. 5in. Slim build. Not afraid of hard work.
Steady and reliable.
C/o A.A.,
or, 68, Golborne-road, N. Kensington, W. 10.

MR. ARTHUR ELWYN,
Disengaged. c/o SELBY, 6, Richmond Park-road, Kingston-on-Thames.

MR. W. H. GARBOIS.
Neilson-Terry Company.
En route.

MR. FRED GROVE
Aug. 23, Grand, Scarboro'.
Aug. 16, Grand, Llandudno.

MR. J. PITT HARDACRE.
Address,
3, Kilburn Priory, N.W. 6.

J. COOK HINTON.
C/o "The Era."

ARTHUR KNIGHT.
At Liberty.
Management and Character Parts.
125, Highbury New Park, N. 5.

MR. FRED KNIGHT. Disengaged, C.C., L.C., O.M.
21, Rattray-road, Brixton, S.W. 2.

HENRY LUDLOW.
Capt. de Trevignac in "The Garden of Allah," Drury Lane Theatre, W.C. Permanent, c/o Canon Corfe, Truro.

ERNEST NIXON,
Dis. Mon. Young parts, etc.
Wire: 116, Queen's-road, Norwich.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone.
9, Gt. Ormond-street, W.C. 1.

WALTER H. TERRESS.
Com., Char., Old Men, &c.
Perm. add., Shaftesbury Hotel, W.C. 2.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 11, Mornington-cres., N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
Rehearsing for Mr. E. Lewis Waller's "The Great Day."
C/o 50, Chaverton-street, S.W. 1.

EMPLOYMENT AGENCY LICENCES.

I, VICTOR F. COLLINS, known as Victor F. Collins, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety Artists at No. 8-9, Albion House, such agency to be known as the New Oxford Street Victor F. Collins' Theatrical Agency.
All Objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
Cotton Tights	9	6
Silk Lustre ,, ...	12	6
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Worsted ,, ...	25	0

Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Phone: 1566
BOBBERS MILL, near NOTTINGHAM,
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Send for illustrations to
STAFFORD—Netherfield, & CO., LTD., Notts.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING,
Nov. 1, Jan. 10, Feb. 7, 14, 21, 23, on
OPERA HOUSE, LEICESTER,
Feb. 21, 28, March 14, April 4, May 16.
ROYALTY THEATRE, CHESTER,
Feb. 14, 21, March 7, April 4, 11, 18, 25, on.
OPERA HOUSE, NORTHAMPTON,
Jan. 17, Feb. 28, March 7, 28, April 4.
THEATRE ROYAL, LEICESTER,
First vacant date, April 25, May 2, 9, on.
Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WARRING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD,
Nov. 22, Dec. 6, Jan. 10, 17, March 21, on.
GRAND THEATRE, LUTON,
Nov. 29, Dec. 13, 20, March 7, May 9, on.
THEATRE ROYAL, CANTERBURY,
Oct. 11, 25, Nov. 29, Dec. 13, 20, Jan. 10, on.
THEATRE ROYAL, INVERNESS,
Aug. 16, 23, 30, Sept. 13, 20, 27, Oct. 4, 11, 25, Nov. 1, 8, Dec. 20, 27, Jan. 3, 17, Feb. 7, on.
Special attraction wanted for visit of H.R.H. the Duke of York, Sept. 13.
London Representative, Harry Gribben, 45, Gerrard-street.
All communications to
E. G. FALCON,
Spring Cottage, Fort Augustus, N.B.

THEATRE ROYAL, INVERNESS.
Aug. 16 (unexpectedly vacant through railway accident), also Aug. 23, 30. Wire. High-class Repertory for two, four, six weeks could be entertained, but must be first-class. E. G. FALCON, Spring Cottage, Fort Augustus.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.

WANTED, Attractions.
Once or twice nightly. Full weeks only.

Address:—
J. A. CAMPBELL,
Grantham.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

WANTED, Wanted, Wanted, First-class Once-nightly Attractions. Musical Comedy, Comedy, Drama.
PALACE THEATRE, GLOUCESTER.
Dec. 13, 20, Jan. 3, Feb. 7, 21.
Attractions capable of following: Sir Frank Benson, Carl Rosa Opera, Allington Charsley Opera, "Maid of the Mountains," "Kiss Call," "Kissing Time," "Lilac Domino," Louis Calvert, "Oh! Julie."

THEATER ROYAL, MERTHYR.
Sept. 6, Sept. 6, Sept. 6,
Oct. 4, 11, 25, Nov. 15.
Attractions capable of following: Carl Rosa Opera, Allington Charsley Opera, "Toto," "Arcadians," Louis Calvert, "Tilly of Bloomsbury," "The Great Day," "Oh! Julie."
Apply immediately to
ERNEST C. ROGERS,
General Manager,
146, Westgate,
Gloucester.
Telephone: 176. Telegrams: "Dates," Gloucester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Musical Attractions, for either once or twice nightly, for the following dates:—Dec. 20, Jan. 3, 24, Feb. 7, March 14, on, with exceptions.
Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.

WANTED, first-class West-End Comedy Companies for Dates.
Terms, &c, apply W. PAYNE.
Silence a polite negative.

OPERA HOUSE, SOUTHPORT.
WANTED, high-class Musical Plays for Sept. 13 (?) Oct. 18, Nov. 1 and 22, Dec. 6, Jan. 3, 17, 31, and various, on. Only first-class Companies entertained.
Write, H. L. WARBURTON,
General Manager,
Royal Court Theatre,
Warrington.

OPERA HOUSE, SOUTHPORT.
Autumn and Spring Bookings.
"The Girl for the Boy," "Three Wise Fools," "Hullo! America," "Buzz Buzz," "Little Women," "Maid of the Mountains," "Be Careful, Baby," "Maid of the East," "Chu Chin Chow," "The Love Girl," "Mr. Pim Passes By," Armitage and Leigh Repertoire, "Going Up," "Paddy the Next Best Thing," D'Oyly Carte Opera, Carl Rosa Opera, "The Naughty Wife," Henry Baynton, "Our Peg," "Oh! Joy," "High Jinks," "The Merry Widow," "Gipsy Love," and "Tilly of Bloomsbury."

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies
THEATRE ROYAL, WORCESTER,
Vacant, Nov. 29 (?), Dec. 6, March 7 (?), 14 (?), 28 (?), May 9, 16, 23, 30, June 6, 13, 20, July 4, 11, 18, onwards.
THEATRE ROYAL, BATH,
Vacant, Nov. 1, 22 (?), 29 (?), March 7 (?), April 4 (?), 11, May 30, June and July, onwards.
KING'S THEATRE, GAINSBOROUGH,
Vacant first three nights of each week.
Aug. 23, Sept. 20 (?), Oct. 11 (?), Dec. 27 (?), Jan. 10, 31, Feb. 14, 21, 28, March 7, 14, 21, 28, April, onwards,
with exceptions.
THEATRE ROYAL, BARRY,
Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Nov. 15, Dec. 6, 13.
GAIETY THEATRE, HASTINGS.
Dec. 13, 20, Jan. 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20.
PALACE THEATRE, RAMSGATE.
Sept. 20, Oct. 25, Nov. 1, 8, 22.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb., and March.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

WANTED, Big Tops and Good Acts of every description.

Immediate dates,

lowest price,

and full particulars first letter.

GEO. ZALVA,
18, Archbold-terrace,
Jesmond-road,
Newcastle-on-Tyne.

'Phone, Jesmond 49.

Telegrams, "Zalva, Newcastle."

NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with the Largest Holding Capacity in Boston or District, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," &c.
Can also arrange for dates Two Good Pantomime Cos.
Wire or write, with sharing terms, to the Booking Manager (for 10 years), WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

GRAND THEATRE, RHYL.

WANTED, First-class Company, Aug. 23, 24, 25, unexpectedly vacant.

SAMUEL THORNLEY, Manager.

GRAND PAVILION THEATRE, LLANDRINDOD WELLS.
WANTED, High-class Attractions. Sept. 9, 10, 11, 20, 21, 22.
Vacant through obliging.
Last week's returns (exclusive of tax), £286.
Apply, W. ALEC MILLWARD.

CO-OPERATIVE HALL, STAFFORD.
WANTED, Company, first 3 nights, Monday next. MANAGER, 2, Castle-street, Stafford.

THEATRE ROYAL, INVERNESS.
WANTED, Big Attraction, for visit of H.R.H. Duke of York's visit, Sept. 13. Musical Comedy preferred.
E. GRAHAM FALCON, Spring Cottage, Fort Augustus.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialties, Troupes, and Novelties of every description, for the following dates: Aug. 23, Sept. 6, onward. Address, MANAGER, Palace, Sunderland.

WANTED, Company,
Sept. 6.
Manager, Alexandra Theatre, Pontefract.

COUNTY THEATRE, BEDFORD.
Nov. 22 (?), Jan. 10 (?), March 21, May 2, on.
GRAND THEATRE, LUTON.
Nov. 29 (?), May 9, on.
THEATRE ROYAL, CANTERBURY.
Nov. 1, 29, Dec. 13, 20, Jan. 10, 24, on.
THEATRE ROYAL, INVERNESS.
WANTED, Big Attractions, August 30, Sept. 13, (visit of H.R.H. Duke of York), Oct. 4, 11, 25; Nov. 1; Dec. 20, on, with exceptions. High-class repertoire companies for two or more weeks can be arranged.
London representative:
HARRY GRIBBEN.
All communications to: E. GRAHAM FALCON, Spring Cottage, Fort Augustus.

MARINA THEATRE, LOWESTOFT.
WANTED, First-class Attraction, Sept. 20
(unexpectedly vacant to oblige "Bubbly").
Address, R. PAREEZER, as above.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"DADDALUMS."

Now playing at Wyndham's Theatre, W.C.

WANTED, First-class Theatres, Sept. 27, Oct. 11, Nov. 1, Nov. 22, Dec. 13, and various, onwards.

LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

THEATRES WANTED.

The Great Criterion Success,
"OUR MR. HEPPLEWHITE."
WANTED,
Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies road, Bedford Park, W. 4.

CHARLES MACDONA'S COMPANIES.
WANTED, Theatres,
"HOME AND BEAUTY."
Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Sept. 20, 27, Oct. 11, 18, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

"A WHITE MAN."
Now playing at the Lyric Theatre, W.
WANTED, First-class Theatres, Autumn and Spring, 1921.
ANDREW MELVILLE,
Lyric Theatre, Shaftesbury-avenue, W.

H. HAMILTON-STEWART and A. BRUCE-JOY present
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
From the Criterion Theatre, London.
WANTED, for this enormously successful play, Aug. 30, Sept. 6, 20, Oct. 11, 25.

H. HAMILTON-STEWART,
Managers' Ass., 52, Shaftesbury-av., W.C.

HORACE HODGES in
"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
the most successful comedy on tour.
Seventh year.
WANTED, Aug. 30, Aug. 30, Aug. 30, Sept. 9 (3), to follow Ilkley, Sept. 13 Oct. 11, 18, 25.

WALTER D. NICOLL,
Address this week, Palace Theatre, Redditch.
Next, T.H., Hunstanton (3), T.H., Cromer. (3).

WANTED,
Monday next, Aug. 23,
Monday next, Aug. 23,
Monday next, Aug. 23,
Monday next, Aug. 23,
for MATT MELROSE'S Musical Comedy,
"CAMOUFLAGE."
"CAMOUFLAGE."
"CAMOUFLAGE."
"CAMOUFLAGE."
"CAMOUFLAGE."
Full cast of 23 people.
Everything carried.
Playing once or twice nightly.
Wire. Wire. Wire.
For Monday next, Aug. 23,
Also Vacant Sept. 6 and 13.
This week, Theatre R., Stockport.

WANTED, First-class Theatres or Music Halls only, for No. 1 Companies of latest West-End Musical Comedy Successes:
Aug. 30, Sept. 20, 27, Oct. 4, 11, 25, Nov. 8, 15, 22, and 29.
Also for successful West-End Farce: Aug. 30, Oct. 18, Nov. 15, Dec. 20, on.
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.
Address, until Friday next, Marina Theatre, Lowestoft.

WANTED, Aug. 23, to precede Coliseum, Portsmouth,
"ROSE PETALS."
"ROSE PETALS."
"ROSE PETALS."
"ROSE PETALS."
"ROSE PETALS."
"ROSE PETALS."
The New Musical Comedy that has proved a winner.
Wire best terms.
Share or certainty.
STRAPPS,
Empire,
Tonypandy.

WANTED, Aug. 30.
HARRY SHIELS AND CO., in the Greatest Laughing Show,
"EMPTIES."
"EMPTIES."
"EMPTIES."
"EMPTIES."
"EMPTIES."
"EMPTIES."
Everything carried.
Half a ton of scenery.
Six-sheet Posters (David Allen's).
This, Empress, Brixton.
Next, Palace, Blackburn.

See "Buzz Along" at Palace, Newcastle-on-Tyne this week.
WANTED, Sept. 13, 20, 27,
J. EDWARD BLERIOT
Presents the Great Spectacular Musical Novelty.
"BUZZ ALONG."
The Greatest Show in Vaudeville.
We Tickle the Public Palate.
The Box-office tells.
All Revue Records Again Broken at Theatre Royal, Worcester.
Refer Arthur Carlton, Esq.
This, Palace, Newcastle.
Next, T.R., St. Helens.

MACDONALD & YOUNG'S
"BETTY."
"BETTY."
WANTED, Sept. 23, 24, 25 (Mid. or North), Nov. 22, 29, Scotland, Dec. 6, 13. RALLAND, 16, Broad-court, Bow-street, W.C. 2. Gerrard 1280.

WANTED, Theatres, for West-End and high-class Musical Shows and Comedies. W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-square, W.C. 2. Wires "Noflnarg." 'Phone, London.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Oct. 4 (between Wales and Walston); Nov. 29 (between Weymouth and Grand, Brighton).
SIDNEY RENNEF, Hippo., Chesterfield; next, T.R., Stratford, E.

"ANN" (eighth year).
WANTED, Aug. 30, Sept. 13. HALDANE CRICHTON, Pier, Eastbourne.

Messrs. James and Stillwell's Companies.
"A WHITE MAN'S WAY"
(formerly "The Great Barrier").
By Clifford Rean.
Refer Peter Davey, Esq., T.R., Portsmouth.
WANTED, Aug. 30, Sept. 6 and 13.
"MODERATION."
The great Anti-Pussyfoot Drama.
By Clifford Rean.
As change of bill this was rebooked by Mr. Davey for full week after seeing it.
JAMES STILLWELL, Prince's T., Portsmouth; next, Grand T., Luton.

THEATRES WANTED.

WANTED, Monday, Aug. 23,
"SHIP AHOY!"
Wanted, Monday next, Aug. 23.
Wire, GALLIMORE, Barnard's Palace, Chatham; or, house, 29, Medway-street, Chatham.

Printing ready.

MR. DUDLEY STUART presents
"MR. PIM PASSES BY."
A Comedy, in Three Acts. By A. A. Milne.
By arrangement with Messrs. Dion Boucicault and Alban B. Limpus.
Gross for two weeks, £1,149 13s. 1d., without tax.

WANTED, Theatres, Sept. 20 (?), Nov. 15 (South).
Now booking Spring and Autumn, 1921.

DUDLEY STUART,
Alexandra, Ilfracombe.

"THE GIRL IN THE TAXI."
The Ever-popular Musical Comedy.
Once or twice nightly.
No. 1 Company.
This week, P.O.W., Grimsby.
Next, Palace, Tynemouth.
WANTED Known, First Vacancy, Nov. 1 (follow Barrow), and a few dates on.

HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

"THE NATURAL LAW."
WANTED, Aug. 30, Sept. 6-20.
CHARLES HARRINGTON,
Grand Theatre, Halifax, this week.
Dewsbury, next.

H. W. ROWLAND'S BOOKING BUREAU.
WANTED, First-class Theatres.

CHAS. DORAN'S SHAKESPEARIAN CO.
Sept. 13, Midlands. Nov. 29, South.
"LORD RICHARD IN THE PANTRY."
Oct. 25 and Nov. 8, precede and follow York.
"LITTLE WOMEN," Wm. Holles Co. Sept. 20, between Aberdeen and Cambridge.
"MR. WU," Martin Henry's No. 1 Co. Sept. 20, follow Brighton. Nov. 15, West.
"THE CRIMSON ALIBI," Oct. 4, precede O.H., Blackpool. Oct. 18, precede P.G.T., Folkestone. "POTASH AND PERLMUTTER," Oct. 11, 18, Midlands or South. Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy., London."

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Top-hole Tenor, Musical Speciality, for C. P.; no amateurs. Apply, MEDLEY BARRETT, 8, Denmark-street, W.C.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

VOCALISTS.
WANTED, Vocalists, of soul and talent, to interpret the spirit of Star Pictures, singing applicable songs in appropriate costumes. Write, A. E. A., 73, Romford-road, Stratford, E. 15, marking applications "Vocalist."

WANTED, immediately, Chorus Lady for Revue; combine piano. Apply, JOE MORRISON, Empire, Penge; next, Royal Court, Warrington.

WANTED, Dramatic and Film Artists for England and Abroad. Call between 3 and 5. LEW NATHAN'S THEATRICAL AGENCY, 49, High-street, New Oxford-st., W.C. 'Phone, Regent 4707.

WANTED, Male Partner, for dancing act. Call, 3-4, 79, New Oxford-street, Wednesday. Booking depends on work of both.

E. Hill-Mitchelson's Stock Season.
WANTED, Character Actor to play Mr. Mitchelson's parts.
All particulars:—
STANLEY W. HEALEY,
T. R., Middlesbrough.

WANTED, brilliant Soprano, must have exceptional voice for Adventures part; revue; also Petite Prim Girl and Straight Man. Good leader baritone vocalist. Rehearse Monday. All coms., COOKE. This, Princes, Hoyland, Yorks.

PANTOMIME ARTISTS WANTED

FRANCIS LAIDLER'S PANTOMIMES.
WANTED, Chorus Ladies for first-class once-nightly Resident Pantomimes at Prince's Theatre, Bradford, and Theatre Royal, Leeds.
Send full particulars, with recent photo. in "boy's" costume, stating exact height and addresses for two weeks.
FRANCIS LAIDLER, Alhambra, Bradford.

AMATEURS, PUPILS, ETC.,

WANTED, Amateurs, Aspirants, start Halls, Theatres Concerts when proficient. Write (stamp). Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED urgently, Beginners, to train, Films and Stage. Parts open. Advice free. Postal training. W. S. PEARCE, 23, Colet-gardens, London, W. 14.

WANTED, young ladies, to train for Stage, Dancing taught in all its branches. Step, Buck, and Schottische. Private lessons only. Advice free.
Call, write, or telephone.
EVA BARNES,
4, Soho-street, Oxford-street, W.
6153 Gerrard.

MISCELLANEOUS.

WANTED Known, EDWARD WALPOLE at liberty. Advance Management or Resident. Address, 14, Blacksroad, Hammersmith.

WANTED, Dancing Mistress; thoroughly experienced in teaching modern dancing. Write, stating fullest particulars, salary, &c., to Box 178, "The Era."

WANTED, by energetic Manager, Management; resident, touring, or advance; age 36; 16 years' experience; abstainer; thorough knowledge bookings, back and front of house management; advertising, accountant, and good organiser. Wire or write, JOSEPH BARON, 7, Providence-place, Skipton, Yorks.

WANTED, by Carpenter and Wardrobe, Engt.; experienced. Reply, CARPENTER, 96, Russell-street, Peterborough.

SKATING. SKATING. SKATING.
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WANTED Known,
World-renowned Exhibition Skater desires Engagement as Floor Manager or Instructor. Forty years' experience. Exhibitions. Strong Box Office Attraction.

Box 174,
"The Era."

WANTED, Smart Young Gent., assist Manager, Drama Tour, open at once. Cash security, £50. PHILLIPS, 1, Church-lane, Ledbury, Hereford.

MISCELLANEOUS.

WANTED, Vocalists, Instrumentalists, Reciters, &c., for Concerts, At Homes, &c., in the West End; also Lyric Writers and Composers required. Write (stamp) for particn., SECRETARY, League of British Artists, 1, Hanway-place, Oxford-street, W. 1.

WANTED Known, Mr. GEO. STANLEY, late Floor Manager St. Leonards Rink, seeks re-engagement at once as Manager or on floor. 22, Western-road, St. Leonards.

WANTED, at once, for Variety Hall, lady or gent. as Assistant Manager; salary £3; security £20 cash; returnable. Address, FRANK ROBERTS, Post Office, Nelson.

WANTED, Chorus Ladies.
Medium height.
Call to day.
HARRY DAY,
1, Arundel-st., Strand.

WANTED, useful people for Fit-up and Stock, must be used to 6 pieces weekly (turns pref.). Tour commences Sept. 2nd. BEEBEE, 40, Alfred-street, Weston-super-Mare, Somerset. Letters only.

WANTED, Engt., Props., Baggage; 15 years' touring exp.; ex. refs.; keep scenery in good repair; steady, indust.; wife charms, small parts or dresser, &c.; 12 years' exp.; good voice, move well, smart app., age 28, 5ft. 4in.; refs. Messrs. R. Macdonald, R. Courtenidge, Bannister Howard, &c., &c.; mod. sal.; open at once. Wire, LESLIE, 64, Rhodes-street, Castleford.

WANTED, Engt. by Carpenter, bench hand; dis. next week. Address, CARPENTER, 3, Eve-road, Tottenham, N.

MUSICIANS WANTED.

WANTED, Musical Director (Pianiste), one who can compose, arrange parts, and teach harmony for a quick-fire production. Apply, WATTS-PHILLIPS, Surrey Theatre, S.E.

WANTED Known, Disengaged, T. HAYDN BOOTHROYD,
Musical Director
(Baton or Violin),
late Empire, Burnley.
Undeniable refs.
Fine library.
First-class offers invited for Variety Hall, Theatre, or Cinema.

Coms., 9, Kensington-place, Burnley.

THEATRE ROYAL, DARLINGTON.
WANTED, Violin Conductor for Monday next, also good Leader, used to variety and musical comedy. Terms and refs., H. BULL, Musical Director, Hippodrome.

WANTED, Experienced Violinist-Conductor, also Orchestral Pianist for cinema; afternoons and evenings. Apply, MANAGER, Palladium, Newport, Mon.

WANTED, for the Empire, Bedford, Piano Conductor; pictures and variety; open Aug. 30. Full particulars to BLAKE BROS., LTD.

THEATRE ROYAL, DARLINGTON.
WANTED, first-class Violin Conductor, 2 good Leaders and 'Cello, to open immediately. Variety and musical comedy. Terms and refs. H. BULL, Musical Director, Hippodrome.

WANTED, Violinist - Conductor, A.M.U., for Buffalo Palace, Ashington, Northumberland; Pictures and Var.; twice nightly. Apply, with copies of references and salary required to Proprietors, J. and E. LAMB.

WANTED, Leaders, Repetiteurs, 'Cellos, Pianists, and all other Instruments, to register at once to the PROGRESS MUSICAL AGENCY, 148, King-street, Gt. Yarmouth, or 78, Harcourt-street, Newark-on-Trent.

WANTED, Repet. Violinist and Organist (har.); open Sunday next. Also Relief Pianist. Audition. Kingsland Empire, Dalston.

WANTED, First-class Leader (soloist), not pictures. Audition required. Full particulars, MUS. DIR., 2, St. Matthew's-road, E. Cosham, Hants.

WANTED Known, MAURICE PIENA has a Vacancy for Solo Violinist and Orchestral Leader, capable of playing classical solos, for high-class cinema; also Violin Leaders for first-class engagements. Highest salary offered to competent artists. Call, 55, High-street, New Oxford-street, W.C. 2.

WANTED, Monday next, First-class Leader; permanency; comfortable engagement. Terms, references, MANAGER, New Theatre, Oxford. No pictures.

WANTED Immediately, for First-class Cinema at Manchester, an experienced brilliant Leader and Soloist, to organise here an orchestra of 12 musicians, consisting of 4 violins, piano, 'cello, bass, cornet, trombone, flute, clarinet, and drums; all fares paid; audition essential, in London. Apply, ALFRED RIESS, 18, Charing Cross-road.

WANTED, experienced Leader-Violin, for café, East Coast; must read well; open Sunday. Write, full particulars, JAMES, 9, Bath-place, Margate.

WANTED, for PAUL MOULDER'S ORCHESTRA, London and Southend-on-Sea, Violin Leader, Violin Rep., 'Cello, D. Bass, and Orchestral Pianist. Apply, 106, Shaftesbury-avenue, W. 1. 'Phone, Gerrard 7283.

WANTED, Leader-Violinist; good library; variety and pictures; to open Aug. 23 Terms, &c., MANAGER, Blake's Theatre, Hitchin.

WANTED, Violinist-Leader, to lead Quartette; open Aug. 23. GERALI STANDING, Palladium, Scarboro'.

WANTED, Leader and Rep., for Cinema; must have good experience; call (with instrument), 2 to 4 Wednesday. M. D., 16, Spurstowe-road, Hackney.

WANTED, Violinist-Leader; variety and pictures; twice nightly, one matinée, no Sundays; permanency for first-class man. Send terms and refs., GEO. CASEY, Grand Cinema, Basingstoke.

HOLIDAY ENGAGEMENT.
WANTED, a Violiniste and 'Cellist, 2 or 3 weeks; holiday engagement; could also supply Pianiste. Terms, MADAME WALTER, 3, Macclesfield-street, Charing Cross-road, W.

WANTED Known, K. VAN BIENE'S ORCHESTRAS AND CONCERT AGENCY have just opened new and extensive office at 6, Warwick-street, Regent-street, W. 1. 'Phone, Gerrard 6431. Wanted, First-class Musicians to immediately write in and register. Wanted, 2 Good 1st Violins, for fashionable seaside resort; also 3 First-class Violas. Engagement all the year round. Apply, by letter only, in first instance.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

MUSICIANS WANTED.

WANTED, for Cinema in the Midlands, First-class Violin or Piano-Conductor; continuous; evening only; with occasional matinée; one with large library preferred. Replies, stating terms and particulars and references, to Box 173, "The Era."

WANTED, 2 First-class Violinists, 'Cellist and Double Bass (Gents.); also Lady Viola. Start Saturday next, London Cafe. Apply, GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED, Violiniste, 'Celliste, and Pianiste (ladies), for comfortable West Coast cinema; hours 3 till 5 and 6.30 till 10.30; no Sundays; open Monday, Aug. 23. Pars. and lowest for permanency, MUSICAL DIRECTOR, 11, Mossbury-road, Clapham Junction, London.

WANTED, a really good First Violin (either sex), for high-class cinema. Call, with instrument, after 3 o'clock, at Palais de Luxe, Station-road, Wood Green, N. 22.

WANTED, Good First Violin; comm ence at once. No Sundays. Must give auditions. £4. Apply—
MUSICAL DIRECTOR,
Royalty Kinema, Richmond, S.W.

WANTED Known,
The
BRITISH ORCHESTRAL AGENCY,
Russell Chambers, South Shields,
Telephone 761,
has the Finest Orchestral Music Lending Library in the country.
Musicians, all instruments, Wanted, for one of the largest provincial cinemas, to open shortly.

Good salaries offered.
Only first-class, experienced instrumentalists need apply.

First-class 'Cellist Wanted immediately.

Write, The Secretary, as above.

WANTED Known, Solo or First Cornet, at lib. from Sept. 4 to 19; thor. experienced; military and orchestral journals; sight-reader; any bus.; seaside pref.; good refs. (recent). P. LOMAS, 81, Chapel-street, New Mills, near Stockport.

WANTED, Experienced Cornet or Flute Player (low pitch), North London Cinema, 6 evenings weekly. Lowest terms, &c., (MME.) GRACE ELLIOTT, 34, Perham-road, West Kensington, W. 14.

HIPPODROME, ACCRINGTON.
WANTED, good Solo Cornet and Repet., or Second Violin, for Variety; permanent; A.M.U. terms. Apply, with refs., to FRED H. JACKSON, Mus. Dir.

WANTED, Experienced Cornet Player, open Aug. 30. Terms, refs., to WM. HOWGATE, Gen. Manager, Palace, Redditch.

WANTED, at once, for Sir Robert Fossett's Circus, good Cornet and Euphonium. Tenting terms, first letter. Apply: COOK, BANDMASTER, Thursday, Bury St. Edmunds; Friday, Stowmarket; Saturday, Ipswich.

WANTED, open immediately, Cornet Player, experienced varieties and pictures. Apply, with terms required and refs., to MANAGER, Palace Theatre, Salisbury.

WANTED, a Cornet Player; permanency for a reliable man; permanent if satisfactory; must be well up in concert work, for extra engagements on Sundays. State terms required for theatre, 6 nights, 1 matinée. Palace Theatre, Ramsgate.

NEW THEATRE, CAMBRIDGE.
WANTED, good Bass, to commence Aug. 23. Age, salary, &c., to CONDUCTOR, 33, Glisson-road, Cambridge.

BOSTOCK'S GRAND CIRCUS.
WANTED, at once, Bass Player; 65s. and bonus. SEDGWICK, Bandmaster. Thurs., Llanrwst; Fri. and Sat., Llandudno.

WANTED, BASS PLAYER, for Cinema, Clapton district. Call or write, M. D., 22, Vartry-road, Amhurst Park, Stamford Hill, N. 15.

WANTED, permanently, not later than Aug. 30, good Double Bass and Drummer, with tympani; A.M.U. References, &c., to HORACE TEAGUE, Mus. D., Opera House, Cheltenham.

ARGYLE THEATRE, BIRKENHEAD.
WANTED, Experienced Bass Player, to open Monday next; A.M.U. terms, £3 3s. J. W. WHITELOCK, Musical Advisor.

WANTED, Sub Leader and Clarinet (flat pitch), immediately. Call, 3 p.m., at Coliseum, Stoke Newington-road, London.

WANTED, Tip-top 'Cellist, cinema, conversant with high-class programmes; permanency; continuous performance; immediately. Refs., &c., CONDUCTOR, 43, New-walk, Leicester.

WANTED, first-class 'Cellist; good salary. MANAGER, Tredegar Hall, Newport, Mon.

WANTED, First-class 'Cellist, for Scala Super Cinema, Liverpool. Apply immediately, stating experience and terms, BUSINESS MANAGER, Scala, Lime-street, Liverpool.

WANTED, immediately, 'Cellists and Violinists for picture house; maximum working hours 24 weekly; no matinées; no Sundays; good wages for capable men.—Apply, with references, to MUSICAL DIRECTOR, King's Theatre, Hawick, Scotland.

WANTED, 'Cellist, for Café; open Aug. 23 or later; 2 performances daily, no Sunday. Terms, references, SIGNOR F. PELELLA, 7, Wellington-parade, Gloucester.

WANTED, 'Celliste, for Buxton Hydro. Hotel, Buxton. Apply by letter to G. W. BOSWORTH, Manager.

WANTED, Experienced 'Cellist, for Cinema Trio; average, four hours' playing daily; audition required. Call Wednesday or Friday. M. D., Grand Cinema, 202, Grange-road, Bermondsey, S.E.

NOTTINGHAM REPERTORY THEATRE.
WANTED, first-class 'Cellist; must be soloist; good money; fare and comfortable permanency to artist. References, photo., &c., to FRANK GOMEZ, M.D., Hillcrest, Heath-grove, Buxton. Open Aug. 30.

HIGH CLASS CINEMA SYMPHONY ORCHESTRA, MIDLANDS.
WANTED, Orchestral Reed Organist, Bass, four and a half hours per day (no Sundays); highly experienced performers only; thoroughly acquainted with the big works. Salary, age, and refs., Box 176, "The Era."

WANTED, first-class 'Cellist, commencing Monday next. Apply, stating experience, &c., to the MANAGER, The Havelock Picture House, Pawcett-street, Sunderland.

WANTED, first-class Solo Pianist for Picturedrome, Chester; open at once; twice nightly; one matinée; must be good sight reader; have large library of classics (old and modern masters); extempore players useless; a musician required; evening dress essential. State full particulars, salary expected, first letter, WILL HUNTER, Elvaston, Curzon Park, Chester.

PIENA THIS WEEK'S NOVELTIES. MUSIC

Grand Selection of Wagner's Operas, F.O., including P.C., Harmonium, two 1st Violins, & Obl., 7s. 6d., P.C., 7s., E.V., 9d., E.P., 9d.
PHILLIS, by R. de Severac, F.O., 7s. 6d., S.O., 7s. 6d., P.C., 9d., E.P., 4d.
CONTROE CATALAN, by R. de Severac, F.O., 7s., S.O., 7s. 6d., P.C., 9d., E.P., 4d.
Grand Selection "RETURN OF ODYSSEUS," by Offenbach, F.O., including P.C., Harmonium, two 1st Violins and Obligato, 4s. 6d., F.O., 7s., E.V., 9d., E.P., 9d.
NONE BUT THE WEARY HEART, by Tschaikowsky, F.O., including P.C., Harmonium, two 1st Violins, and Obligato, 7s. 6d., P.C., 9d., E.P., 4d.
LE MAYIE, by Rhiak, F.O., including P.C., Harmonium, two 1st Violins, and Obligato, 7s. 6d., P.C., 9d., E.P., 4d.
For Sample Parcel send 2s. 6d. and state combination required.
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STRINGS 'Phone—Gerrard 7296. COVERS
'Grams.—"Immauriens 'Phone, London."

MUSICIANS WANTED.

WANTED, first-class Orchestral Pianist, to deputise for one week; commencing Aug. 23. Also experienced Orchestral Harpist. Permanency. Letters only. M. D., 29, Plympton-road, Brondesbury, N.W. 6.

WANTED, Harpist, for Musical Play; tour to start Monday, Aug. 30; good terms. Address, this week, MISS EVELYN HALL, Grand Theatre, Wolverhampton. Next week, Lyceum Theatre, Sheffield.

WANTED, for North-East Town (evenings only), Orchestral Pipe-Organist; pictures and variety. Apply, stating terms and references, to C. JENNINGS, 13, Summerhill, Sunderland.

WANTED, First-class Orchestral Pianist; hotel, seaside; must be thoroughly experienced. Terms, &c., Box 177, "The Era."

WANTED, at once, for small cinema at Colchester, a good Pianist and Violinist; used to playing together and for pictures; ladies not objected to. First apply by letter to WHITE, 82, Amhurst-park, Stamford Hill, N. 16.

WANTED, Organist-Pianist.
Apply, Wednesday, 6 p.m.
Empire Cinema, Church-street, Greenwich.

WANTED, immediately, lady Pianiste; combine Chorus; for Musical Comedy Revue. Apply, JOE MORRISON, Empire, Penge.

WANTED, Relief Pianist, to deputise two weeks; starting Sunday, 22nd inst. MUS. DIR., Blue Halls, Hammersmith.

WANTED, to deputise every Tuesday evening, Pianist, 'Cellist, Bass, Flautist, Drummer. MUS. DIR., Blue Halls, Hammersmith.

WANTED, Pianist, to deputise, on Friday, Saturday, and Sunday evening next. MUS. DIR., "Gem," Lavender-hill-hill, S.W.

WANTED, at once, Relief Pianist; must be good.
Coliseum, Harrow-road, W.

WANTED for Hippo., Greenock, smart Variety Pianist; perm. and comfy shop; open Monday. R. BLACKETT, M.D.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, a Smart Drummer, with Tymps.; experienced in variety; open Aug. 30. FRANK STOKES, Mus. Dir.

MUSICIANS WANTED.

WANTED!
MANAGERS AND MUSICAL DIRECTORS!
Save Time and Money by Hiring your weekly Programme of Music from THE BRITISH ORCHESTRAL AGENCY, Russell-chambers, King-street, South Shields. 'Phone, 761.

You can read our Music. It is almost new. No half or whole pages missing. Classic, Modern, and Popular.

Terms moderate.

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WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

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WANTED, Mus. Directors and Managers to save time and money.
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WANTED Known,
THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union).
All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 3d. per month.
Membership of the London Institute is optional. An additional charge of £1 1s. entrance fee, and 6s. per annum subscription is made for such membership.
Full particulars on application to the General Secretary, FORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

ONE OF MANY UNSOLICITED TESTIMONIALS.

Dear Sirs, *August* 13, 1920.
Kindly take out my advertisement, Box No. ..... Many replies, and fixed a very good band from same. Many thanks,
Yours .....

The advertisement in question appeared in our last issue, and the result proves again that the "ERA" is the

BEST FOR MUSICIANS.

WANTED, for first-class Variety Hall in Yorkshire, Drummer; also Trombone. Applicants must be thoroughly competent; A.M.U. Write, enclosing copies of references, &c., to Box 189, "The Era."

WANTED, Good Banjoline, for perm. dance work, London, 6 evenings, 1 afternoon. Apply, mornings, between 10 and 11.30, King's Picture Play House, King's-road, Chelsea.

WANTED, Musicians, for first-class Variety Halls.
EDINBURGH EMPIRE, 'Cellist.
NOTTINGHAM EMPIRE, Flautist.
LIVERPOOL EMPIRE, Leader; also Repetiteur.
Applicants must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the M. D., at above-mentioned halls.

ROYAL AIR FORCE CENTRAL BAND, and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments).

Only experienced Instrumentalists will be accepted.

Apply in the first place:

For the Central Band:

to Pilot Officer J. AMERS, R.A.F. Depot, Uxbridge.

For the Cadet College Band:

To BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, Violinists to use the Sartori Invisible Mute. Send for full particulars. THE LONDON MUSIC LIBRARY, 28, Lonsdale-rd., Barnes, S.W.

Telephone, Hammersmith 1566.

WANTED, Musicians to write, HASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 960.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Musicians, for Cinemas, Hotels, Jazz Bands, &c.; good terms. Letters only, KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Engagements already found for several Pupils.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Music lent for home study.
Auditions held at the Bureau.
MODERATE FEES.

BRIDGES' MUSICAL SALON AND ORCHESTRAL SCHOOL.
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
PIANO AND VIOLIN LESSONS GIVEN. Pupils are introduced and SITUATIONS FOUND through our agents. Music supplied for practising free of charge. Excellent testimonials shown on application. Term of 10 classes, £1 1s.

WANTED Known, CLAUDE PENNLEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

MUSICIANS' WANTS.

WANTED Known, First-class Musical Director is open to accept Engagement in first-class variety hall; coast town preferred; no pictures or revues. Late London Theatre of Varieties, Moss' Empires, &c. M. D., 16, Sharsted-street, Kennington, London, S.E.

WANTED, Position, as Musical Director (Baton-Violin), by SIGNOR LA CAMERA, 18½ years' Musical Director, Grand Theatre, Brighton; cinema, theatre, or seaside; extensive, up-to-date library. Write, SIGNOR LA CAMERA, 79, Princess-crescent, Brighton.

WANTED Known, Musical Director (Piano), and 'Cellist, both first-class musicians, desire a change (any business); 12 years present engagement (pictures). Send particulars, salary, &c., to Box 179, "The Era."

WANTED, Engagement, by Musical Director (Piano), Grand Opera, &c.; tour or first-class permanency. GEORGE N. THORPE, 38, Dinsmore-road, Balham, S.W. 12.

WANTED, by Mus. Dir., Eng., Mon. next, 23rd; comp., arrange, piano, baton; exp. all lines; tour mus. com., or revue, or permanency. DE VERE, 2, Mill Bank, Wellington, Salop.

MUSICIANS' WANTS.

WANTED KNOWN, DISTINGUISHED VIOLINIST, SOLOIST, CONDUCTOR; FOUR YEARS' CONDUCTOR AT ONE OF LONDON'S MOST FAMOUS RESTAURANTS; REQUIRES SIMILAR ENGAGEMENT AT HOTEL OR RESTAURANT, SEASIDE OR PROVINCIAL; MUST BE FIRST CLASS. BOX 172, "THE ERA."

WANTED, engagement as Variety Conductor; late of the Argyle, Birkenhead; 25 years' experience. ERNEST DENNEY, 5, Brisbane-avenue, New Brighton, Cheshire.

WANTED, Engt. by Pianiste-Conductress; thoroughly exp. pictures; large library. MADAME S., 28, London-road, East Grinstead.

WANTED, Engt. (Resident), by Exp. Pianist-Conductor; composer and arranger. ROLAND ALLEN, 22, Lower Hillmorton-road, Rugby.

WANTED Known, Experienced Conductor and Solo Violinist, with own orchestra of five. All first-class musicians. Large library of standard music, cinema, café, or hotel. Open Sept. 6. Highest references. (Seaside preferred). CONDUCTOR, Norton House, 33, Fore-street, Heavitree, Exeter, Devon.

WANTED, by exp. Leader-Violiniste (R.A.M., Silver and Bronze Medals), Engagement, Cinema, as Leader or Repet., or would deputise few weeks; strong tone. Write, appointment Thursday or Friday morning. MISS A., 6, Loughborough-rd., Brixton, S.W.

WANTED Engt., by Violiniste Leader; Orchestral Pianist, and (Clarionettist combined Tenor Saxophone), all 1st-class and experienced musicians. Hotel, cinema, or café; individual or combined in an orchestra, large, up-to-date library, fitting pictures a speciality; all experienced in Jazz. M. D., 131, Bedford-hill, Balham, S.W. 12.

WANTED, really good offer by first-class Leader Violinist, Musical Director now at leading West End Cinema; disengaged Aug. 30; extensive up-to-date library; picture fitting a specialty. M. D., 9, Lamb's Conduit-street, W.C. 1.

WANTED, engagement by Violin Leader and Pianist, just concluding 18 months' engagement at first-class hotel, Midlands; also Double Bass; extensive up-to-date library. Would accept separate or joint engagement. First-class offers; London only. Vacant from Aug. 16. Wire, HOYARD, 82, Bishopthorpe-road, York.

WANTED, Engt., by First-class Pianist-Leader; Cinema; big library, including Tavan; just concluded 4 years' contract similar post. Can supply other musicians. MUS. DIR., 31, E. Dulwich-grove, S.E.

WANTED, to open Aug. 23, for New Cinema, Lowestoft, Comfortable, Permanent Leader, £4 10s. 6d.; 2nd Violin or Rep., £4; 'Cello, £5. Apply CATTERMULL, 45, Clapham-road, Lowestoft.

WANTED, engagement by first-class Violinist-Leader, to start Aug. 22, in cinema; London only. Apply, 168, Sandringham-road, Dalston, N.E.

WANTED Known, Engt. by brilliant Solo Violinist and Leader, or with own quartette; London cinema; fitting music to pictures; extensive and up-to-date repertoire. MDLLE., 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED Known, First-class Violin-Leader-Soloist, wishes Position in Cinema or Restaurant; long experienced; only good offers. Box 190, "The Era."

WANTED, Engagement, by Violiniste-Leader; Cinema, Café, or Hotel; thoroughly experienced in fitting pictures; up-to-date library, over 1,000 pieces. 131, Bedford-hill, Balham, S.W. 12.

WANTED, engagement by Rep. Violiniste. Address, ANTOINETTE, 483, Finchley-road, London, N.W.

WANTED, Engt., as Violinist, Repetiteur or 2nd, with Leader, who in return for small salary will give an occasional lesson to gain confidence in leading; Cinema experience, Tavan, &c.; good tone and excellent sight-reader; London or district. Box 184, "The Era."

WANTED, Engt., by Violiniste, Repetiteur or 2nd; variety or cinema; experienced; strong tone; good sight-reader; moderate salary; London or suburbs. Box 183, "The Era."

WANTED Known, reliable Quintette (2 Violins, Clarinet, Organ, and Piano) requires change; S.W. or S.E. district preferred. M. D., 53, Rattray-road, Brixton.

WANTED, Deputy Work, Café or Cinema, 1st Violinist or Rep., disengaged till Oct.
"VIOLINIST,"
4, Montpelier-road,
Kentish Town.

WANTED, Engagement, by young first-class Violinist-Leader; evenings only preferred; could start any time at a week's notice. VIOLINIST, 152, Brecknock-rd., N. 19.

WANTED Known, JENNETTE S. FROME, Violincelliste, experienced orchestral, 2½ years Devonshire Park, Eastbourne, Symphony Orchestra, disengaged October. Address, c/o Municipal Orchestra, Royal Hall, Harrogate.

WANTED, engagement by good Violinist.
Experienced in cinema work.
Would take on Repet.

Box 152, "The Era."

WANTED, Engt. by Violinist; strong tone;
ex. refs., exper. all lines.
Good Cinema preferred.
Box 150, "The Era."

WANTED, Engagement, by Violinist (young); Cinema preferred; terms moderate for experience. Apply, EDGAR THOMAS, 3, Elm-road, Romford-road, Forest Gate, E. 7.

WANTED, by Lady Violinist, Engagement; experienced in all branches of the business. Address, MARIA BBJENTZOVA, 64, Bedford-gardens, Campden-hill, W. 8.

WANTED, Engt. by Violiniste, slight experience; cinema or café; small salary accepted to commence; London only. MARION PITTS, 13, Ellington-street Barnsbury, N. 7.

WANTED, engagement by Violinist and Pianist (jointly); experienced at cinema or dances; could supply up-to-date library, and open immediately. Write PIANIST, 139, Thanet-street, Judd-street, King's Cross.

WANTED, by 1st-class Violinist, experienced cinema work, Afternoon Engagements, also Sunday evenings. Wire or write, D., 26, Kingscourt-road, Streatham, S.W.

WANTED, Known, 1st Violin, good tone, any bus., near preferred. State terms, SYDNEY HOUSE, Clarence-street, Dartmouth.

WANTED, change by exp. Violinist and 'Celliste; good refs.; present engt. 3 years. Can open the Monday wire after booking. Write, VIOLONCELLO, Box 187, "The Era."

MUSICIANS' WANTS.

WANTED Known, Solo and Orchestral Harpist, excellent references, wishes Engagement; high-class cinema preferred. Box 185, "The Era."

WANTED Known, as 1st or 2nd Violin, not leader (library), disengaged. Apply, J. B., c/o Avenue House, Heworth, York.

WANTED, engagements by Jazz Banjoist; thoroughly experienced. Terms mod. BANJOIST, 30a, Morat-street, Clapham, S.W. 9.

WANTED Known,
THE NEWMAN ORCHESTRA AGENCY requires at once
at a S.B. Cinema, afternoons and evenings (no Sundays),
A Leader Violinist, with library.
Organist.
Pianist.
'Cellist.
For a Playhouse in Surrey, 2 hours, evenings only (no Sundays).
Two Lady Violinistes.
One Clarinettist (lady preferred).
Apply, 57, Newman-street, W.1 or 'phone, Museum 3064.

WANTED, Engt. by experienced and reliable Cornet; any business. F. G. PERRIMAN, 15, West Croft-street, Droitwich, Worcester.

WANTED, for Stage, Cornets, Trombones, Euphoniums, Bach Trumpet. Wire terms. Long tour. First-class men only. Will ex-Sharp's Trombonists mean wire if disengaged? SHARP, 209, Walton-village, Liverpool.

WANTED, engagement by good Double Bass; experienced; cinema or variety. SOLMAN, 20, Bevenden-street, East-road N. 1.

WANTED, re-engagement by Trombone; solo and symphony concert work preferred. D. BURDITT, Municipal Orchestra, 42, Furbeck-road, Bournemouth.

WANTED, by Double Bass, any business; can join at once. BASSO, 14, Regent-street, Eccles, Lanc.

WANTED, by Good Double Bass, Engt., after Sept. 12; now in high-class seaside orchestra; good refs.; exp. all lines; combine bass trombone. Apply, C. GIBBS, 36, Summerland-avenue, Minehead, Somerset.

WANTED, Engt., by thor. exp. Trombone Soloist, terminating the season with Carnegie Trust Band, Sept. 11. PERCIVAL, Carnegie Trust Band, Dunfermline, Scotland.

WANTED, Engt., 'Cellist, cinema, good tone; London districts preferred. By letter to H., 31, Brightwell-crescent, S.W. 17.

WANTED, Sunday engagements by 'Cellist; also evening dances; exp. 19, Tresham-ave., Clapton, E. 9.

WANTED Known, 'Cellist (experienced, first-class), open for Engagement, any business; start immediately. Apply, G. H. R., c/o James Elmes, Ridge, Wareham, Dorset.

WANTED, engagement as 'Celliste or Orchestral Pianiste; shortly disengaged. Write, 20 Quain-mansions, Queen's Club-gardens, West Kensington.

WANTED, good Engagement, by very experienced Oboe Player; high and low pitch; dis. Sept. 11; highest references. LANE,
58, Fairfield-road, Winchester.

WANTED, Engagement, as 'Cellist, experienced varieties, cinema. 'CELLIST, 19, Broklands-road, Romford, Essex.

WANTED, Engagement, by 'Cellist; any business. WILTSHIRE, 40, Warwick-street, Oxford.

WANTED, at once, Engt. by Flautist; high and low pitch; London or Brighton. 13, Margaret-street, Brighton.

WANTED, Engt., as Flautist, experienced; can open any time. FLAUTIST, 10, Raven-road, Mile End, E. 1.

WANTED, by Flautist, Engagement; cinema; London; evenings only; high or low pitch. Thoroughly well experienced. Reliable performer. Box 121, "The Era."

WANTED, Engt. from October, Flautiste, any business; high or low pitch. SYBIL KNOWLES, 49, St. Albans-road, St. Annes-on-Sea.

WANTED, Engt., by Organiste (Pipe); experienced; would deputise. Write, M., 23, Gauden-road, Clapham, S.W.

WANTED Known, Orchestral Organist (Pianist); experienced; disengaged. WEST,
42, Leopold-road, N. 2.

WANTED Known, Organist (Reed or Pipe), disengaged; cinema or café; can deputise. PHAIR, 76, Delancey-street, Regent's Park, N.W. 1.

ORCHESTRAL PIANISTE.
WANTED, engagement by thoroughly experienced player; 6 years' Continental engagements in first-class (gent.'s) orchestras. Good offers only. PIANISTE, c/o Mrs. Maddock, The Bungalow, Blackwater, Hants.

WANTED, Permanent Engt., by a First-class Orchestral Pianiste (L.R.A.M.), in café or hotel; experienced; excellent testimonial and Press notices. Apply, MISS ETHEL COX, 8, Priory-road, Exeter.

WANTED, by Orchestral Experienced Pianist (Lady), Re-engt., cinema; exceptional sight-reader, accompanist, &c. Box 117, "The Era."

WANTED, Engagement, by smart, reliable, and well experienced Pianist-Conductor; South of England preferable; only good offers entertained. Address the SECRETARY, The British Orchestral Agency, Russell-chambers, South Shields. 'Phone 761.

WANTED Known, at liberty, Monday next, Conductor (Baton, Piano); resident or tour; large library; also wife, chorus or small part. CONDUCTOR, 21, Harrison-street, Blackpool.

WANTED Known, first-class Orchestral Pianist, diseng. 23rd inst.; experienced in cinema, café, variety, &c. 47, Ansdell-road, Peckham, S.E. 15.

WANTED Known, Orches. Pianiste-Organiste, living S.W. London, disengaged. Box 181, "The Era."

WANTED, by lady Pianiste, A.V.C.M., an Engt. in September. Apply, PIANISTE, c/o 4, Paradise, Belmont-road, Tiverton, Devon.

WANTED by Young Man, Position as Pianist (with or without orchestra) at Cinema or Restaurant; free from 7 p.m. daily; would not mind Sunday work. PINCH, 2, Northcote-road, Clapham Junction, S.W.

WANTED, by Lady Orchestral Pianist, Liberty Sept.; thor. experienced Tavan, Alder, &c. Birmingham dist. pref. Box 180, "The Era."

WANTED, Engt. by Lady Pianiste; exp. pic.; large repertoire; Solo or Relief. Box 110, "The Era."

WANTED, by Thor. Exp. Orchestral Pianiste, in good Cinema; large rep. PIANISTE, 11, Cowper-street, Oldham.

WANTED Known, first-class Pianist, at liberty Sept. 26; good offers only; high or low pitch. F. ROWLAND, Pianiste, Kings Pavilion, Morecambe.

MUSICIANS' WANTS.

WANTED, London Engagement, by Pianiste-Organiste (used to Tavan). 103, Endwell-road, Brockley, S.E. 4.

WANTED, by Soprano, who is also good Pianiste and Harpiste, Engagement; London. 103, Endwell-road, Brockley, S.E. 4.

WANTED, by LESLIE RUSSELL, Pianist-Conductor, Variety (resident), Revue, Concert Party, or Panto.; first-class references. Vacant Monday. Wire or write, 72, Broadway, Pontypridd.

WANTED, by Pianiste (orchestral or solo), perm. engt.; to open Sept. or Oct.; good reader; exp. all lines. Also Rep. Violinist if required. Write, PIANISTE, 198, Thorold-road, Ilford, Essex.

WANTED, engagement by Relief Pianist, good; cinema experience. PIANIST, 20, Bevenden-street, East-road, N.1.

WANTED Known, Pianist, liberty Aug. 23; ex. refs.; no pictures. DAWSON, 69, Union-terrace, Gillygate, York.

WANTED Known, Young Lady Pianiste disengaged; Cinema; own library if required; London or suburbs. PIANISTE, 30, Gironde-road, Fulham, S.W. 6.

WANTED, Engagement, by an experienced Relief Pianist; can extemporise and fit a picture. Apply, MISS B. KASLER, 219, Jubilee-street, Mile End, London, E. 1.

WANTED Known, Pianist (Lady), experienced, at liberty for deputising, or permanent Engagement. PIANIST, 56, Manor-road, Brockley, S.E. 4.

WANTED, re-engagement by young lady as Cinema Pianiste (relief); London or South Coast preferred. MISS CLARIDGE, 105, Gt. Portland-street, Flat 2, W.

WANTED Known, free for Engt. in town, or deputising town or seaside, good Orchestral Pianiste; café or hotel preferred. ETHEL BRAHAN, 98, Ladbroke-grove, W. 11.

WANTED Known, The Progress Musical Agency has at liberty first-class Musicians, all lines, also for September, 2 Quintettes of soloists. But please book early for these at, 148, King-street, Gt. Yarmouth, or 78, Harcourt-street, Newark-on-Trent.

WANTED, Engagement, by Smart, Young Jazz Drummer; music hall preferred. B. F., 639, Green-lanes, Harringay, N. 8.

WANTED Known, Double Drums, effects; ref.; experienced in all business; any business. 47, Commercial-street, E. 1.

WANTED, Engagement as Double Drummer, Tymps, &c.; can open at once. Box 191, "The Era."

WANTED Known, Tympanist, Double Drums, &c., disengaged Sundays. 17, Jesse) House, Judd-st., W.C. 1.

Dances for Coming Season.
WANTED Known, the Roger Bands and Orch. now open for booking. Please state any particular combination. 'Phone, Brixton 972. Sec., B. ROGERS, Aylmer House, Foxley-rd., Brixton, S.W. 9.

WANTED Known, High-class Orchestra of eight performers require Cinema Engagement; very extensive and up-to-date library, thereby ensuring perfect fitting of pictures; West End experience; terms, £50. Apply, M. D., 86, Bushey Hill-road, Camberwell, London, S.E. 5.

WANTED Known, a Trio at liberty; good library. State terms, &c., DAVIS, 50, Russell-square, W.C. 1.

WANTED Known, KINCHA Jazz Trio or Quartette; dances, &c. All coms., "KINCHA," Five Sisters-avenue, S.W. 11.

WANTED Known, excellent ladies' trio desires change; high-class hotel or restaurant; good offers only; two years in present post; large and up-to-date repertoire; would separate or augment to quartette. Write, L.R.A.M., Box 171, "The Era."

WANTED, Engt., for Cinema or Café, by a first-class Quartette or Small Orchestra, with up-to-date library; London preferred. Best offers. Write, Box 120, "The Era."

WANTED, by expert Jazz Band (five in number), first-class engagement; also brilliant performers of all the finest music; Piano, Violin, two Banjoes, and Drummer. Only first-class offers considered. All coms. to JAZZ EXPERT, 49, Dudley-road, Wolverhampton.

TO MANAGERS and PROPRIETORS.
WANTED Known, MENY'S ORCHESTRAL AGENCY has available Orchestras for cinemas, hotels, restaurants, receptions, and dances. Apply, MANAGER, 3, Stafford-road, Bournemouth, Hants, or 127, Albert-street, Regent's Park, London, N.W.1. Telegrams, "Carousky, Norwest, London."

WANTED Known, CLAUDE FENN-LEYLAND, Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

WANTED Known, Vacancies constantly occuring for competent Musicians, all lines, both in London and Provinces; all good artists are recommended to call or write. No fees for registration.

'Phone, Gerr. 4117.

THE LONDON AND PROVINCIAL MUSICAL AGENCY,
36, Shaftesbury-avenue, London, W.

CIRCUS ARTISTS WANTED.

WANTED, few useful Acts; also Song and Dance Artist; join at once. Wire or write, DUFFY & McCLEAN, Circus, Ardee, Wednesday; Slane, Thursday; Navan, Friday; Trim, Saturday; Edenderry, Monday, for tenting Ireland.

WANTED, Trick Rider, young, to do Short Episode for Films, Coloured Man or Foreigner preferred. Reply,

ARAB, Box 175, "The Era."

WANTED, NOTICE TO CIRCUS PROPRIETORS.

WANTED, a good Circus Bareback Ring Horse; must be handsome and quiet; good price paid for the right one.

Say in first letter where same can be seen.

Address, MAZEPPA,
Market Hotel, Blackpool.

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WANTED Known, I Buy any Kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, Tip-up Seats, Running Seating, Seat Standards, Carpets, Curtains, entire contents theatres; spot cash, any distance. GERRARD SALES, 2, Gerrard-place (opposite Shaftesbury Theatre), London, W. 'Phone, Regent 1292.

WANTED TO BUY.

WANTED, a Black Velvet Cloth; must be perfect condition, and reasonable as possible; size, 36 by 25. T. McLEOD. Coms., P. REISS, 18, Charing Cross-road, London, W.C. 2.

WANTED, to Buy, Double Bass, good, 4 string; also Bass, any condition, for practice; Northumberland. Box 186, "The Era."

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Good Cinemas,
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treated in strict confidence.

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142, Long-acre, W.C. 2.

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WANTED, to Let, good strong emotional dramatic sketch, "GIP." Produced Aug., 1916, Darwen Hipp. A great success, but never toured on account of the war. 3 m., 2 f., and a dog. A money-maker to the right people. Principals only. Apply, Author and Producer, ANDREW P. BUTCHER, St. Leonards, Bridlington, Yorkshire.

WANTED, Bed and Sitting-room; permanency; near Holborn Hall; from Oct. 3; married couple. 54, Stanley-street, Lowestoft.

WANTED, to Let, for Rehearsals, Concert Parties and Dancing Classes, Small Hall with Stage, Piano, Electric Light, 2s. 6d. per hour. LANGUAGE INSTITUTE, 201a, High Holborn, W.C.

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WANTED, to Let, Rehearsal Room, ground floor; good piano; extra light. 4, Soho-street, Oxford-street, W. 1. Tel., 6153 Gerrard.

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By Vincent Douglass.
Can be let for next Christmas.
MS., scenery, properties, and score.
Produced with enormous success last Christmas. American rights secured by Mr. David Belasco.
Address, DOUGLASS, Winter Gardens, New Brighton.

WANTED, WANTED, WANTED, to Rent, on a Long or Short Lease, at a fair rental,

Cinema, Music Hall, or Theatre.
Principals only dealt with.
If terms are suitable, can take over immediately.

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WANTED, for Immediate Dates. Send Date List and Terms.

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Note.
Am open to take up an interest in anything of ability and capable of results.

WILL DALTON,
57, Parsonage-road, Withington, Manchester.

WANTED, for Theatre Royal, Limerick, for August, Turns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms to M. W. S., 35, King Henry's-road, N.W. 3.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

WANTED, Everybody wishing to enter the profession; fine chance; 200 successful clients appearing; 25 years' reputation. (Stamp.) Call, D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, HENRY BEKKER, Magical Humorist. Empire, Peterborough.

Comedy Illusionist,
Assisted by a Vocalist.
WANTED, Aug. 23 and 30.
Wire STOPHER,
9, Bothwell-street, Hamilton.

This week, Palace, Attercliffe.
Next, Palace, Nelson.
3 JOY BELLES 3
3 JOY BELLES 3
Always a success.
WANTED, Aug. 30, to precede Smethwick.

WANTED, Monday next, also Sept. 6, by SANNI,
in a big, unusual, Comedy Act.
If you want something clever and a Big Laugh,
Wire, 50, Ackers-street, C.-on-M., Manchester.

WANTED, Monday, by GEO. DARBEY, Vent., also Conjuring. Wire or write, 96, Russell-street, Peterborough.

WILFRED CLOWES, English Concertinist. Great Success Barrow, Tivoli (return).
WANTED, Aug. 23, 30.
Wire, Burnley Empire.

MUSIC HALL ARTISTS' WANTS.

WANTED, Oct. 4, 11, and 18, by REDLEY and CRAWFORD, Comedy Entertainers.
All coms. to 27, Rosary-road, Norwich.

WANTED, Monday, by Cambo and Castelle, The Monkey and the Maid, Big Musical Act.
Grand, Stockton.
Wire: 51, Sydney-street.

TILBURY and VERRE.
Tenor and Contralto, present their "Gems of Vocal Harmony."
WANTED, Monday next, and 30th. 2, Boothby-street, Macclesfield.

WANTED, Monday next, also Aug. 30, by the MARO DUO, Gymnastic comedians on triple bars. Wire: 21, Bow-street, Bilston.

WANTED, Pantomime, by DENBY and DENT, Comedians.
Thoroughly experienced.
This, Palace Theatre, Huddersfield.
Next, Palace Theatre, Blackburn.

WANTED, EILEEN AND MAY TRIO, Aug. 23 and 30, Musical Act; picturesque dances; 9 characters. Wire house, 7, Gill-street, Liverpool.

WANTED, Engt., by Whistling Soloist (zitheur); theatres cinemas, concert parties, &c., &c.; would tour. Box 92, "The Era."

WANTED, Aug. 23, by RENE and ROSE, "Two Little Stars," in singing and dancing specialities. This, Stratford Empire. Open to offers for Panto; ideal Babes; no licence required. Per add., 61, Elgin-mans., Maida Vale.

ARTICLES FOR SALE.

CHEAP RESIDENCE in form of Excellent House-Boat, with upper deck and awning. Was let for last winter at 2 guineas per week. Higher rent in summer. Price for immediate sale, £550. Contains saloon, two double bunks and kitchen, lavatory. Is alongside lawn and garden. Thames Conservancy fee, 15 guineas paid for current year. Price includes American canoe, linen, china, cutlery, gramophone, and complete furniture. Electric light and telephone can be fitted. Tradesmen call daily. Maid and gardener available. Apply, OLIVER WILLIAMS, 116, Victoria-street, Westminster.

DATE BOOKS.—Your engagements from 1920 to 1928, in compact pocket size, attractively bound in Art Leather Cloth, price 1s. 2d., post free. SMITH & ELLIS, 3, Falcon-street, E.C. 1.

GONG, DRUM, and cover, pedal Double Cymbal Holder, and Snare Drum, £9; also C Clarinet, £5; Dinner Jacket Suit, £3. Apply, J. BARNETT, 28, Lisle-mansions, Lisle-street, Leicester-square, W.

MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

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FULL-SIZE CONCERT GRAND Piano, 7 years old. Perfect condition. Ebony, massive tone, by Hagspiel. £150. 19, Hillside-road, Stamford Hill, N. 15.

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BASS, 4 strings, machine head, good condition, £12. 23, Fremont-street, Victoria Park-road, Hackney.

SEATING.—450 Running Tip-up Seats, in good condition; pre-war seat frames and standards; convenient and adaptable sections for fixing; reasonable price accepted. Apply, Box 192, "The Era."

1 HEAVY Wood Platform, 10ft. x 20ft., to hold 60 chairs, and rails on front; 1 Operating Box, collapsible, all timber, and tinned inside, 6ft. x 8ft. x 8ft.; 1 Alliance Cinematograph Machine, complete with lamp house, lamp (model 1919 R.), 8 movements, complete with all lens, and also for advert. slides, with all cables and working (cost £120); 1 70-v. motor, to drive same (working); 1 voltmeter, registers 1 to 120 volts; 1 ammeter, registers 1 to 200 amps.; 2 Main Fuse Boxes; 1 Main Cut-out (iron box), switches and fuses, &c.; 3 Resistances (1 main Gaumont); 2 Re-winders; 20 Spools; 1 Dynamo (Newton, Taunton), compound machine, 70 volts, 80 amps. (wonderful machine); 1 Crossley Gas Engine (No. 31,414), working about 8 h.p., complete with tank, circulation pipes, silencer, &c.; 1 Wood Split Pulley and 1 Dicks' Best Balata Endless Belt, 25ft. x 4in.; 1 Eyeletted Screen, 14ft. x 16ft., in heavy wood frame (collapsible); sufficient wiring cable, &c., for any hall (also lamps, &c.); all practically new and working now. Address, Box 193, "The Era."

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BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

TOM WHITE (Tom White's "Arabs").—In loving memory of my dear old Guv'nor, who died Aug. 17, 1900. Gone, but never forgotten by his faithful servant, the original "Pimple." R.I.P.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Edith Cruikshanks, Wednesday, Aug. 18.
J. H. Clyndes, Wednesday, Aug. 18.
M. Marler, Friday, Aug 20.
Henry Ainley, Saturday, Aug. 21.
Helen Trix, Saturday, Aug. 21.
Harry Ford, Saturday, Aug. 21.
W. J. Churchill, Sunday, Aug. 22.
Sir A. C. Mackenzie, Sunday, Aug. 22.
Miss Blake Adams, Sunday, Aug. 22.
Frank Beresford, Monday, Aug. 23.
L. Moodie, Monday, Aug. 23.
Max Beerbohm, Tuesday, Aug. 24.
Charles Whittle, Tuesday, Aug. 24.
B. Annesley, Tuesday, Aug. 24.
Austin Melford, Tuesday, Aug. 24.

Considerable advantage is being taken by members of the theatrical profession of the attractions of Deepdene, the historical hotel, which was described in a recent issue, and the large gathering last Sunday includede a number of footlight favourites. The magnificent grounds are at the best of their summer beauty, and an excellent orchestra plays on the lawn. It is an ideal place for motorists to draw up on their way to the coast.

"ON OUR SELECTION."

Comedy, in Four Acts, by Steele Rudd. Produced for the First Time in England at the Palace Theatre, Ramsgate, on Monday, Aug. 16.

Dad Rudd ..... Bert Bailey
Mum Rudd ..... Constance Medwyn
Dave ..... Bartlett Garth
Joe ..... Donald Searle
Kate ..... Eva Guilford Quin
Sarah ..... Maureen Dillon
Uncle Rudd ..... Graham Pockett
Sandy ..... Matthew Bolton
John Carey ..... Fred Constable
Jim Carey ..... C. Douglas Cox
Mulcpey ..... Alec Alves
Rev. M. Macpherson ..... Arthur Lawrence
Cranky Jack ..... J. Scott Leighton
Billy Bearup ..... Charles Sims
Mrs. White ..... Celia Gordon
Lily White ..... Ruby Loncraine

This play, typical of life in the back country upon an Australian selection, has been a big success "down under," and Mr. Bert Bailey, the well-known Australian actor-manager, has played his original character of Old Dad over a thousand times throughout Australasia.

The production at Ramsgate was a preliminary to the presentation at the Lyric Theatre, London, on Tuesday next.

The plot is on familiar melodramatic lines—we have the young man who wrongly believes that in the defence of his sweetheart's honour he has killed the man who would have wronged her, but the Australian setting gives it an atmosphere of novelty. The whole charm of the play centres in the old dad, with his cantankerous, irascible, yet amusing ways. Mr. Bert Bailey has created in Old Dad a character which raises the play above the commonplace of melodrama. Threatened in the first act with ruin by a drought, and rising at the final curtain to the rank of member of Parliament, he is always the same unaffected, plain-spoken old fellow, whose quaint ways provide a refreshing amount of laughter. He is surrounded by an equally odd family, notable among whom are the elder daughter, Kate, a sweet and natural heroine, Dave, the rustic son, and Sarah, the younger daughter, whose love passages with Billy Bearup are entertaining features of the play, Mr. Matthew Boulton is an excellent hero, Mr. Fred Constable does not overdo the part of the vindictive John Carey, Mr. Graham Pockett is an amusing Uncle Rudd, and Mr. Scott Leighton as Cranky Jack, who really committed the crime, has an effective part.

"HER ONLY WAY."

Drama, Produced at the Theatre Royal, Stratford, on Monday, Aug. 16.

Frank Marshall ..... Mr. Victor Rae
George Falston ..... Mr. Rhys Meredith
Peter Seymour .. Mr. Ernest Vaughan
Billie Bentley .. Mr. Edward Ashworth
Edward Barradyne ..... Mr. J. Russell Bogue
Archie Hales .... Mr. Alfred G. Sinclair
Detective Inspector Hodgson ..... Mr. W. A. Russell
MacGregor ..... MacGregor
Peggy Marshall .. Miss Winifred Acton
Mrs. Marshall .... Miss Ellen Beverley
Mrs. Seymour ..... Miss Georgie Hall
Grace Thorley ..... Miss Mona Hall
Helen Seymour .. Miss Madge Douglas

Helen Seymour's only way to save her brother's honour, he having foolishly forged George Falston's cheque so as to afford her mother a life of ease, is to marry Falston, who has dogged her ever since Mrs. Seymour was left penniless by a husband who had speculated heavily, and lost his money. But Nemesis overtakes Falston, his machinations come to naught, and he is killed accidentally by his own hand in a struggle on the return of Frank Marshall, Helen's old lover, who had been inveigled to South Africa, cruelly ill-treated there, and believed to be dead. A trial for murder follows, and finally Marshall is acquitted, and is happily reunited to Helen.

The story breaks away somewhat from hackneyed lines, and a cinema study scene is introduced. Another innovation in modern drama is a heroine who sings with much feeling and grace, while Mr. Victor Rae, the representative of Frank Marshall, also introduces a charming song in one of the scenes.

Miss Madge Douglas, as the self-sacrificing, dutiful daughter, won the warm sympathies of the house, and as the petulant mother Miss Georgie Hall gave a clever impersonation. The part of Mrs. Marshall, the mother of Helen's lover, was admirably played by Miss Ellen Beverley. Mr. Victor Rae made a fine, upstanding figure of Frank Marshall, and Mr. Rhys Meredith scored as the bad man of the play. Mr. Ernest Vaughan was the typically weak, vacillating brother, Peter Seymour, to the life. Mr. Edward Ashworth did well as Billie Bentley, the lover of Peggy Marshall, a part that was played in charming style by Miss Winifred Acton.

"A NICE THING."

A Play, in One Act, by Stacy Aumonier, Produced at the Comedy Theatre on Thursday, August 12, 1920.

Mrs. Sneyd ..... Miss Rosa Lynd
Laura ..... Miss Vivienne Whitaker
Olive Trimmet .. Miss Anne Saintsbury
Sergt. Capes ..... Mr. Nigel Bruce

Two circumstances are noteworthy in connection herewith. One is the curtain-raiser's receipt of a gentle hint to come back and take its rightful place, and the other, Miss Rosa Lynd's showing to us that she is by no manner of means confined in the matter of her talent to "flashy" parts, such as that she plays so successfully in "The Ruined Lady." Her study of an old woman of seventy odd (with a penchant for reading murder trials in back numbers of the Sunday papers, croaking "A nice thing, I must say!" at the end of each) is, in fact, a very fine performance indeed.

The old woman of seventy odd is in charge of a distinctly "fed up" niece, Laura, and the return of a former lover from the wars reminds her (Laura, of course) that she, in spite of the Acts and Orders in Council, gave him a packet of poison before he went, to be taken in the event of capture. This poison she now gets back and puts in Aunt's milk. But Aunt drinks the wrong glass (as it was not difficult to foresee) and Laura the right one—using "right" and "wrong," that is, in terms of Laura.

"A Nice Thing" is an attempt at Grand Guignol, obviously, but it lacks an adequacy of Grand Guignol characteristing—chiefly that of surprise.

Assisting Miss Lynd are Mr. Nigel Bruce, Miss Anne Saintsbury, and Miss Vivienne Whitaker, the last-named "dying" effectively.

'THE WORLD'S SWEETHEART.'

Musical Comedy, in Three Acts, by Norman H. Lee, Music by F. G. Bennett, Lyrics by E. T. Bennett, Produced at Theatre Royal, Guildford, Monday, August 16.

Douglas Hart ..... Leslie Ward
"Prairie Blossom" ..... May Barry
Indiana ..... Glennie Gilmore
The Rajah of Goomah .. Albert Whitmore
Annabelle Spools ..... Jean Lester
Buck Rider ..... Stanley Williams
Ebenezer Tape ..... R. S. Milton
Lucille ..... Joy Reeves
Pauline ..... Dorothy Hewitt
"Silver Blaze" ..... Albert Whitmore
Pearl ..... Mlle. Felecine
Viola May ..... Gertrude Baxter
Downie ..... Bert Murray

The curtain rises on the Camp of "Silver Blaze," Arizona, where a film company have gone with the object of taking moving pictures. Douglas Hart, of the Golden Star Film Co., becomes struck with the beauty and charm of "Prairie Blossom," the daughter of the Indian Chief, "Silver Blaze," and tries to persuade her to accept a position in the film company. Annabelle Spoons, a picture actress, makes love to Downie, the camera man of the company, in order to get his influence. A picture scene is taken in the camp, and the company instructed to proceed to the "Far East" for further productions. Hart insists on "Prairie Blossom" going too, and obtains her father's consent.

Act II. shows a Jewel Cave in the Far East, in the grounds of an Eastern Palace owned by an Indian Princess named Indiana. She falls in love with Douglas Hart, who finds himself in an embarrassing position, he having already a sweetheart in "Prairie Blossom." News is received from New York that the Golden Star Film Company has gone bankrupt, and the cinema artists find themselves stranded. The Princess comes to Hart's assistance, and offers to finance the company herself on the condition that "Prairie Blossom," the Squaw girl, goes back to her father. At the critical moment Downie saves the situation by handing to Hart the money he has received from the Rajah (for destroying a film of the Princess, with whom he is in love) which is sufficient to take them all back to New York.

Here, three months later, the picture having been completed, is shown, and owing to the charm of "Prairie Blossom" (now known as Marie Rose), proves to be a colossal success.

A New York lawyer declares he recognises in the new cinema star the daughter of an American millionaire lumberman. The girl had been carried away by a band of Indian Braves during an attack on a blockhouse, and informs her she is the heiress to a fabulous sum of money. She then accepts Hart's offer of marriage, and Downie, carried away by the excitement of the moment, agrees to marry Annabelle, everything thus being brought to a happy conclusion.

An exceptionally talented company of artists has been selected, together with a chorus whose vocal work is excellent. As "Prairie Blossom," Miss May Barry is well suited to her part, and is the possessor of a delightfully sweet voice. She is heard in several very pleasing numbers, but especially does she shine in a duet, "Magical Love," with Mr. Leslie Ward as Douglas Hart. He scores a big success as the leading man. His acting is good, and his singing leaves little to be desired. Comedy is well represented by Mr. Bert Murray as Downie, some up-to-date patter being a strong feature. He is associated with Miss Jean Lester as Annabelle Spoons in some good comedy work, and they contribute several pleasing musical numbers. As Viola May, Miss Gertrude Baxter is well placed, and is heard to much advantage in some bright numbers. Miss Glennie Gilmore, as Indiana, the Eastern Princess, has a clear voice, and does credit to her songs. Her part also gives her considerable scope, of which she takes full advantage. Mr. Albert Whitmore, in the double rôle of Indian Chief and Rajah of Goonah, acquits himself well. Mlle. Felecine is a pretty dancer, who puts much energy into her work, especially her staircase dance, with Leslie Ward, in Act III.

The production, which was received with enthusiasm, is a blending of drama, farce, and musical comedy, is well staged and dressed, and is a really bright and enjoyable show. It is intended to produce it at a West End theatre as soon as one is available.

SEE "ALL ABOARD"
This Week—EMPIRE. EDMONTON.
Next Week—OPERA HOUSE, TUNBRIDGE WELLS.
Curtain up Monday (First House 6.33) at 7.20.
HARRY BAWN, ESQ., OFFERS RETURN DATE saying—
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WANTED—SEPT. 6, WIRE. Also SEPT. 20, OCT. 4, 11, 18, NOV. 15.
Only Vacant Dates until Next March.
Coms:—VENTOM SWIFT as above.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P. Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The dramatic season here has opened with "Romance."

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—"The Dream Stars," Murphy and Mack, Brin and Hill, Krainton, Martini, Burley and Burley, and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Jackson.—Les Grandes Stellas are the premier attraction here in a delightful musical speciality. Also here are Carr Lynn, mimic; Kit O'More, in songs and stories; La Amora and Karini, in a daring gymnastic performance; Crosby and Laurence, comedians; Gyto, juggler; and Will Walton and company, who present "The Allotment of Mirth."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—Frank Liston's company is here with Mrs. Kimberley's play on the social evil, "Ruined Lives."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle. — Margo, the modern enchantress, heads the bill here. Herself and company, in illusions, melody, &c. Other artists are the Four Maxwells, Scotland's greatest vocalists and dancers; Lily Langtry, versatile comedienne; Ethel Castaldini; Fred Lloyd, eccentric comedian; Tom Costello, character creations; Tom Drew and company, in "The Registry," a clever sketch.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

ROYAL. — P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan.—The domestic dramas, "The Home Maker" and "My Little Sister," with miscellaneous pictures, are drawing crowded audiences.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—A strong bill includes The Wynfords, champion jumpers; The Copelands, in high-class vocal scena; Arthur Clifford, comedian; Nelson Conyers, in pleasing entertainment at the easel; Cissie Whitfield, comedienne; Lily King and Ern Allen, versatile entertainers; and the Three Joy Belles, in smart vocal and dancing scena.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. Hurst.—Wm. Pearson presents revue, "Sporty Boy'ee."

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—Harry Day's revue, "Patches," is a big draw to the holiday folk. Kitty Colyer heads a fine cast.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Monillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"Sunshine of the World" is paying a return visit here.

BRIDLINGTON.

SPA OPERA HOUSE.—M., for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. P. Prosser.—Monday, Tuesday, and Wednesday, Mr. Wilfred Shine and Miss Bedford in Vincent Douglas's play, "The Jeffersons." Thursday, Friday, and Saturday, Macdonald and Young's company in the popular musical play, "The Maid of the Mountains."

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—Scott and Whaley; Will Evans, in his latest successes; Burr and Hope, in "Pharaoh," supported by Jack Dalglish and the Florida Quartette; Hiawatha and his Squaw; Jack Riskit and Betty; Dainty Doris, The Dorinos; and Geaiks and Geaiks.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"A Southern Maid" is holding the boards here with Alfred Wellesley as Wex.

GRAND.—P., Mrs. Kimberley; G. M., Mr. F. Lister; Mus. D., Mr. T. Parsons.—"More Splashes" is the capital attraction here.

PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. Pinckard.—Last week of "Les Rouges et Noirs."

WEST PIER THEATRE.—M., Mr. A. R. Scholey; Mus. D., Mr. H. Crappe.—"Oh, Joy!" is attracting big holiday crowds.

REPERTORY THEATRE, Seven Dials.—G. M. & L., Mr. Growcott; B. M., Mr. Clifford King. — "Waterloo" and "The Major's Dilemma" are being played here.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—J. C. Carlyle's company in "That Little Old Mother of Mine."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The Four Richards, acrobats and gymnasts; Harold Buxton, character impersonator; Jess Grahame, Scottish contralto; Rea and Noble, in up-to-date comedy; Maurice and Griffiths, whirlwind vaudevilles; Alfred Clowes and a concertina; George Latour, novelty juggler.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Ben Osmond and Nellie Perryer, in "Seeing the Show"; Lecardo Bros., the tired bakers; Tom Welby, comedian; "The Widow Who Would," Lancashire comedy; Artemus, illusionist; James and Henry Cowper, comedy jugglers; J. H. Scotland, in song, comedy, and dialect.

Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—Owners, Exors. of the late Mr. H. G. Dudley Bennett; A. M., Mr. J. Fred Watson.—Mr. Cecil Barth presents "Betty at Bay."

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Thos. C. Dagnall presents "Lord Richard in the Pantry."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper. Gus McNaughton and company in "Kleaners, Ltd.," make a fine star turn; and also here are Jovan Merson, South African tenor; Francini and Elsie Olloms, in a delightful musical turn; Melford and Dodif, in "Town Topics"; Anita Hayes and Peggy Fame, comediennes; and films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. C. Watson Mill presents "The Face at the Window." Friday only, "Shadows of a Great City."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jockett; Mus. D., Mr. E. G. Summerfield.—Canadian Military Choir, under the direction of Mr. Lewis Roberts. Wal Clinton, light comedy artist and eccentric dancer; Napoli, rag-time violinist; Maher and Lewis, talkative dancers; the Crossleys, comedy scena; Lucie Linda, speciality dancer; Adams and Lee, jugglers.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Percy Brown presents "The Man With the Silver Badge" and "Geoffrey Langdon's Wife."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Beresford & Pearce present their sporting revue, entitled "Whips and Quips," featuring Syd. Kirby.

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Midhurst.—Carlton (Fredericth) presents "Little Babette," musical comedy, by Wilfrid Dane, and produced by him.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—"Carnival," including Mr. Stephen T. Ewart, Mr. Norman Howard, and Miss Vida Flower, presented by Messrs. Murray King and Clark.

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilsen.—Messrs. Herbert Jay and Frank Littler's company in "A Temporary Gentleman."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Lott Quartette, vocalists; Foster and Ninon, in comedy songs; the Littlefields, in comedy wire act; Johnny Osborne, comedian and dancer; Frank Lylons, comedy juggler; Marie Estelle, male impersonator; and Lyle Bonner, comedienne.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Orchestra under the direction of Mr. Emlyn Thomas; the Gresham Singers; and Mr. Max Cardiff and his Moonshine company.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Henry Lees presents "Scots Skits" (1920), featuring Donald MacKay, Jean Kennedy, and Dolly Ross. Specialities are also introduced by Madam Winton's Eight Derby Girls.

Boors, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James. — Mr. Mark Blow's company are appearing in "Toto," and include Elsie Steadman, Betty Walters, Lamont Dickson, and Frank Weir.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree. — "The Natural Law" is being played here, the producer, Mr. Chas. Harrington, ably sustaining the leading rôle.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson. — Billie Reeves, comedian, heads the bill here, which also includes Les Bastiens, comedy entertainers; Tommy Davis, the thin streak of comedy; Russell and Durbin, dancers; Betty Washington, violiniste; and Harold Owen, in song and story.

Boors, The Chemists, 1, Corn-market.

ILFRACOMBE.

ALEXANDRA HALL.—M., Mr. R. Benoke.—First three evenings, Mr. Martin Henry's company presents "Mr. Wu." Last three evenings, Mr. Douglas Stuart submits "Mr. Pim Passes By."

RUNNACLEAVE HALL.—G. M., Mr. A. Arkell; A. M., Mr. M. Edwards. — First three evenings, "Broadway Jones." Last three evenings, "Cash on Delivery."

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Messrs. Gane and Morley's concert party, Masks and Faces.

THE GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Zeniths, concert party.

MONTE-BELLO LAWN.—Fun concert party.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Marcus, the explorer ventriloquist, and the Royal Naval Quartette, are starring here this week. The company also includes the Buckleys, comedy boomerang throwers; Gwen and Highley, comedy act; The Monzos, novelty act; Lane and Dixon, the sailor maids; and The Fredos, novel balancing act.

Boors, The Chemists, 58, Cavendish-street

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Hearts Asleep," and other pictures.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Madame Bo-Peep," "A Great Coup," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The amusing comedian, Frank E. Franks, appears with unqualified success in the lively revue, "Cheerful Days," strongly supported by Jean Boyne, and other favourite artists.

Boors, The Chemists, 15, Leith-walk.

MORECAMBE.

ROYALTY THEATRE.—Sec. and M., Mr. F. Morphet.—J. E. Malone presents "Oh! Joy!"

TOWER.—M., Mr. H. R. V. Addenbrooke. — Fredrick Chappell presents "Peek-a-Boo," a "Cameo" revue. Other turns are Maple and Burnell, Jack Straw, Cis and Eddie Allen, Musical Astleys, Soga Trio, and the Diving Belles.

WINTER GARDENS. — P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Ike and Will Scott, Two Violets, Petro and Leon, May Levey, the Musical Longshoremen, Tom Gott, and Tossing Testros.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—Basil Mitchell presents "The Lowland Wolf."

HIPPODROME.—P., Messrs. Bostock & Fitt. — Varieties: Joe Boganny, W. G. Watts, Ida Long, Radford and Russell, Charles Ancaster, Fred Brand, The Brooklyn Four, and Pathé's pictures.

ELECTRIC CINEMA THEATRE. — P., Mr. P. H. Cooper; M., Mr. Will Smith.—Varieties: Jock MacTavish, Millie Jillson.

THATCHED CINEMA THEATRE.—P., Mr. J. O. Bond. — Varieties: Anita Edis and Fred Forbes, Yost and Clady.

SPRING GARDENS.—P., Mr. Horace Rose.—Colour concert party.

Boors, The Chemists, 32, London-street; Brigg-street; 6, Goat-lane.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. C. Whittington.—Mr. Arthur Hinton continues a successful repertoire season, presenting during the current week, "Temptation," "Moths," and "A Broken Doll."

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Kirkby and Hudson; Marcelle and Partner, the sea lion; Madge Brown and Ragard; the Westbrooks; Cornalla and Eddie; and Sammy Shields.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—The Skating Nelsons, in a skating act; Mr. Alfred Jepson, baritone; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McCall; Mus. D., Mr. Harry Verd.—Miss Violet Nava, vocalist; the Bradburys, in a vocal and dancing scena; and pictures.

Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Messrs. Bentley and Greenfield.—Race week variety bill includes Conway and Leland, the merry monopedes; Jack and Tommy, Services duo; Maxford and O'Neil, comedians; Cambo and Castelle, the musical monkey and Italian maid; Doris Hazell, dancing comedienne; Jack Cavalli, Tyneside ventriloquist; and Betty and Sammy, vocalists and dancers.

HIPPODROME. — P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Fulgora, the transfigurators; Jack Barty, comedian; Arch. Hill, tenor; Stanley Deane, character impersonator; Alec Fredson, silleur; the Four Madcaps; and Nita Kay, male impersonator.

Boors, The Chemists, 104-105, High-street

TORQUAY.

THEATRE ROYAL. — Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—A rousing welcome is assured this week for the return visit of Messrs. Macdonald and Young's company in the musical comedy success, "The Boy."

PAVILION.—G. M., for the Corporation, Mr. Charles G. Price; Mus. D., Mr. E. W. Goss.—On Monday evening Miss Hilda Trevelyan produced here previous to London production, "The Chin of Elizabeth," the cast including in addition to Miss Trevelyan, Miss Joy Chatwyn, Mr. Frank Esmond, and Mr. Sydney Blow. To-day (Wednesday) the esteemed and popular manager takes his annual benefit, and from to-morrow Mr. J. A. E. Malone's company is appearing in "Tilly of Bloomsbury."

PRINCESS PIER CONCERT HALL.—A. M., for the Corporation, Mr. A. T. Tremlett.—Messrs. Donald Gilbert and Archie Wallen's concert party, "Supremacy," is responsible for the entertainment here this week.

Boors, The Chemists, 46-48, Fleet-street.

TYNEMOUTH.

PALACE THEATRE.—L. & M., Mr. Charles Elderton; R. M., Mr. Wm. Gibson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—This popular seaside resort continues to present excellent attractions. Following a successful week with "High Jinks" comes a revival of two old favourites in "The Geisha" and "The Balkan Princess," presented by F. Leslie Moreton and Guyton Heath.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Monday, Tuesday, and Wednesday, Mr. J. A. E. Malone's company in "Tilly of Bloomsbury." Thursday, Friday, and Saturday, Macdonald and Young, in conjunction with Gilbert Miller, in "Daddy Long-Legs."

Boors, The Chemists, 69-70, St. Mary-st.

Beautifying Barbara.

By MIMOSA.

How a Plain Girl was Made Pretty.

Barbara had always been considered the ugly duckling of the family, and certainly no one would have voted her attractive the day she called on me, and told me how tired she was of being classed amongst the dull and uninteresting women of her set.

To tell the truth Barbara had fallen in love, and was anxious, as she had never been before, to appear at her best. She wasn't a flapper; she was twenty-eight, but there were possibilities in her, and I promised her that if she would follow my advice carefully, she wouldn't recognise her own reflection in the mirror in a month's time.

Her Complexion.

With a good complexion the plainest features look attractive, but Barbara's unfortunately left much to be desired. It was muddy, and there were blackheads around the nose and mouth, caused, I think, through using impure toilet soaps. For the dull muddy look I made her rub a little pure mercolized wax gently into the face and neck every night, leaving on the skin till the next morning. This very gently and imperceptibly peeled off all the dead, dull outer cuticle, leaving the fresh young complexion underneath, and giving her a skin as clear and fresh as a baby's. The blackheads were soon removed. A stymol tablet was dissolved in hot water, and the face bathed and gently dried. After two applications all signs of the blackheads had disappeared.

Beautifying Her Hair.

Barbara had a fairly good head of hair, but it had been very much neglected. I don't know what she had shampooed it with, but it certainly wasn't the right stuff, for her hair was dull and lifeless without the bright lights it should have possessed, there was no wave in it, and it appeared to be falling out rather more than was natural.

So I made her get some stallax at the chemists, and give it a good shampoo. A stallax shampoo leaves the hair soft, silky and glossy, and no rinsing is necessary. After one shampoo a most marked improvement could be noticed, and by the time Barbara had used it three times, with an interval of a fortnight between each shampoo, you would not have recognised it as the same head of hair. Then to stop the fall I advised her to get two ounces of boranium, and mix it with water and a little Bay Rum. This she dabbed into the roots every night, and it not only stopped the fall, but gave the hair great vitality.

A Little Colour to the Cheeks.

Barbara is one of those girls who are much improved by a little colour in the cheeks, but unfortunately she has none naturally. So I suggested that she should get some coltiandum and apply a very little to the cheeks with a small piece of cotton wool. The most critical observer cannot detect that a colour given by this method is not natural, for this wonderful powder is just the correct tint, and has an advantage which no other artificial colour has, it deepens slightly in a warm atmosphere, and thus appears absolutely natural.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

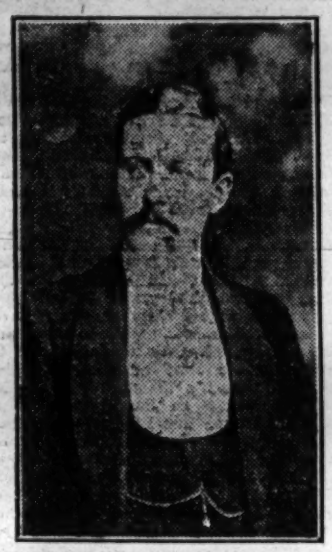
ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. THOMAS HILTON.

Mr. Thomas Hilton has been the popular musical director of the Gaiety Theatre, Hastings, since May, 1905. Born near Manchester, he commenced his studies at an early age, being a pupil of Mr. Thomas Jolly, and when only fourteen had already passed three examinations, including one at Trinity College, London.

His first experience as leader, at Hastings, was gained under peculiar circumstances. The local leader, on the visit of the D'Oyly Carte Opera Company, failing to put in an appearance, Mr. Hilton was called upon by their conductor to take



[Photo, Crown Studios, Hastings.
MR. THOS. HILTON.

his place; although practically still a boy, he came through the ordeal quite successfully, being highly complimented by all concerned.

He was later engaged for the promenade concerts at St. Leonards Pier for a considerable time, and after terminating this engagement he went touring, and among the many towns visited he played for Mr. George Riseley at the Colston Hall, Bristol, and under Mr. Dan Godfrey at Bournemouth.

On the conclusion of this engagement Mr. Hilton renewed his acquaintance with Hastings, being appointed musical director at the Gaiety Theatre, which position he still holds, and where his violin solos are greatly in demand, both by residents and visitors. He is also most popular with the artists visiting the town.

MR. JOHN E. RUSSELL.

The Grand Pier Co., Weston-super-Mare, are the happy possessors of a most accomplished musical conductor. He is an Englishman, too, which unfortunately cannot be said of the conductors of all seaside orchestras. It is an old, played-out idea that British conductors are inferior to the foreigner; a visit to the Weston-super-Mare Pier (Grand) will disprove it.

Enlisting at the age of 14 years and going directly to the Royal Military School of Music, Kneller Hall, Mr. Russell was almost immediately appointed solo chorister, a position he held for over three years. He was the solo chorister at the Diamond Jubilee service of Queen Victoria held at St. Paul's Cathedral in 1897, when the service was performed by the Royal Military School of Music under the conductorship of the present principal of that institute. He then became principal oboe of the Royal Engineers' Band at Chatham, which is, as everyone knows, a fine symphony orchestra as well as a military band.

After serving several years under Mr. Somers and the present bandmaster, Mr. Neville Flux, Mr. Russell left the service to become a conductor, and accepted his first position under Mr. Geo. Dance at the Empire, Swindon. He afterwards went to Hull at the old Alhambra, and soon had the patrons listening to the choicest of music admirably rendered. He then went to the Hackney Empire for Sir Oswald Stoll, and afterwards opened the Empire at Chatham, where he stayed for eight years. During his conductorship this orchestra was considered by those most competent to judge to be one of the best in any theatre or music hall in the country.

Mr. Russell went to the Grand Theatre, Birmingham, in October last, and was soon appointed from among 178 applicants to take a band of his own to the Grand Pier Pavilion, Weston-super-Mare. The records of the Pier have been broken, and no band has ever drawn the public, both residents and visitors, in such large numbers. Mr. Russell is re-booked for next season, and he is rapidly booking up engagements for the winter months.

It is interesting to know that Herman Darewski has accepted for publication Mr. Russell's new valse entitled "Heydey of Youth."

Mr. F. H. Jackson.

Mr. Fred Hadyn Jackson, formerly musical director of the Empire Theatre, Rochdale (where he was very popular), has been appointed resident conductor at the Hippodrome, Accrington, variety house, and has a full orchestra under his direction.

Bath's Summer Music.

Continued success continues with the outdoor engagement of first-class military bands, and the next two weeks the band of the Oxford and Bucks L.I., conducted by Mr. E. Smith, are to occupy the various bandstands.

CONCERT PARTIES AT WORK.

Shrapnels.

Last week this concert party gave bright and entertaining performances at the Alexandra-gardens, Weymouth. They have a varied repertoire, and include many special features. Ashton's Orchestra, too, is growing in popularity.

The Tit Bits.

Mr. Jack Lawrence presents his concert party at the Anglesey Palace. Artists: Miss Marie Graham (soprano), Mr. Alex. Lawson (baritone), Mr. Eric Gordon (light comedian), Miss Rita Bartlett (soubrette), Miss Etta Fortune (Scotch comedienne and dancer), Miss Maud Earle (pianist), Mr. Jock Streets (the happy mortal).

The Pirates.

At the Palace Pier Bandstand, St. Leonards, this concert party continue their successful season, and have made themselves extremely popular. The company make a special feature of concerteds, which are given in a very smart manner. Miss Elaine Bostock, soprano, gives some very effective contributions, her rendering of "Love in Lilac Time" being particularly good. Miss Madge Willis is a vivacious soubrette, her bright style winning her much applause. Robert Jackson has some good numbers which display his tenor voice to advantage. A. W. Court is a good light comedian and dancer, and he is also responsible for some humorous duets with Billie Warren. The latter artist is a thorough comedian, and works hard throughout the show, both in his own numbers and in concerteds. He also joins with Miss Madge Willis in comedy duets, which they give in a thoroughly capable manner. Francis Selim, who presides at the piano, is a pianist of the first quality.

The Nobodies.

The Royal Pier Pavilion at Aberystwyth, under the successful managership of genial Mr. J. F. Younge, is having a record season. During the past week the Seven Nobodies, presented by Mr. Harry Leslie, have been playing to crowded houses. On Friday and Saturday Mr. Leslie himself, who does not usually form one of the seven, appeared, much to the delight of the audiences. Miss Mabel Leslie is rapidly proving herself to be "a chip of the old block," whilst Mr. Charles Wade's splendid baritone voice has been a special feature of the performances.

Bunch of Keys.

A clever show, in which there is a strong drawing-room atmosphere, is being offered this week at the Paddock-gardens, Guildford, by a combination of artists known as The Bunch of Keys. Their programme comprises excellent vocal work, humorous nonsense, pleasing terpsichorean efforts and burlesque, all in goodly proportion. The septette includes Elsie Lisle, who possesses a soprano of great beauty; Frank Francis, baritone, whose excellent singing is also a feature; Gladys Rawson, a brilliant solo pianiste; Isobel Dorothy, a dainty soubrette and clever dancer; Robert Keppel, a pleasing light baritone; and Ken Worth and Gordon Lennox, with clever fooling.

Sun Rays.

This concert party are at the Leas Pavilion, Folkestone, and are responsible for an excellent performance. Their programme includes many striking features, and is composed entirely of the pick of the best songs. The humour part, too, is well worthy of the applause gained.

Fun.

A great success was scored at the Victoria Pavilion, Ilfracombe, last week by this capital company of entertainers, presented by the Eclipse Music Publishing Company. Appearing on the Monte-Bello Lawn for the season, they very kindly acted as substitutes for a company prevented from fulfilling their engagement at the Pavilion. A new song, "My Fairy Ship of Dreams," was well sung by Miss Bessie Alexander, Mr. Walter Sutch, baritone, submitting many favourite ballads in good style. Miss Doris Ladd was in fine form with her recitations, and Mr. Frank Lorden's ventriloquial sketches obtained an ovation. As a comedian Mr. Alfred Wright has long ago won fame in Ilfracombe, and the company owes a great deal to the services of its talented pianist, Miss Sylvia Greenaways.

Escalades.

Mr. Arthur Joel's Seven Escalades, who are to be seen at Harry Leslie's Rusholme Pavilion, Manchester, this week, provide a very bright and breezy entertainment. There is a plentiful infusion of humour, supplied chiefly by Cliff Weir, the genial comique, supported by Fady Bond, a dainty soubrette, and the versatile contributions of Walter Lintone, while Harry Livesey, baritone, and Dorothy Myrtle, soprano (at the piano), sing well; Violet Vaughan's speciality dancing is dainty and refined, and Ida Gaye plays cleverly on the concertina.

Revelry.

Success continues to crown the efforts of Revelry to provide the Kingston audiences with a first-rate entertainment. Mr. Joseph McLean, besides being a very talented accompanist and pianist, is the possessor of an exceptionally good baritone voice, which he has been putting to its best use in "A Last Request" and "Wyoming." Mr. Arthur Strong has met with much appreciation for "Thro' All the Ages" and the "Road of Looking Forward." The humorous element is still well catered for by Messrs. Ward and Wright, and Miss Gwen Potts and Miss Cgna Hicks continue to win much applause. The "black-faced comedy" number, "Guards Brigade," has proved a fine concerted, Master Jack Ray being excellent as the "Coon Drum-Major." On Wednesday last Fred Wilton gave a clever exhibition of comedy conjuring. This Wednesday evening is a benefit night for Miss Cgna Hicks and Gwen Potts.

Pedlers.

Lieut. Leslie Fuller's concert party are appearing at the Coliseum, Whitby, in a clever and attractive programme.

Humoresks.

In consequence of the superior fare provided by Messrs. Marriott-Watson and Bainbridge, "Under-the-Clock," South Shields, has taken a firm hold on the affections of South Shields audiences. For the present week the Humoresks concert party are engaged, and provide an excellent show. Mr. George Fenner brings a first-class company, including himself as principal comedian; Miss Lily Simpson, soprano; Miss Lily Harper, soubrette; Babs Miller, juvenile impersonator; Miss Florrie Harper at the piano; Gerald Kaye, bass; Ernie Richards, light comedian; and Lawrence Wilson, tenor.

The Onchans.

Mr. Charles Harvey and his clever associates present their performances daily on Onchan Head, Douglas, to large and enthusiastic audiences.

Feldman's Songsters.

Mr. Harold Brown and the combination he controls draw large crowds to Douglas Head twice daily. The programmes are frequently changed.

The Ideals.

A very clever and up-to-date concert party present their popular entertainment in the Palace Grounds every afternoon.

The Toppers.

Miss Beresford's company, the Toppers, are appearing at Villa Marina, in the New Pavilion, every evening. The combination has a large following among our visitors. The programmes presented are quite new, and the artists exceptionally clever. They all do something, and they do it artistically.

Morecambe.

The Wavelets introduced a novelty on Thursday last, in the form of a pantomime, "Babes in the Wood," libretto by Mr. Charles Harvard, the producer (who fills the part of Dame Durden with great success), and music by Miss Edythe Earle, the talented pianiste and entertainer. Miss Ray Hylton made a great hit as Robin Hood, Miss Elsie Walker was a charming Maid Marian, and Miss Rene Chesney and Miss Eva Renee were ideal Babes. Mr. Arthur Fitzgerald, the popular baritone, as the Baron (more "bad" than "bold"), Messrs. Bobbie Courgill and Albert Bramham as the Rotters, provided lots of fun for an audience which filled the spacious Harbour Pavilion to overflowing.

Mr. George Hall's Merry Japs are attracting crowded audiences at each performance. Mr. Norman Donald, "the happy Scot," Mr. Harry Nolan (baritone), Miss Madge Fraser (comedienne), Miss Phyl Fraser (soubrette and dancer), Miss Bessie Hargreaves (soprano), Miss Wendy Ellis (pianist and entertainer), together with Mr. Hall, provide excellent fare of good singing and clever comedy.

At the Sandylands Pavilion the famous Fuzees are adding to their laure's. Mr. Charles O'Neill (conductor and humorist), Miss Maye Vincent (contralto), Miss V. Nicholls (soprano), Miss Mamie Benson (soubrette), Miss Ada Brooks (comedienne), Mr. Will Moon (baritone), and Mr. Bert Lindon (dancer), provide a show which is heartily appreciated.

A SUCCESSFUL AGENCY.

K. Van Biene, the well-known orchestral and concert agent, and a son of the late famous composer of "The Broken Melody," has been compelled, owing to the rapid increase of business, to remove to larger and more convenient offices at 6, Warwick-street, Regent-street, W. 1. Proprietors and managers of theatres, music halls, cinemas, and all places of entertainment need never be "stuck" for good and reliable musicians or concert artists. They have only to ring up Gerrard 6431.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	AUG. 16	AUG. 23.	* NEXT VACANCY.
ACTIVITY OF 1920		Halifax.	(Summer Season.)	
A LA MODE	Sydney Lester	Pier, Cleethorpes.	Parks, Glasgow.	
ANGLO-INDIANS	James Watson	Clarence Pier, Southsea.	Royal Pier Pav., Southampton.	
ARCADIANS		Arcadia, Bradford.	(Summer Season.)	
ARCADY		Brighton.	Worthing.	
BONDONAS (Vacant Dates after Sept. 12.)	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season.)	
BOX O' VESTAS	Fred Arnold	Empire, Redcar.	Pavilion, Derby.	
BREVITY	Richard Jerome	Connaught Hall, Worthing.	Pier Pavilion, Cromer.	
BUSYBODIES	Fred Toft	Alexandra Hall, Dovercourt Bay.	(Summer Season.)	
CAP-IT-ALLS	Leslie Fuller	Bridlington.	(Summer Season.)	
CHOW-CHOWS		Pavilion, Gravesend.	(Summer Season.)	
CHUMS	Tom E. Roma	Esplanade Pav., Burnham-on-Sea.	Victoria Pavilion, Ilfracombe.	
COLOUR	E. B. Crampton	Norwich.	Hunstanton.	
ECCENTRIC DOMINOES	Rich. Tate	Floral Hall, Hornsea.	Pavilion, Redcar.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co.	Bandstand Pav., Sheerness-on-Sea.	(Summer Season.)	
ELITES	Tunier & Thorne	Pavilion, Southend.	Pavilion, Southend.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Arcadia, Leeds.	Pavilion, Rusholme.	
FUN	Eclipse Music Pub. Co.	MontebelloLawns, Ilfracombe.	(Summer Season.)	
GAIETIES	Wilson James	West Park Pav., Jersey.	(Summer Season.)	
GEORGIANS		Jetty, Margate.	(Summer Season.)	
GIPSIES	Gane & Morley	King's Hall, Herne Bay.	Alexandra Gdns., Weymouth.	
GOLDEN VANITIES		Pier, Hastings.	(Summer Season.)	
JACK O'LANTERNS	Heslop & Rihll	Stowhill Pav., Newport.	King's Hall, Herne Bay.	
JOLLITTEES		Lawn, Tankerton.	(Summer Season.)	
JOLLITY	Richard Jerome	Coronation Hall, Ulverston.	Pier Pavilion, St. Anne's-on-Sea.	
LESLIE'S NOBODIES		Pier, St. Anne's-on-Sea.	North Pier, Blackpool.	
MAIDS AND MIDDIES	Tom Percival	Wellington Pier, Great Yarmouth.	(Summer Season.)	
MEXICANS		North Pier, Blackpool.	Assembly Rooms, Chester.	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season.)	
MOUNTEBANKS	Harry Ruming	Lounge, Hunstanton.	Olympian Gdns, Cromer.	
MY FANCY SONGSTERS		Victoria Pav., Ramsgate.	(Summer Season.)	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season.)	
NOVELTY	Harry East	Pier, Bournemouth.	Pier, Bournemouth.	
O.P.Q'S		Pier, Eastbourne.	(Summer Season.)	
OPTIMISTS	Will Catlin	Arcadia, Llandudno.	(Summer Season.)	
PAN			Montpelier Gdns., Cheltenham.	
PEDLERS ("A" Coy.)	Leslie Fuller	Coliseum, Whitby.	(Summer Season.)	
PEDLERS ("B" Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season.)	
PIED PIPERS	Newman & Richmond	Promenade Pav., Minehead.	(Summer Season.)	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season.)	
P.P.P.	Gane & Morley	Pier Pavilion, Penarth.	Hall, Lynton.	
POPINJAYS (in "Stardust")	George Denby	Amphitheatre, Rhyl.	Stow Hill Pav., Newport (Mon.)	
PUNCHINELLI	Gane & Morley	Bude (3.)	Pier, Torquay.	
QUALITIES	Edyth Dare	Okehampton (3.) Arcadia, Sandown, I.O.W.	(Summer Season.)	
REVELRY	Ward & Wright	Sun Pav., Kingston-on-Thames.	(Summer Season.)	
RITTE'S C. P. (Phillip)		St. James' Hall, Worthing.	(Summer Season.)	
ROGUES	F. Roper & Bart Brady	Glasgow.	Stafford.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Assembly Rooms, Chester.	Pavilion, Prestatyn.	
SCAMPS	Burney & Charles	Olympian Gdns., Cromer.	Olympian Gdns., Lowestoft.	
SCOTTISH DONS	Jack Lawrence	Roath Park, Cardiff.	Pavilion, Barry Island.	
SOCIETY SIX	L. Shearson	Pier, Plymouth.	Pier, Mumbles.	
SUMMITS	Albert Lyon	C.P., Morecamba.	C.H., Ulverston.	
SUPERBS	Will Ambro	Olympian Gdns., Rock Ferry.	His Majesty's, Barrow-in-Furness.	
SUPREMACY	D. Gilbert & A. Wallen		Pier, Plymouth.	
TIT-BITS	Jack Lawrence	Palace, Burton-on-Trent.		
VERSATILES		Castle, Abergavenny.	(Summer Season.)	
WANGLERS	Clive & Courtney	Lyric, Hull.	Pav., Trent Lane, Nottingham.	
WITS, THE	Richard Jerome	Pavilion, Derby.		
WITTY BUNCH		Spencer's Pav., Littlehampton.	(Summer Season.)	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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Hastings.

The Golden Vanities, presented by Herbert Williams, continue to do good business at the Pier Pavilion, and they are submitting some excellent programmes. Mlle. Irina charms all with her dainty and fascinating dances. Miss Daisy Cleaver, the contralto, has a good voice which is heard to advantage in some well-chosen songs, while Miss Phyllis Croker is a favourite, and sings some bright numbers. Miss Eileen Cheatle is a splendid pianiste, and gives well-rendered solos which earn her hearty applause. Billie Moran, comedian, works hard, while Barney O'Reilly, with his Irish songs, stories and dances, always receives a splendid ovation. The company is completed by Herbert Williams himself, who gives some exceptionally good baritone numbers.

At the Alexandra Park Messrs. Gane and Morley are presenting Hugh Stanhope in his 1920 novelty show, the Tweenies, for a further week. The company is a particularly versatile one, and all the members put in much good work. May Locke gives some bright numbers in capital style, and also proves herself a very neat dancer. Nona Dixie, described as the "comedy contralto," causes endless amusement with her various numbers. Tuneful and effective violin solos are given by Gladys Liles, and she also joins with Nona Dixie in a smart musical act. Gladys Dove presides at the piano, and is an able accompanist. Shaun Desmond, the comedian of the party, is on friendly terms with the audience from his first appearance. A clever ventriloquial turn is given by Naunton Wayne. Hugh Stanhope, the possessor of a sweet tenor voice, is heard to advantage in some well-varied numbers.

Excellent business is still being done at the Central Pavilion by Wallis Arthur's talented combination of artists. Included in the company are Miss Norah Blakemore, soubrette; Miss Doreen Harley, contralto; Miss Dorothy Ellis, at the piano; Edward Beaumont, baritone; Walter Todd, comedian; Randolph May, humorist; and Fred Curtis, comedian. To-night (Wednesday) Miss Doreen Harley and Edward Beaumont are taking their complimentary benefit. Extra turns will appear, including Lloyd Shakespeare and Ernest Rutterford in their cornet and concertina duets.

A "VOICE-PRODUCTION" METHOD

In a foreword to his "Voice-Production Chart" (published at 2s. by Messrs. Warren and Phillips, 24, Eastcastle-street, Oxford-circus), Kenneth Wynne says that "concentration of mind is the secret of being able to produce one's voice in the same way as the world's greatest singers are able to do." There is no doubt that he hints on a great truth here. He gives suggestions as to how to acquire mental control while exercising the voice. His hints on vowel-changing to ensure "forward" production, on breathing, development of resonance and power, should be useful to speakers as well as to singers.

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THE PATTI PAVILION.

An interesting experiment for an industrial centre is being carried on in Swansea, now, with its new boundaries, a town of some 180,000 inhabitants. As already stated, the late Baroness Cederstrom (Mme. Patti) presented her concert pavilion from Craig-y-nos Castle to the Corporation, and this has been re-erected in Victoria Park, the town's most convenient open space. An entertainment manager was appointed by the Council, in the person of Mr. Frank Darwin, and each week since the acquisition of the Patti Pavilion, as it is named, there have been concert parties similar to those appearing at seaside resorts around the coast.

The reconstruction of the pavilion cost the Swansea ratepayers something like £9,000, and any loss on theventure will fall on them. Thanks to the discrimination and enterprise of the management, however, the hall (which will hold 1,300 people) is now paying its way, after a period fraught with much anxiety, and it is intended to continue the entertainments throughout the winter.

ISLE OF WIGHT FESTIVITIES.

The other evening Mrs. Nutt arranged a highly successful fancy dress ball at the Pier Hotel, Seaview, I.O.W., and the room was filled to its utmost capacity with a distinguished and enthusiastic company of dancers, whose elaborate costumes made a dazzling effect. The programme included all the latest fox trots and waltzes from the popular publishers in London. In addition, two of Rowland Clark's own compositions, namely, "The Gladys" valse and "Chips" one-step were performed, and all numbers were repeatedly encored. The drum solos and effects by Mr. Harry Smith in "Chips" were greatly admired. Mr. Rowland Clark's banjo band played with its usual vivacity and skill.

WOLKOWSKY'S BALALAIKA ORCHESTRA
AT THE PEOPLE'S PALACE.

A capital variety concert was provided by Mr. Alex. Wolkowsky in the Queen's Hall of the People's Palace on Saturday, when East-End audiences were introduced to his famous Russian Balalaika Orchestra. The musicians, three ladies and four gentlemen, presented a pretty picture with their quaint-shaped instruments and national costumes, the colour-blending being distinctly tasteful. Many familiar works were most effectively played, and the audience vigorously expressed their appreciation, particularly with the captivating "Il Trovatore." There was also some excellent dancing, one of the outstanding items being the character ballet given by Mr. George Morley and Miss Eva Cartrett, an artistic contribution, which won hearty applause. A burlesque dance entitled "The Sweet Crook," presented by Mons. Stella and company, and the Russian whirlwind dancing given by the Stepanoffs, were also much appreciated. Ross, Wilbur and Ross entertained with banjos, piano, and song, and equally pleasing were Dale and Clifford, comedians. Mr. A. Streisky, a gifted Russian tenor, won hearty approval; Miss Vive Sidney, comedienne, sang "Mary"; and Mr. Nat Boss was capital as an Anglo-Italian comedian. Mr. Philip Crook was the accompanist.

English Compositions in America.

Mr. Arnold Bax's symphonic poem called "The Garden of Fand" is to be introduced in the United States in November by the Chicago Symphony Orchestra, whose conductor, Mr. Frederick A. Stock, spent the month of July in London and Paris in a search for new music. Mr. Stock took home, besides Mr. Bax's work, compositions by Mr. Gustav Holst, "The Planets"; and "The Hymn of Jesus"; Mr. Eugène Goossens, jun., "By the Tarn"; Mr. Josef Holbrooke, "The Children of Don"; and Sir Edward Elgar, "The Dream-Children."

THEATRICAL GOSSIP.

Elaborate System of Road Touring—Shop Hours' Measure Postponed —"A Night Out" Musicalised—Colonial Plays for London.

Theatrical Transport.

A scheme of a widespread nature designed to link up, for the purposes of transport by road, 500 towns in Great Britain, is being put into practice by the Automobile Association. To all appearances the project will help considerably to solve the problem of railway charges by eliminating them altogether.

The motor system proposed will cover the area between Dover and Penzance to the North of Scotland, and there will be some 600 agents whose business it will be to arrange for journeys to and fro, and to provide return loads for vehicles which would be otherwise empty.

The Touring Managers' Association has for some time had under consideration a scheme for touring by road, and it would be advisable to consider the best methods for co-operating with the Automobile Association in adapting their system to theatrical travelling.

The Shop Hours Bill.

Probably on account of the contentious nature of the measure, the report stage of the Shop Hours Bill is postponed till the autumn session, a result due, we hope and believe, to the fight put up by ourselves and others against the vexatious regulations regarding the sale of sweetmeats in places of entertainment contained in the Bill. In the meantime the hours of closing will continue to be regulated as at present by the order made under the Defence of the Realm Act.

The Government, we understand, are determined to carry the Bill into law, and the friends of the theatre, both in the House and out of it, are urged to muster all their resources in order to gain some semblance of fair play.

The case for places of entertainment has never yet had a fair hearing in the House. Either amendments bearing upon the subject favourable to amusement providers have been cut out—ruthlessly enough—through the operation of the time limit, or the proposals have been considered by committees made up chiefly of hon. members who had little acquaintance with the merits of the case. Over a hundred M.P.s promised their support to the amendments referred to, and we trust that when the Bill again comes up they will rally to the support of a cause against which no reasonable arguments have so far been advanced.

"A Night Out" With Music.

Messrs. Grossmith and Laurillard inform us that they have now selected the second week in September for their production of the new musical version of "A Night Out" at the Winter Garden Theatre. The new book is now described as by George Grossmith and Arthur Miller; the music by Willie Redstone and lyrics by Clifford Grey. When Messrs. Bannister Howard and Martin Henry (who recently sold this version to the G. and L. firm) were arranging to run it, other collaborators were named," and the lyrics then were by R. D. Salisbury, the clever concert party impresario and theatrical producer.

"Advance, Australia!"

The Australian actor-manager, Mr. Bert Bailey, who makes his London début at the Ægric Theatre, Shaftesbury-avenue, next Tuesday, in his Antipodean success called "On Our Selection," tells us that he has several other such "native" plays ready for presentation here should opportunity offer. They include a sequel to "On Our Selection" called "Granddad Rudd," a strong "farm" play entitled "The Squatter's Daughter," and a cattle-stealing play named "The Man from Out Back."

It is not generally known to stay-at-home Britons that the word "selection" means a section of farming or cultivating ground which the Australian Government allots to each colonist desirous of settling in those parts. Other details concerning this Antipodean play are furnished in our Ramsgate correspondent's notice appearing in another column.

Asche for America?

Mr. Oscar Asche has just informed us that all the statements, printed and personal, to the effect that he is about to sail for New York, there to produce his new play, "Mecca," are premature. "I have been asked several times lately by Morris Gest," said Mr. Asche, "to go over to New York for the last rehearsals of my new play, 'Mecca,' to 'finish off' the production, as it were, but I have made no promise to go over, nor can I make any at present.

"To rush there and back and to work day and night for a solid fortnight in between wouldn't do me much good. What I want is a real little bit of 'resting,' after all my 'Chu Chin Chow'-ing. In a fortnight from now I shall have had exactly four years of it." On Sept. 15 "Chu Chin Chow" will celebrate its 1,900th performance!

"The Wandering Jew."

Four leading ladies will figure in Mr. Temple Thurston's new play, "The Wandering Jew," which Mr. Matheson Lang will produce at the Royal Theatre, Manchester, on Monday next. The action of the play ranges over a period of 1,500 years, being based on the legend of the Jew who refused to succour the Saviour on the day of the Crucifixion, and who was compelled as a punishment to wander over the earth with the world against him and without the power to die. During these different periods the chief parts will be played by Miss Lilian McCarthy, Miss Hetin Britton, Miss Ethel Carrington, and Miss Dorothy Holmes-Gore.

"The Blue Lagoon."

The mounting of the forthcoming Reandean production of "The Blue Lagoon" at the Prince of Wales' Theatre will be simple and unpretentious, but the cast will be a strong one, and will include Mr. Edward Rigby (who was recently in "Who's Hooper?" at the Adelphi), and who will figure as an Irish sailor. Harold French will play the part of the boy Dick after he has grown up, and important roles are allotted to Allan Jeayes, Roy Byford, Henry Morrell, Hesketh Pearson, Master Leonard Hibbs, Miss Lindsay Gray and Miss Madeline Robinson. Miss Faith Celli will appear in the part of the girl. The children are being trained by Miss Italia Conti.

The Martin Harvey Tour.

Mr. Martin Harvey's tour opened with remarkable success last week at Blackpool, where the business was such that the popular actor could easily have stayed three weeks or a month without exhausting his success. This week Mr. Harvey is at Llandudno, where practically every seat in the Grand Theatre was sold out before the company arrived in the town. Four plays are being presented—"The Only Way," "The Breed of the Treshams," "The Burgomaster of Stilemonde," and "David Garrick." The company is at Scarborough next week.

The special matinée which Mr. Harvey gave at the Opera House, Blackpool, in aid of the funds of the Blackpool Victoria Hospital realised between three hundred and four hundred pounds. The piece presented was Masterlinck's "The Burgomaster of Stilemonde."

Miss Tree's Changed Plans.

Since Miss Viola Tree told us last week that her next stage appearance would be under Mr. Leon M. Lion's management and in a new play entitled "Araminta," she has changed her mind. Her latest plan is to act for Manager Cachran in his forthcoming production, "Her Dancing Man," soon to be seen at the Garrick. Miss Tree also thinks it likely, we understand, that she will in due course go touring in that already much-discussed Aldwych drama, "The Unknown."

Parsons at the Play.

Yesterday the play referred to was performed to an audience of specially invited clergymen of all denominations, and to many other theologians, professional and lay. This matinée for ministers recalls the fact that there have been several such special performances for parsons, &c. Mr. Henry Arthur Jones's "Judah" (wherein that late great actor, E. S. Willard, played a preacher who "lapsed") was thus performed, and drew a good deal of ecclesiastical and even episcopal correspondence. A similar course was adopted with Wilson Barrett's semi-religious plays, "The Sign of the Cross" and "The Daughters of Babylon." Sir Hall Caine's very debatable drama, "The Christian," was also subjected to the same parsonic process.

An Aristocratic Agitator.

The fact that Mr. Maugham's very debatable drama deals with the conflict between a kind of confused Christianity and Agnosticism will remind some of the extraordinary disturbance which occurred at the Old Globe a night or two after the production of Tennyson's somewhat muddled play, "The Promise of May." On that occasion the Marquis of Queensberry (grandfather of the present Marquis) arose in his stall and also in his wrath and publicly denounced the Poet Laureate for having had the audacity to make the "villain of the piece" an atheist! The ever-eccentric Marquis then and there declared himself "an atheist and a secularist."

Indeed, he caused such an outburst of "alarums and excursions" that he was forcibly removed. "The Era" of the period gave a long and vivid account of this outbreak, and moreover for weeks our columns teemed with pro and con. correspondence upon the "row" and its reasons.

Another Maugham Play.

The discussion aroused by "The Unknown" seems to have moved Dion Boucicault (happily now improved in health) to "get busy" concerning another drama by that eminent dramatist, which he has had in his play-chest for some time. This new Maugham work, which it now seems we are soon to see, is called "Our Betters."

A "Daisy" Drama.

Mr. Anthony L. Ellis, ex-critic and present theatrical manager, is about to present a new play adapted by Osmond Shillingford from a Hungerford drama by Molnar Ferencz. Its present title—a good old English floral one—is "The Daisy."

A "Poppy" Play.

A new play, acquired by Mr. Cyril Maude from a couple of new American authors, for production in due course, is entitled "The Poppy God," and is said to have a fine part for the versatile and vivacious Cyril. In the meantime Mr. Maude is still under engagement to Mr. T. C. Dagnall at the Criterion, and will return to him in a week or two.

Birmingham Theatre Redecorated.

Patrons of the Theatre Royal at Birmingham have been pleasantly surprised by the appearance of the interior, now that the redecoration scheme has been completed and the house re-opened. The colour scheme is artistic, and has the virtue of not being overloaded. The boxes and ceiling are done in ivory and gold, and the enclosing walls are papered in a restful green design, agreeing with the seating. The pictorial panels above the stage arch are works of beauty, representing dramatic scenes which appeal particularly to the cultured playgoer.

Young Actress's Remarkable Success.

Miss Ann Trevor, who made so great a personal success as Cathy in the beautiful film version of "Wuthering Heights," is certainly having a wonderful month. Not only has she made a big hit with her very first film appearance, but was promptly booked by the same company to act with Henry Ainley in their next production, "Build Thy House." Then she was engaged by Astra to play a prominent part next month in a film version of "The Headmaster," and took up at one day's notice the part of Cutie Bird, the uncouth little chorus girl, in "The Ruined Lady," at the Comedy Theatre.

Miss Trevor is only eighteen, but she has had considerable experience on the concert platform before coming to the stage. She appeared as one of the "orfuns" of the John Grier Home in the original production of "Daddy Long-Legs," and with Henry Ainley in "Uncle Ned." Miss Trevor has strong comedy gift as well as considerable emotional power.

Light Opera at Liverpool.

Councillor W. W. Kelly, at the Shakespeare Theatre, Liverpool, is, at the present time, running a most successful light opera season, the company engaged being that of Mr. Frederick G. Lloyd. The rendering by the company of such works as "Dorothy," "Merrie England," and "Les Cloches de Corneville," leaves very little to be desired. The season is of a month's duration.

Mr. Kelly, by the way, is naturally proud of a letter he has received from the Liverpool Branch of St. Dunstan's Hostel for Blinded Soldiers and Sailors, in acknowledgment of a cheque for £160, the result of the splendid effort made by the Argyle Conservative Club on behalf of the After-Care Fund. "I think," writes the secretary, "the result is truly magnificent, and reflects the very highest credit upon all who have had any part in the matter—in fact, it is the highest amount that we have received from any political club in the whole district, and with two exceptions, namely, the Lyceum Club, Liverpool, and the Stork Hotel, the largest amount we have received from any source."

Attractions at Aberdeen.

The summer vaudeville season at His Majesty's Theatre, Aberdeen, came to a successful close on Saturday evening, and on Monday the theatrical season proper started with "Romance," which had a hearty reception from a large audience. The Aberdeen theatre, one of the best-kept theatres in the provinces, is a large, modern house, and, under the direction of Mr. H. Adair Nelson, has been doing big business lately. The autumn programme includes four weeks of the Carl Rosa Opera Company, Henry Ainley in "The Jest," "Tilly of Bloomsbury," "The Choice," the O'Mara Opera Company for two weeks, "Biffy," "Little Women," "Ned Kean of Old Drury," and "Betty at Bay."

Mr. Oswald Strong.

Mr. Strong, who is spending a few days in town prior to completing his "rest" at Torquay, has secured the entire rights of a new drama by W. T. Ivory and Phyllis Hume, entitled "The Girl Whom God Forgot," and will send this on tour immediately the production is ready. Mr. Strong tells us that the play has a very strong plot, is full of good "situations," and, above all, is something new in the category of drama.

"Tarzan of the Apes."

Messrs. Arthur Carlton and Arthur Gibbons having acquired from Mr. Edgar Rice Burroughs the dramatic rights in the novel entitled "Tarzan of the Apes," give notice that immediate proceedings will be taken against anyone infringing such rights.

For Australia.

Miss Lilian Rosebery, who has for a long time past charmed the English theatre and vaudeville audiences—notably the latter—in "The Anarchist," "The Key of the Situation," and "Only Acting," and has for some time contemplated a trip to Australia, sailed on Friday, per ss. Naldera. Her many friends and well-wishers will join us in the hope she may achieve "down under" the success she has already made in England.

Famous Play Revivals.

Mr. Horace Gould informs us that owing to the great success achieved this summer with those famous old plays, "The Lyons Mail" and "The Corsican Brothers," toured by the Martin Harvey Vacation Company, with Mr. Arthur Chisholm as Lesurques and Dubosc and M. de Chateau Renaud, he has engaged Mr. Chisholm as star in these productions under his management. Mr. Chisholm on this occasion will play Louis and Fabien, Mr. Julian Courtville enacting Renaud and Corriol in "The Mail."

It is Mr. Gould's intention, as the tour progresses, to add "The Duke's Motto" and "Belphegor" to the repertoire, with Mr. Chisholm as the "I am here" Lagardere and Belphegor, and Mr. Courtville as Gonzague and Lavarennes. The plays have been thoroughly overhauled, all the stilted lines being removed, and good, up-to-date methods and language substituted, making these strong, wholesome plots as appealing as of old.

Falkirk's New Manager.

The new manager at the Grand Theatre, Falkirk, is Mr. Claude Boulby. Mr. Boulby was formerly assistant manager at the Lyceum Theatre and Theatre Royal, Edinburgh; manager of the Music Hall, Inverness; and of the Carnival at the Kelvin Hall, Glasgow.

"Such a Nice Young Man."

Mr. Herbert Jay and Mr. Frank Littler's tour of the Apollo Theatre production, "Such a Nice Young Man," by H. F. Maltby, commenced at the Theatre Royal, Portsmouth, on Monday.

A Successful Summer Season.

Miss Hero Hathaway and Mr. Vivian A. Baron are very gratified at the patronage they have received during their season at the Rochdale Theatre Royal. Audiences have been growing in numbers each week, until now the theatre is filled every night.

Play Picking.

That coruscating youngster, Donald Calthrop, actor-manager, who is making such a success in, and with, "The Young Person in Pink," at the Queen's, is busily engaged in picking up the pieces—meaning plays. Among the most recent acquisitions are "Heirs and Graces," by Guy Rawlence and John Hastings Turner; a "Pilgrim's Progress" play, by the last-named; and a Christmas piece, written by John Barsham, and entitled "Before Bedtime."

Fuller's Enterprises.

Mr. Firmin has received cabled advice from Mr. Fuller that he has left New York for San Francisco, where he is likely to remain till about the middle of September. Further pieces, purchased by the firm include "A Child of the Streets" and "A Country Girl in London," by Frank Price; "The Labour Leader," by Frank Lindo, and the "Beauty of Bath" revue, by Chas. Bladwin.

ASSOCIATION OF TOURING MANAGERS.

THE NEW SECRETARY.

The career of Mr. Louis Casson, who has recently been appointed secretary of the Association of Touring Managers, has extended over a quarter of a century and has embraced nearly every department of the business. Mr. Casson, who was formerly engaged in railway engineering, entered the theatrical business in 1894, when he produced plays for the late Mel B. Spurr. Afterwards he went to the Gattis and acted as stage manager for their tours of "A Night Out," also playing Maxine. Subsequently he officiated as acting manager for Tapping and Alderson's companies.

His work as an actor was chiefly associated with character parts of the Hare type, including Dick Phenyll in "Sweet Lavender," and he played important rôles in "Liberty Hall," "Jim the Penman," "Black Eyed Susan," "Fun on the Bristol," "La Poupée," "A Bunch of Violets," and other famous plays. Ten years ago he went into management, and toured

[*Photo., J. R. Brunton, Burnley.*
MR. LOUIS CASSON.

"Kismet," "Miss Hook of Holland," and other pieces. He has written a good many plays chief among which is "A Midnight Sun," which ran for two years. Two or three hundred lyrics have also come from his pen.

In the course of his career Mr. Casson has toured practically all the fit-ups in England and Ireland, and has vivid memories of the hardships encountered in those strenuous days.

Before he entered the profession Mr. Casson was for three years a member of the Bradford Amateur Operatic Society, of which Mr. John Coates was a leading light.

"THE MAN WHO CAME BACK" AT THE PRINCE'S.

After a run of some 150 performances at the Oxford Theatre Mr. Cochran has transferred "The Man Who Came Back" to the Prince's, to enable that erstwhile famous "hall" to be thoroughly redecorated and structurally improved. A crowded house welcomed the play at its new home on Monday evening, and the enthusiasm displayed clearly proved that there is a large public for a real melodramatic "thriller." "The Man Who Came Back," with its five "episodes" that flash by before one's eyes like so many reels at a picture theatre, is one of the best examples we have had of recent years of undiluted melodrama made palatable—and even convincing—by the sheer brilliance of the acting.

The all-dominating personality of Miss Mary Nash, an actress who has won a warm place in the hearts of all London playgoers, remains the outstanding feature of the production. Her picture of the carbaret-singer who was ready to sink to the lowest depths of depravity to retrieve the man she loved is a magnificent piece of realistic characterisation and emotionalism. It is an exacting part, and every credit is due to Miss Nash for the fact that her playing of it is devoid of the slightest trace of staleness. Indeed, it seemed on Monday night as fresh as it did at the premier performance. Mr. George Relph, too, as the Sybaritic young man whose redemption is fraught with so much adventure, is quite admirable. Mr. Henry Wenman as the righteously indignant but big-hearted parent, and Mr. Louis Goodrich as the detective in the guise of an Army officer, repeat their excellent performances.

Ilkeston's New Manager.

Mr. Alfred H. Hook has been appointed to succeed Mr. Reeves, as manager of the Coliseum, Ilkeston. Up to quite recently Mr. Hook was manager of the Old Theatre Royal, Bristol. He has also held similar appointments at the Grand Theatre, Lancaster; Hippodrome, Bilston; Picture House, Sunderland; and Theatre Royal, Scarborough.

"Lady Leola and I."

There was a slight error in our reference last week to Mr. Harry Dymond Stuckey's theatrical novel, "Lady Leola and I," the scope of which book for the dramatic stage and for the film the author is now considering. "Lady Leola and I," by Hal Dymond, is not a new novel; on the contrary, it has been out of print for quite a long while, and although there are copies, no doubt, "knocking about," the author had great difficulty in recovering the one copy now in his possession.

A Daughter of "Spy."

During Miss Ethel Levey's recent absence from the cast of "Oh! Julie" at the Shaftesbury, Miss Sylvia Leslie was called upon to play the name-part at a moment's notice, and accomplished the feat with flying colours. Miss Leslie is a daughter of Sir Leslie Ward, better known, perhaps, as "Spy," the famous cartoonist.

Mr. Norman Lee wires that "The World's Sweetheart," of which a notice appears in another column, was an enormous success. He considers it is going to break all records.

Carl Rosa Company open at the King's, Hammersmith, next Monday, with "Aida," which will be followed by "Tales of Hoffmann," "Carmen," "Faust," and "Lohengrin."

SHAKESPEARE SUMMER FESTIVAL.

BRITISH DRAMA LEAGUE MEETING.

Following a matinée at the Memorial Theatre, Stratford-on-Avon, on Friday, when "Deirdre" (W. B. Yeats) and "Everybody's Husband" (Gilbert Cannan) were presented by the Central School of Speech Training and Dramatic Art, under the direction of Miss Elsie Fogerty, a meeting of the British Drama League was held, Mr. A. D. Flower presided, supported by the Hon. Mrs. Alfred Lyttelton, Sir Whitworth Wallis, Miss Buyaman, Miss Fogerty, Mr. John Drinkwater, Mr. Ben Greet, Mr. W. Bridges-Adams, Mr. Alfred Lugg, Mr. Geoffrey Whitworth, and Mr. Stafford.

Mr. John Drinkwater emphasised that in art, supply always created demand, not demand the supply. Wherever a small group of people got together and worked earnestly and with conviction for the development of the theatre, there dramatic art began to flourish, and the demand for it grew.

The Municipal Theatre Movement.

Mr. Geoffrey Whitworth said the Drama League had been doing everything in its power to forward the Municipal Theatre Movement. At the instance of the Mayor of Southwark, all Labour Mayors had met to discuss the future of the municipal theatre, with the result that during the coming year performances would take place in a number of the London town halls. Mr. Whitworth confidently anticipated a definite municipal theatre policy in London. The Drama League had also been approached by the Military Education Authorities with a view to providing performances of Shakespearean and other plays of real value in the camps, and Miss Lena Ashwell and Mrs. Penelope Wheeler had immediately been able to carry out part of this work with the companies they had already organised. More work of this kind would be done in the near future. During the year the Drama League had affiliated some seventy societies, which fact alone, Mr. Whitworth contended, would have justified its existence.

League's Educational Work.

Miss Elsie Fogerty, speaking on the educational work of the League, pointed out that two of the resolutions passed at the Stratford-on-Avon Conference last year related to educational matters—one to the establishment of a faculty or college of drama at existing universities, the other to the general spread of education in and through the drama. These resolutions were immediately sent up to Mr. Fisher with a view to asking him to receive a deputation from the League, and while this was being arranged the resolutions were submitted to all the Associations which had taken part in the Conference for their considered approval, with the result that certain valuable riders were added, notably one from the Actors' Association to resolution 2, that "the League recommends that in the establishment of any such faculty, the scheme, in so far as it is directly concerned with the art of acting, shall be submitted to the approval of the Actors' Association"; and by the Education Committee to resolution 3, that "the League wishes to emphasise the need of recognition of the importance of the drama as an element in the curriculum in colleges and training schools." The Drama League next organised a session at the Conference of Educational Associations held in London in the January of each year. So far as could be ascertained, this was the first time that drama had been officially recognised at a public meeting of educational bodies. The session proved the most crowded of the whole Conference. Mr. Ben Greet spoke of his wonderful work for the scholars of the London elementary schools; Sir Sidney Lee on the "History of University Education in Drama." The meeting was most enthusiastic, and the experiment would be repeated in January, 1921. The Central School of Speech Training and Dramatic Art now formally applied to the University of London for recognition as a college of the University, and, in accordance with the rider quoted above, a meeting was organised between the Professional Actors' Committee and the Education Committee of the League. This resulted in the dramatic examinations and diplomas of the Central School being placed under the direct control of the Actors' Association Council—the first time that any training college had been so recognised.

The deputation to Mr. Fisher took place on March 13, and comprised representatives of the Actors' Association, the Art Theatre Guild, the British Empire Shakespeare Society, the Central School of Speech Training and Dramatic Art, the League of Arts for National and Civic Ceremony, the Everyman Theatre, the Arts League of Service, the London Shakespeare League, the Pioneer Players, the Shakespeare Association, and the Stage Society. Mr. Fisher, recognising that he had been approached as the nearest thing to a Minister of Fine Arts, gave a most sympathetic reply, and urged the importance of interesting the local authorities in the future of dramatic literature teaching in the schools and on the question of a national theatre. The Drama League had followed up this suggestion, especially in supporting the work of Mr. Ben Greet, and the London County Council had shown their interest not only in regard to this, but in regard to the future of the "Old Vic.," and quite recently by endowing two scholarships in dramatic training at the Academy of Dramatic Art.

After Mr. Fisher's favourable reception the League thought it well to approach the permanent officials of the Board of Education with a view to better facilities in oral English and dramatic art in the training colleges. A most interesting meeting resulted, and Miss Fogerty stated that the Education Committee of the League were to go up again in September to meet a further number of the members of these training colleges, their Association having already carried a resolution urging the appointment of specialists in the teaching of oral English in all colleges.

Closer relationship between the drama and education, the recognition of the importance of education in and through the drama, and the definite establishment of control by the Actors' Association in regard to the examination of candidates for the stage—these were the chief results of the year's work of the Education Committee of the Drama League.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on Friday. Minutes of the previous Council meeting were read by the assistant secretary and confirmed.

By a resolution of the Council Miss Winifred Wyatt was empowered to sign cheques in Mr. Lugg's stead during his absence.

A letter was read from Mr. Cyril Grier tendering his resignation from the Council owing to the fact that he had gone into management.

The Investigation Committee regarding the Manchester area submitted their report, and a number of applicants were chosen to be asked to interview the Council.

Councillors in waiting for the past week submitted their reports, and the following members volunteered to attend for the succeeding week: Monday, Mr. Steerman; Tuesday, Mr. F. B. J. Sharp; Wednesday, Mr. F. Denis; Thursday, Mr. O. B. Clarence.

It was decided that the propaganda meetings be postponed until the month of September.

The Legal Committee report was read by Mr. Theodore Goddard, and the Nominations Committee report by Mr. Stephen Wentworth.

SECRETARY'S NOTES.

Eleven Death Levy stamps are due to date, and two Protection Fund stamps.

Several delegates have not made returns for July. The Secretary would be glad if delegates would make their returns as promptly as possible after the end of each month.

The Council very reluctantly were compelled to refuse the request for a loan from a member who was out of benefit.

Members are reminded of the necessity of keeping themselves in benefit, as otherwise, according to the rules, they are not entitled to any assistance from the Association.

ENTERTAINMENTS IN READING.

NEW BUILDING OPERATIONS.

The Royal County Theatre and the Palace Theatre of Varieties have now been reopened for the season. Both houses have been redecorated during the recess.

Great progress is being made in the erection of a new super cinema in Friar-street, and the extensive enlargement and improvements at the Vandeville Electric Theatre are approaching completion. The Housing Committee do not object to local carpenters being employed on the works now being carried out at the Vandeville Electric Theatre provided the builders undertake not to engage any carpenter at present employed on housing schemes and on the understanding that the arrangement will be terminated at any time should additional carpenters be required on such schemes.

THEATRICAL MANAGER'S SUICIDE.

The Douglas Coroner, on the 10th inst., held an inquest on George Henry Clare, 47, of Stile Hall Mansions, Chiswick, tour manager of "Chu Chin Chow," appearing at the Gaiety Theatre, Douglas.

According to the evidence, he engaged lodgings at Victoria-road, Douglas, and on Monday (the day after his arrival) was found lying on the floor of his bedroom, with a razor by his side, and bleeding from a wound in his throat. He died after admission to hospital.

It was stated that for some months past he had been suffering from depression and sleeplessness, and had remarked to a friend that he wished he could end it all.

Mr. Leslie Nightingale, stage manager of the company, said Mr. Clare had a great deal of work and worry, and was inclined to be over-anxious.

The jury found that he took his life while temporarily insane, and expressed sympathy with the widow and children.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott Co., Ernest R.—Aug. 16, Pal., Caerphilly; 23, T.R., Pontypool.
Afgar.—Aug. 16, O.H., Harrogate; 23, T.R., Bolton.
Amazons, The.—Aug. 16, Pal. Pier, St. Leonards; 23, Hip., Golder's Green.
Are You a Mason?—Aug. 16, King's H., Ilkley; 23, Public Hall, West Kirby, and Public Hall, St. Albans.
Baby Bunting (T. C. Wray).—Aug. 16, Vic. Hall, Ripley; 23, Rhyl Pier Pav.; 25, Llandudno G.T.
Balkan Princess.—Aug. 16, Hip., Darlington; 23, Hip., Darlington.
Baynton Shakespears Co., Henry.—Aug. 16, T.R., Bury; 23, Grand, Wolverhampton.
Belle of New York.—Aug. 16, Regent Pav., Lowestoft.
Betty (Edwardes).—Aug. 16, T.R., Rochdale; 23, Grand, Hull.
Betty (Macdonald & Young).—Aug. 16, Hip., Golders Green.
Blessed.—Aug. 16, T.R., Chatham (3); 23, T.R., Crayford.
Bird of Paradise (Macdonald & Young).—Aug. 16, Lye., Newport.
Boy, The (Macdonald & Young).—Aug. 16, O.H., Torquay.
Boy of My Heart (Walter Howard).—Aug. 16, G., Hastings; 23, Pal., Ramsgate.
Charley's Aunt.—Aug. 16, G., Leeds; 23, T.R., Bradford.
Congdon & Roberts Co.—Aug. 16, Spa, Whitby.
Daddy Longlegs (Macdonald & Young).—Aug. 16, Pal., Trowbridge (3), Pal., Weymouth (3).
Disgraced.—Aug. 16, T.R., Leeds; 23, Pav., Herne Bay.
Dobell (W. L.) Rep.—Aug. 16, Kinema, Fermoy; 23, T.R., Waterford.
Douglas & Vaughan Co.—Aug. 16, T.R., Stratford, E.; 23, Grand, Doncaster.
D'Oyly Carte.—Aug. 16, G., Southampton, and King's, Hammersmith; 23, T.R., Bournemouth, and the Wimbledon T.
Face at the Window.—Aug. 23, T.R., Leeds.
Fair and Warmer (Macdonald & Young).—Aug. 16, T.R., Grantham (3), T.R., King's Lynn (3).
Gay Bohemia.—Aug. 16, Empire, Bristol.
Geisha, The.—Aug. 16, Pal., Tynemouth; 23, Hippo., Darlington.
General Post.—Aug. 16, New, Cardiff; 23, Hippo., Sheerness.
Girl in the Taxi (No. 1).—Aug. 23, Tynemouth.
Going Up (Macdonald & Young).—Aug. 16, W.G., New Brighton.
Ignorance.—Aug. 16, T.R., Aldershot; 23, Pal., Midsomer Norton.
It.—Aug. 16, Tiv., New Brighton.
Jeffersons, The.—Aug. 16, O.H., Bridlington.
Kiss Call (Blue).—Aug. 16, O.H., Scarborough; 23, T.R., York.
Law Divine.—Aug. 23, Pav., Newquay.
Lilac Domino (Macdonald & Young).—Aug. 16, T.R., Worthing (3), T.R., Bognor (3).
Little Babette.—Aug. 16, T.R., Canterbury.
Little Bit of Fluff.—Aug. 16, E., Bognor (3), G., Deal (3); 23, T.R., Ryde.
Love Girl, The.—Aug. 16, T.R., Plymouth.
Luck of the Navy.—Aug. 16, I.O.W. Circuit; 23, Artillery, Woolwich.
Maid of the East.—Aug. 16, G., Wolverhampton; 23, Lyceum, Sheffield.
Maid of the Mountains (South).—Aug. 16, Queen's H., Minehead (3).
Maid of the Mountains (North).—Aug. 16, Pav., Buxton (3); Spa, Bridlington (3); 23, Corn Ex., Chard (1), Corn Ex., Blandford.
Man Who Stayed at Home.—Aug. 26, G., Wellington.
Mice and Men.—Aug. 16, Hip., Rugby.
Milestones (Platt & Eaton).—Aug. 16, T.R., Birmingham; 23, West Pier, Brighton.
Millane (Joseph) Co.—Aug. 16, Vic., W. Stanley.
Mill Girl's Wedding.—Aug. 16, T.R., Leicester; 23, T.R., Leicester.
Mother Should Tell (Lew Lake Co.).—Aug. 16, Plymouth.
Mr. Pim Passes By.—Aug. 16, K. D., Weston-super-Mare (3), Alexandra, Ilfracombe (3); 23, Queen's Hall, Nunhead (3), T.R., Worthing (3).
My Aunt from New York.—Aug. 16, T.R., Leicester; 23, T.R., Leicester.
Naughty Wife.—Aug. 16, Pav., Newquay (3), Pav., Penzance.
Nedding (John) Opera.—Aug. 16, Grand Pav., Weston-super-Mare; 23, T. and O.H., Batley.
Neilson Terry, Phyllis.—Aug. 30, Alexandra, Hull.
Ned Kean of Old Drury.—Aug. 16, Court, Liverpool; 23, Queen's, Manchester.
New Barmaid.—Aug. 16, Crown, Eccles; 23, Hip., Bolton.
Nothing But the Truth (Macdonald & Young).—Aug. 16, Pav., Llandrindod Wells (3), Col., Aberystwyth (3); 23, County T., Shrewsbury (3), Cirencester (3).
Oh! Alexander.—Aug. 16, Lake District Grange, Ambleside, Keswick; 23, Coliseum, Aberystwyth.
Oh! Betsy.—Aug. 16, K., Colne.
O'Mara Opera Co.—Aug. 16, T.R., Leamington Spa; 23, T.R., Blackburn.
One Law for Both.—Aug. 16, Hip., Ellesmere Port; 23, Pal., Shotton, Chester.
Osmond Co., Mrs. Fred.—Aug. 16, Pal., Ammanford; 23, G., Aberaman.
Our Mr. Hepplewhite.—Aug. 16, Col., Aberystwyth (3); 23, T.R., Bognor, and Pier, St. Leonards.
Paddy the Next Best Thing.—Aug. 16, Taunton (3), Knightstone P., Weston (3).
Peg o' My Heart (Macdonald & Young).—Aug. 16, Hip., Richmond.
Potash and Perlmutter.—Aug. 16, Artillery, Woolwich; 23, Norwich T.
Pretty Peggy (Redford & Russ).—Aug. 16, G., Derby; 23, Huddersfield.
Private Secretary.—Aug. 16, Lyc., Edinburgh; 23, H.M., Aberdeen.
Quaker Girl.—Aug. 16, Alex., Widnes.
Raynor Rep. Co.—Aug. 16, Junc., Manchester; 23, New Oxford.
Romance of the Rosary.—Aug. 16, T.R., Leicester.
Rose of Araby.—Aug. 16, P.'s, Manchester; 23, Court, Liverpool.
Rotters.—Aug. 16, O.H., Leicester.
Seven Days' Leave (Walter Howard).—Aug. 16, Wimbledon T., S.W.; 23, Pal., Maidstone.
Should a Husband Forgive?—Aug. 16, P., Ammanford; 23, G., Aberaman.
Sign of the Cross.—Aug. 16, Royalty, Chester; 23, Empire, Preston.
Silent Watch, The.—Aug. 16, New, Oxford; 23, G., West Hartlepool.
Southern Maid (Geo. Edwardes).—Aug. 16, Gaiety, Dublin; 23, O.H., Belfast.
Sunshine of the World.—Aug. 16, T.R., Bournemouth.
Three Weeks.—Aug. 16, Pal., Southampton; 23, G., Brighton.
Three Wise Fools.—Aug. 16, T.H., Holyhead; 17, Bangor; 19, Rhyl.
Tiger's Cub.—Aug. 16, T.H., Cromer (3), Pal., Rugeley (3); 23, K., Manchester.
Tilly of Bloomsbury.—Aug. 16, T.R., Manchester; 23, T.R., Nottingham.
Tilly of Bloomsbury (J. A. E. Malone).—Aug. 16, King's, Gainsboro' (3); 19, O.H., Buxton (3).
Toto.—Aug. 16, T.R., Halifax; 23, T.R., Rochdale.
Toto (Alexander Humphreys).—Aug. 16, P.P., Aberystwyth; 23, Holyhead (3), Rhyl (3).
Two Little Drummer Boys.—Aug. 16, Hip., Chesterfield; 23, T.R., Stratford.
Wagner & Skardon Rep. Co.—Aug. 16, T.R., Leeds; 23, Pav., Herne Bay.
What Is Home Without a Mother?—Aug. 16, Met., Glasgow.
When Knights Were Bold.—Aug. 16, T.R., Exeter; 23, Brixton.
Who's Hooper? (Butt) (Blue).—Aug. 16, O.H., Coventry; 23, Keighley.

REVUES.

All Aboard.—Aug. 16, Emp., Edmonton; 23, O.H., Tunbridge Wells.
Buzz-Buzz.—Aug. 16, Lowestoft; 23, Southport.
Cheero.—Aug. 16, Hip., Cannock.
Follies of 1920.—Aug. 16, Alh., Glasgow; 23, Alh., Glasgow.
Happy Hours.—Aug. 16, Pal., Barrow.
Heads or Tails.—Aug. 16, Hip., Bolton; 23, Osborne, Manchester.
Hello! Paree.—Aug. 16, Hip., Cannock; 23, Hippo., Bilston.
Hullo! Blackpool.—Aug. 16, Grand, Lancaster; 23, Hippo., Wigan.
Hustle.—Aug. 16, Hip., Hulme.
Lads of the Village.—Aug. 16, Hip., Manchester; 23, Pal., Leicester.
Mumming Birds.—Aug. 16, Empire, Leeds; 23, Alhambra, Bradford.
Nothing Doing.—Aug. 16, Hip., Ipswich; 23, Hip., Chesterfield.
Oh! Harry.—Aug. 16, Hip., Bishop Auckland.
Oh! La! La!—Aug. 16, Merthyr; 23, Hippo., Llanelly.
Patches.—Aug. 16, Hippo., Boscombe; 23, Olympia, Liverpool.
Rat Tat Tat.—Aug. 16, King's, Southsea.
Splinters.—Aug. 16, P.P., Brighton.
Who's Hooper? (Red).—Aug. 23, Grand, Blackpool.

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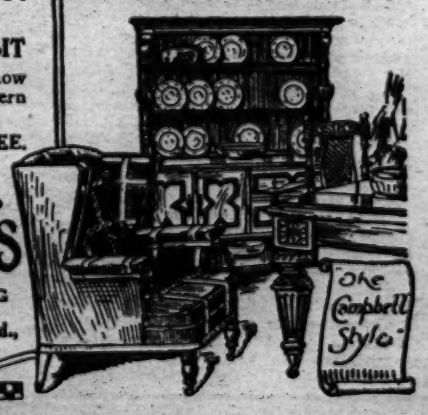

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3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

FRANK MATCHAM, deceased.
Pursuant to the Statute 22 and 23 Victoria, Chapter 35, intituled "An Act to further amend the Law of Property and to relieve Trustees."

NOTICE is hereby given that all Creditors and other persons having any debts, claims, or demands against the Estate of Francis (otherwise Frank) Matcham, of 9, Warwick-court, Holborn, London, and of 23, Westcliff-parade, Westcliff-on-Sea, formerly of Rathgar Dollis-avenue, Finchley, Middlesex, Architect (who died on the 18th day of May, 1920, and whose Will was proved in the Principal Probate Registry on the 22nd day of July, 1920, by George Reader and Felix De Jong, the Executors therein named), are hereby required to send particulars in writing of their debts, claims, or demands to us the undersigned Solicitors for the said Executors on or before the 1st day of October next, and notice is hereby given that at the expiration of that period the said Executors will proceed to distribute the assets of the said deceased among the parties entitled thereto having regard only to the debts, claims, and demands of which they shall then have notice, and that they will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt, claim, or demand they shall not then have had notice.
Dated this 12th day of August, 1920.
GEORGE READER & CO.,
35, Coleman-street, London, E.C. 2.
Solicitors for the said Executors.

N.A.T.E.'S NEW SECRETARY.

MR. TERENCE CANNON.

Mr. Terence Cannon, the new secretary of the N.A.T.E., claims that he has been a trade unionist since he was eight years of age. He is a native of Wigan, and while still a youth he took a prominent part in the great coal strike in Lancashire in the year 1893, which was settled through the intervention of Lord Rosebery, then Prime Minister. From that time Mr. Cannon has taken an active part in the Labour movement not only in this country but in South Africa and Canada. Since his election to the position he now holds he has successfully negotiated six wage agreements, these including the Famous-Lasky Co., British producers of films; with Mr. Charles Elphinstone, managing director of the Grand Theatre, Hanley; the North Staffordshire Branch of the C.E.A., and the London and Home Counties Branch of the C.E.A., this being the first agreement which has been arrived at with this particular organisation.

Acting Managers' Branch.

With reference to the newly-founded acting managers' branch of the N.A.T.E. Mr. Cannon said: This is a very healthy baby. Applications for membership are coming in from all parts of the country. I read with interest the leading article in this week's "Era" on the subject. I think it puts the case very fairly, but there is one passage I don't agree with.

MR. TERENCE CANNON.

The writer says: "Opinion, however, is divided as to whether the acting manager will find the best method of improving his position in a section of the National Association of Theatrical Employees." I don't admit that opinion is divided; all the evidence points to the contrary. I hold that the constitution of the N.A.T.E. is so wide that it is open to all who have at heart their own interests and the interests of the industry as a whole, always provided that these are compatible with national unity.

The Managers' Branch are calling a meeting early next month for the purpose of putting before the provincial managers a schedule of rates of pay, and a provisional committee of members of the branch are now engaged in preparing a draft of this schedule to place before the meeting.

The A.A. and the Industrial Council.

Mr. Cannon was asked if he had any comment to make respecting the action of the A.A. in resigning from the Industrial Council. He replied: "Well, it would be impertinent for me to criticise the Association's domestic affairs, but from the point of view of the industry as a whole I think their action is to be regretted. In my opinion they came to a decision much too quickly. We of the N.A.T.E. have every faith in the Industrial Council and desire to see it a success. I myself at the last meeting of the executive brought forward a wage claim for the whole of Scotland which is to be submitted next month to the Scottish managers and the National Association in London. There are, I think, many things that the A.A. could get remedied far easier by continuing their membership of the National Council. Personally I hope that the A.A. will be induced to reconsider their action."

Proposed New Wage Agreement.

Next month a new wage agreement will be formulated with the object of standardising the rates of pay for all places of amusement in the metropolitan area. This, added Mr. Cannon, will be one of the greatest things ever attempted by the N.A.T.E.—which, I may tell you, is making progress by leaps and bounds. The members now number over 20,000, and by next Christmas I quite expect that the membership will have reached 30,000.

In conclusion Mr. Cannon announced that the N.A.T.E. were quite in accord with the decision arrived at by the Council of Action at the conference on Friday.

Mr. Cannon may be said to have had a very early connection with the amusement world, for as a boy he was employed in selling programmes in the gallery of what used to be known as the Mohawks' Hall at the Agricultural Hall. This was during the period that it was under the management of Mr. Walter Gibbons, who put on a variety programme. A little later Mr. Cannon was engaged at Sadler's Wells, then under the direction of Mr. Macnaghten.

The Yorkshire Theatres, Ltd., was registered on July 24, with a capital of £80,000, in £1 shares, to adopt two agreements: (1) With F. Laidler, and (2) between the said F. Laidler and J. H. Haley, and to carry on the business of theatre, music and concert hall proprietors and managers, producers of cinematograph, musical and other entertainments, &c. F. Laidler is first permanent governing and managing director.

Messrs. ARTHUR CARLTON and ARTHUR GIBBONS having acquired from Mr. Edgar Rice Burroughs the Dramatic Rights in the Novel entitled "TARZAN OF THE APES,"

NOTICE is hereby given that Immediate Proceedings will be taken against anyone infringing such rights.
Dated 5th day of August, 1920.
(Signed) HARRY J. SHEPARD, Solicitor,
40, Chancery-lane, London, W.C. 2.

ACTING-MANAGERS' ORGANISATION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—A suggestion has been made that this Association shall be responsible for the formation of an Auxiliary Society, to be known as the Society of Acting Managers.

This Society would be a medium for dealing with any grievances or disputes which may arise between the acting manager and the proprietor. The acting manager is at present without any organisation capable of protecting his interests, and it is felt that this proposed Society will be a means of accomplishing that end.

The acting manager of to-day is in many cases the touring manager of the future, and the affiliation to this Association of a society much as suggested would be a stepping-stone to membership of this Association.

It is proposed that the members of the society shall elect their own officers, and that the offices and organisation of this Association shall be placed at their service, at a nominal subscription.

I propose calling a preliminary meeting at an early date.—Yours faithfully,
LOUIS CASSON, Secretary.
The Association of Touring Managers.
1 and 2, King-street, Covent Garden, London, W.C. 2.
August 9, 1920.

TO THE EDITOR OF "THE ERA."

Sir,—With reference to the leading article in your issue of August 11, in which you deal with the position of the Managerial Section of the industry, I agree you have stated the case concisely and fairly.

I naturally agree that in forming a branch of the N.A.T.E. the managers have taken the best step from any point of view, and I hope that the objecting proprietors will, on reflection, reconsider their attitude.

I understand that the matter is coming before the Entertainment Industry Council at its next general meeting in September, when, I assume, both sides will state their case, and when, I hope, a representative of the Managers' Branch will be present, as one of the N.A.T.E. representatives, to take part in the discussion.

Meanwhile, for the information of those concerned, I beg to point out that the Managers' Branch of the N.A.T.E. is permitted by the constitution of the N.A.T.E. to define who shall be eligible to join that Branch, subject to the condition that the N.A.T.E. is only open to employees. Among the objects of the Entertainment Industry Council is one which pledges the Council to encourage employers and employees to join their respective society represented on the Council. The managers being employees, cannot, as such, join any other organisation connected with the Industrial Council except the N.A.T.E. I am aware that a number of cinema managers do belong to the Exhibitors' Association, but they are, I believe, admitted merely as nominees of the proprietor in whose employ they are, and, as such nominees, represent proprietors and not managers. I do not know whether a similar state of things exists in the proprietors' organisations representing dramatic or variety theatres.

The Managers' Branch of the N.A.T.E. will, by the constitution of the N.A.T.E., elect its own committee and officers, decide as to its objects, methods and policy, and have the largest measure of control over its own affairs as is compatible with the national unity of all employed persons eligible to join the N.A.T.E.

Proprietors, I assume, desire that the various organisations representing the labour side of the industry should be thoroughly represented, and be well and wisely managed. Managers are generally men of character and experience; their character will not change, or their experience be vitiated, lessened, or made less valuable by joining the N.A.T.E. On the other hand, it is more likely that such managers will have more influence and gain a better knowledge of their staff—distrust and suspicion (often due to want of knowledge and sympathy) cause friction, and both knowledge and sympathy may be gained and expressed without cost or damage to legitimate discipline and authority.

The suggestion that the Managerial Section should form an independent organisation is unwise, for these reasons: It means divisions where unity is necessary; it means duplication of the machinery necessary to conduct an organisation; it means that an independent manager's organisation might find it difficult to get representation upon the Entertainment Industry Council, and certainly would not get recognition in the Labour movement, and therefore its influence would be greatly curtailed. The National Organisations representing the Labour Movement, industrially and politically, have decided not to recognise new unions of persons who can join an existing Union, because what is needed is more unity and fewer Unions.

Another Union would mean waste of money, time, efforts, and energies. From the point of view of the proprietors, the duplication of Unions means more of their time and energies devoted to consideration of sectional interests and the possibility of friction between rival Unions. If proprietors think that the necessarily restricted influence of an Independent Society of Managers would not be an unmixed blessing to them, I would point out that as soon as such a Society found its methods fruitless, they, as a body of intelligent and influential men, would turn to other methods.

It may be that some proprietors, who oppose the managers joining the N.A.T.E., do so out of distrust. I may say, on this point, that for years a considerable section of the N.A.T.E. membership opposed the admission of heads of departments because they distrusted men whose position was one of authority and influence. Many Unions used to oppose admission to their Unions of foremen, but it is now recognised that all employed persons, without distinction of age or position, should combine, and combine with the Union representing their craft, industry, or profession. The N.A.T.E. has just formed its Scenic Artists' Branch; with the managers it will complete the inclusion in its ranks of all departments connected with the staff employed in the industry.

I am convinced that the proprietors will regret it if they encourage the formation of more Unions in this industry. The fewer Unions there are the better for the industry. I hope the Managerial Section will adhere to, and will strengthen, the N.A.T.E. Branch now formed for them. It is the only existing organisation through which they can give expression to their own views upon their own interests freely and independently. They will bring to the General Councils of the N.A.T.E. a body of opinion and experience now lacking in the N.A.T.E. If knowledge leads to wisdom the industry is bound to benefit. Finally, the most important factor is mutual confidence. Competing Unions, like other classes of competitors, often find it difficult to work in harmony, but generally manage to do so when employers attack the right combination. I think the best way is to eliminate competition—in such purposes, one saves a lot of time and avoids a lot of waste of good feeling and of other good things.—Yours truly,

WILLIAM JOHNSON,
President, N.A.T.E.
August 12, 1920.

VETERAN ACTOR ON "THE UNKNOWN."

TO THE EDITOR OF "THE ERA."

Dear Sir,—Feeling assured of your true desire for the real welfare of the drama, I ask, with your approval, for the publication of a few reflections on Mr. Somerset Maugham's play, "The Unknown," and on some of the various opinions regarding it from clergymen and others—the reflections of one who, having been an actor for forty-nine years, has also had the unique experience of being a lay reader and preached (unpaid) in the Church of England for three and a-half years under the authority of the late Bishop Ellicott, of Gloster and Bristol; indeed, of having had a very large share in the charge of an important mission church in a big city. Also similar experience in South Africa. Long years of theological study, with excellent tuition, stood me in good stead in these later experiences, and so, I submit, I am able, in a double sense, fairly to discuss this subject. The character of God and His relation to mankind can only be truly considered on Scriptural and Catholic grounds. There we find "the Faith once delivered," the true revelation of God and His purpose towards mankind. Anything outside these orthodox limits is merely vague conjecture. Thus we find one rev. gentleman in a London morning paper tell us that "God is all-powerful, all-knowing, and all-present," and in the same breath that "He is Light and *Darkness*." A better authority tells us "God is Light, and in Him is no darkness at all" (1st John, 1. v.). A Roman Catholic priest said to me the other day: "It is a very serious thing if the stage is allowed to disseminate unfaith." I agreed, and said: "Yes, the stage, with all its adjunctive power to affect the mind through eye and ear."

The startling point in this play is that God is blamed by certain characters for the evils of the Great War—for the death of loved ones. My answer is that God is not responsible at all. God is Love. He existed complete in Himself. Then that Perfect Love created other beings—angels and men. And, as Perfect Love desires a free-will offering of love, God gave them free-will. Two-thirds of the Host of Heaven chose well. The others fell, and, cast out of their first estate, on earth corrupted the choice of man.

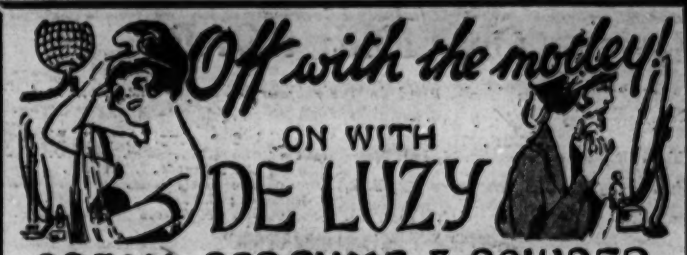
That fine theologian, the Rev. John Henry Blunt, in his "Key to the Book of Common Prayer," puts the result in a nutshell, viz., that the "ills of life are the consequence of sin—a part of that inheritance which comes upon us from the Fall," and St. Paul tells us: "By one man sin entered into the world, and death by sin" (Romans, V. v. 12), and again, "Him that had the power of death, that is, the devil" (Heb. II. v. 14). And yet again, "And the last enemy that shall be destroyed is death" (1 Cor., XV. v. 26).

"God is all-powerful, all-knowing, all-present," but He has made men responsible for their own doings, and furnished them with reason and judgment. He has set "the round world and all that therein is" a-going. He can and does interfere with his set laws. He can and does answer prayer, but not always according to our mind. He is Infinite, we are finite. Do not, then, let us blame God for the deeds of wicked men.

A brutish man may take up a harmless cat and dash its brains out. Shall we say, "Who will forgive God for that?" No! Our wrath descends on the man. Let the mother in the play make her question refer to him who sits in peace and safety in Amerongen.

As the play stands now I think it makes for ill, for I agree with Mrs. Champion de Crespigny, the famous novelist, Mr. Maugham should have answered the "mother's" question and answered it truly! The "Doctor" gives no answer. He talks sentimental rubbish (I speak from the Scriptural point of view). If there are other things to condemn or regret in the play, I consider the "Doctor" the final outrage. We can forgive the distracted mother her question, which, in one less wrought upon, would be blasphemous. But the "Doctor"! He says, "God is *not* all powerful." That is ignorantly throwing the lie in the face of all Christendom, falsifying Holy Scripture and insulting God Himself. All through Scripture God asserts the contrary, beginning with His statement to Abram, "I am the Almighty God" (Gen. XVII. v. 1). I would leave the strictly religious side of the matter with St. James's admonition: "Do not err, my beloved brethren, every good and every perfect gift is from above and cometh down from the Father of Lights, with whom is no variableness, neither shadow of turning." Let Mr. Maugham re-write the "Doctor's" speech. I would suggest one thing. It would be highly interesting to know who were the artists who returned their parts, and what parts, and their reasons for returning them.—Yours faithfully,

G. W. BERESFORD-INNES.
Aug. 14, 1920.



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A MANAGERS' UNION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—A Union of Managers appears to be the subject of interesting debate at the moment, and, as one manager, I received an invitation from "The Joint Committee" to reply to their circular letter of July 8, ulto., and I have pleasure in sending you herewith my reply, which I trust you will consider sufficiently interesting to place before your readers, as it would appear that the whole point is of some importance at the moment.

With thanks in anticipation of your courtesy.—Yours faithfully,
W. SCOTT PHIPP.
Aquarium Offices, Great Yarmouth,
Aug. 9, 1920.

(COPY.) July 31, 1920.

William Johnson, Esq.,
Hon. Sec., The Joint Committee,
29-31, King's Chmbrs., Portugal-st., W.C. 2.

Dear Mr. Johnson,—I have just received a circular letter, dated the 8th inst., inviting entertainment managers to organise. This would seem a reasonable suggestion if managers were thereafter "permitted" to vote individually, and the project might then materialise, but we must admit it would be unreasonable to expect responsible men (like managers) in the entertainment industry to be led, like sheep, by irresponsible extremists; as it is they who appear in the eyes of many well-reasoning people to be the basis of a large percentage of the industrial strife of to-day. There are many who argue that organisations should be formed for the good of the country and its trade, and not solely for the benefit of individuals.—Yours faithfully, (Signed) W. SCOTT PHIPP.

AN AUSTRALIAN CONTRALTO.

That Miss Dorothy Murdoch, the new Australian contralto, is a singer with ambitions was evident from the programme presented by her at her recital in Steinway Hall. And she is in a fair way to attain them, in time. Her teacher, Mr. Gabriel Lapierre, who acted as her accompanist at the piano, has seen to it that she has grasped one of the fundamentals of pure tone: clear enunciation. Her voice is a good one, particularly sympathetic in its middle part, and it is freely and frankly emitted. But apparently it is still developing. For the moment, the inequality between the high and low tones is very marked, so that it was rather ill-advised to attempt such well-known show pieces as "Divinités du Styx" and "Amour, viens aider ma faiblesse." In their stead, Miss Murdch should have substituted simpler songs, to which she can do justice. Elgar's "Like to the damask rose" was quite within her powers, and, like the lovely little lullaby she gave as an encore, was beautifully sung. Mr. John Amadio, a very accomplished flautist, was heard in one of Bach's sonatas, in which he had Mr. Lapierre's assistance at the piano, and some pianoforte solos were cleverly played by Miss Una Bourne.

ANSWERS TO CORRESPONDENTS.

S. R. CHEETHAM (Manchester).—(1) *We do not recall the Vokes Family ever appearing in "Fun on the Bristol." In this musical comedy-oddity, the part of the Widow O'Brien was played with great success by the late John F. Sheridan.* (2) *Harry Randall sang "The Ghost of John James Christopher Benjamin Binns." We do not remember the other artist having sung it in public.*

"OH! JULIE" REVISITED.

The return of Miss Ethel Levey, the addition of Rebla to the cast, and the introduction of new songs together constituted what might almost be described as a new edition of the merry show that is drawing all London to the Shaftesbury. On the departure of Mr. Morris Harvey and his wife Miss Maie Baien for America, Rebla has taken up the part of Mumps, the hotel "Boots," and though his methods differ considerably from those of Mr. Harvey, he has scored an instantaneous success, and will undoubtedly prove a great acquisition to the production. His forte is, of course, his lugubriousness. The personification of misery, his dismal dronleries are irresistibly funny. Miss Ethel Levey is provided with some excellent new numbers. "A Little Bit More," a lively duet that she sings with Mr. Fred Leslie, has that inspiriting lilt about it that raises it well above the commonplace, and finishes up with a typical eccentric dance that fairly brought down the house. Her other new number, "Tell Me," was almost equally successful. A newcomer in the part originated by Miss Maie Baien is Miss Cecily Eldon, a lively soubrette with a taking personality, who is another asset. The singing and love-making of Miss Nellie Briercliffe and Mr. Harry Welchman, and the mirth-provoking patter of Mr. Davy Burnaby and Miss Gladys Ffolliott, and the whirlwind specialty dances of Mme. Ninette de Valois and Mr. Fred Leslie, remain as delightful as ever, and should continue to fill the Shaftesbury for many moons to come.

DUBLIN'S NEW THEATRE.

Dublin's newest theatre and opera house, La Scala, is centrally situated, and covers an area of about a quarter of an acre on a site in Prince's-street. The building, which is completely fireproof, has a seating capacity for 2,300, distributed over a parterre, dress circle, and gallery. A novel feature of the theatre is a large and excellently appointed ballroom, with an entrance from Abbey-street, adjoining the main building and on a level with the dress circle floor. The cost of erection to date has totalled £120,000, and it is estimated that a further £10,000 will be required to complete the enterprise.

The interior decorations, which include some beautiful mural paintings, are exceedingly fine and luxurious, ornately carved Austrian oak panels with the Gobelin tapestries being largely employed in the principal rooms, which will be lighted by artistic electric torches.

The stage, which is equipped with magnificent scenery, is large enough to accommodate any production. For the first 12 months the management propose to run high-class pictures, with musical and vocal turns.

The theatre has been booked for several high-class concerts, including Mr. Walter MacNally's farewell benefit at the end of the month. Later it will be utilised for opera, dramas, etc.

Mr. T. A. Senior, who has been connected with the Theatre Royal, Dublin, since its opening, has been appointed resident manager.

During the month of August there will be matinées of "Brown Sugar" every Tuesday and Thursday. The Saturday matinée will be renewed again in September.

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THE ERA

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WEDNESDAY, AUGUST 18, 1920.

THE ACTING-MANAGER'S CHOICE.

THE importance of the acting-manager in the scheme of entertainment industry is emphasised by the fact that his co-operation is sought by two influential bodies, representative respectively of the employer and employed. In another column we print a letter from MR. LOUIS CASSON, secretary of the Association of Touring Managers, inviting the acting-manager to ally himself with that Association for the purposes of improving the conditions under which he works. MR. CASSON suggests that the Society, which would be auxiliary to the A.T.M., would be a medium for dealing with any grievances or disputes which might arise between the acting-manager and proprietor—an ideal method, certainly, for maintaining satisfactory relations between employer and employed.

A Potential Proprietor.

As the letter suggests, every touring acting-manager is a potential touring manager, or perhaps it would be better to say proprietor, and the transition from one status to another would be all the more natural if the acting-manager were affiliated in the manner suggested to the Association of Touring Managers. In most cases the manager of a touring company stands in the same relation to the members of the company as an employer. He is the confidential servant of the proprietor, and it frequently happens that the proprietor of a number of companies sends them out to different parts of the country, and never leaves town himself, relying upon his manager to carry on the tour. The Touring Managers' Association proposition does not apparently embrace acting-managers of the London theatres; neither is the music hall manager considered. Here appears to be a weakness in the scheme. The managers referred to might be admitted to the proprietary bodies of their section, in the same way as the Touring Managers' Association, and the three might form an amalgamation with an independent executive.

In a letter, also reproduced elsewhere, MR. WILLIAM JOHNSON, president of the National Association of Theatrical Employees, advances the claims of his Society to legislate for managers. MR. JOHNSON writes on the assumption that the new managers' organisation, unconnected with the N.A.T.E., is to be a separate society, and urges that the Labour movement have decided not to recognise new unions of persons who can join existing societies. It appears to us, however, that acting-managers have less in common with the staff of the theatre than actors and musicians, and both those classes of workers have separate societies. In combination with the Association of Touring Managers, moreover, the acting manager would not be forming a separate society, though he would forfeit any privileges which recognition by the Labour movement would accord. With regard to representation on the Entertainment Industrial Council, the acting-manager section of the A.T.M. would surely be entitled to a hearing, or failing that, they would be represented through the A.T.M., who have two representatives on the Council.

Managers and the Labour Movement.

The subject is also dealt with by MR. T. CANNON, the secretary of the N.A.T.E., in an interview which appears on another page. MR. CANNON declines to accept our suggestion that opinion is divided on the question as to whether the N.A.T.E. furnishes the best method for improving the condition of the acting-manager. All the evidence, he adds, points to the contrary. The evidence at MR. CANNON'S disposal may do so, but the stern truth must be spoken, and we find that the proposal for acting-managers to link up with scene-shifters and theatre cleaners is received with ridicule, at any rate by London men.

It remains, however, for the person most concerned to make his choice. A meeting is being convened shortly to consider the question from the point of view of the A.T.M., and the matter is also coming up at the next general meeting of the Entertainment Industrial Council. The support lent to the rival propositions will serve to determine the best method to be adopted.

MULES IN THE ARMY.

A WAR TRAGEDY AND ITS SEQUEL.

By ARTHUR PRINCE.

Army Order ——
December 28, 1917.

During the next fortnight, all mules shall be clipped before proceeding to gun positions on the hills.

This order reached me on the auspicious day of Dec. 28, 1917. A keen Vardar wind was blowing, and those who know Macedonia will appreciate what I mean when I say a keen Vardar wind.

I have often suspected engineers of using this wind for cutting purposes. It sort of reached you in the front, went right through you, seemed to freeze up all your intestines—a kind of feeling that instead of warm blood running through your veins it was ice. Such is meant by a keen Vardar wind.

Some Rain!

To add to this it was raining, as only it can rain in the Balkans—as though somebody had taken the bottom out of a tank of unlimited water supply and allowed the whole volume to fall! The nullahs were raging torrents. The new regiments that had not time to settle down—or I should say that our wonderful staff (?) had not notified them of the conditions of Salonica—saw their kitchens, pots and pans, and other important stores and equipment racing pell-mell down the rushing currents. Yet, it only required a notification to the various O.C.'s and units from the Staff that were already in the know to have prevented this terrifying happening!

And in the middle of the hocus came the order, "All mules shall be clipped before proceeding to the hills." Needless to say, being brought up as a Boy Scout, and having a little knowledge of horses and mules, especially mules, I didn't act up at once to the order.

Freezing Blizzards.

A week later, freezing blizzards blowing, I took my men and mules and wagons into the line to carry stores for the engineers, so that they could make a big road for my guns to follow. Two other officers were also detailed off to a like mission. The blizzard was so strong in the hills that it was impossible to complete the journey in the first 24 hours, so I rested at a S.A.A.C (Small Arms Ammunition Camp). One of the officers there I happened to know, and he immediately gave shelter to my men, and as they were all gunners it was not long before they had a hot meal and became happy. The mules, also, were well looked after. Next evening, about 6 o'clock, we completed our journey, to find that on the top of the mountain were six inches of frozen snow, and snow still falling.

I have already stated that there were other officers on a like mission. They completed their journey 24 hours later, but their mules—those that had survived—being clipped, were in such a state that it was impossible for them to do any more work. Between 50 and 75 per cent. of their full contingent of mules had died from heart paralysis, brought on by the excessive cold striking against their clipped skins.

Mules Become Sick.

For my part I was severely reprimanded and ordered to clip my mules. I used to allow them to roam about so that they could get action, and thus try to keep their blood well circulated. They picked up all the bits of food they could in the snow, as we were only on quarter ration of oats, and the rest was made up of ground barley and some hay—altogether about a little more than half the quantity of food they were otherwise entitled to. They became sick, and I reported their condition to the Senior Veterinary Officer, who ordered 40 per cent. of my mules to hospital, as they were suffering from debility.

This is one of the many hundreds of incidents that occurred through ignorance at the G.H.Q. Only a little common sense was necessary to save three parts, if not all, the mules.

Cost to Country.

In winter the coat of mules does not want clipping. Mules will even groom themselves, but as our first law as a soldier was obedience, I had, after hesitation, ultimately to conform to it.

Each mule cost the country £95, and the above order cost the tax-payer many thousands of pounds, in addition to a tremendous amount of worry, and trouble to officers and men.

The Mule Party.

The mule story I am now presenting on the music halls is founded on fact. Three sailors were sent from the coast of the Vardar, where they had an anti-aircraft gun, which, by the way, was responsible partly for bringing down a Zeppelin, from six miles. They went to a Divisional Ammunition Column, and when the gunners met the sailors there was only one ending! One or the other of the party would get three sheets in the wind if possible—that is their boast. In this case the sailors "fell" to the gunners, and "Jim" tells the only story. Whether or not it is true I cannot say. But Jim tells the story—and there it is.

MR. ARTHUR PRINCE.
[*Photo., Dobson Studios, Liverpool.*

THE PLAY IN PARIS.

Stage Detectives Resuscitated—Grand Guignol Chambers of Horror—New Programme at the Odeon—Plans for the Future.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Hornung and Presbey's "Raffles," translated by Dario Niccodemi, in four acts, has been revived at the Theatre Femina. It is too well known to need comment. It was first seen in Paris at the Theatre Rejane (now Theatre de Paris) in 1907, with André Brulé in the title-rôle, and Signoret as Bedford. Numes now plays the part of the detective, with Stephen as Raffles, supported by Dubosq, Milles. Leynat, Georgette Moreau and Renée Desprez, and they all do quite well. With "Arsene Lupin" at the Theatre de Paris we have some noted gentlemen burglars returning to the Paris stage.

Grand Guignol.

M. Choisy has mounted another show at this little house of frights, but there is little new to report thereon. The programme constitutes a suitable summer entertainment for those who like that kind of thing. We know what is coming. "La Derniere Torture" drama is a revival, and deals with the Chinese rebellion, when the Legations in Pekin were besieged. A father kills his daughter that she may not fall alive into the hands of the Boxers at the very moment the bugle of the French troops is heard.

"Lui," of Oscar Metenier, first given in 1897, is likewise an old favourite of the blood-cardling order and one of the first of its kind. A crime has been committed by a sort of "Jack the Ripper," who is known and being traced. The women of the district are naturally scared. When a man enters a bar he is soon recognised as the murderer. It is he, "Lui," and while one girl flirts with him, even lulling his head on her breast, others fetch the police. The situation is dramatic, and the enthralling playette is still a success. "Un Petit Trou Pas Cher," by Mirande and H. Caen, is a sketch seen at the Alhambra many years ago. An impecunious aristocrat has no lodging, so he takes up his abode in the family mausoleum in the cemetery, with the guardian as attendant, a somewhat irreverent performance.

The only novelty is "La Menace," by Berr de Turique and A. Bisson. The idea resembles slightly "La Femme de Mon Ami," being given now by Jacques Wilford at the Vaudeville. Jacques has sworn to take the wife of his friend Pierre, the latter having estranged the affection of his sweetheart when younger. During his absence Jacques marries Pierre's sister that the menace may never be attained, and when the brother returns from abroad he is constrained to be reconciled to the situation. The little effort is agreeably acted by Mme. Daurand as the mother who is compelled to hide the news of the marriage from her son till the bitter end. Mlle. de Bedts as Helene, the conniving sister; Scipion, the brother, who talks a lot of Africa, and Gobet, as the scheming but sympathetic Jacques, act effectively.

Mixed Bill at the Odeon.

Paul Gavault presented on Friday, at a public general rehearsal, three new works, two having been accepted by Antoine when he was manager some years ago. The so-called première was given last night. "Un Coup de Vent," in two acts, is an adaptation of an Italian play originally written by Mme. Amelie Rosselli in the dialect of Venice. An old maid is visited frequently by a former suitor. Forty years ago they were engaged, but their parents opposed the marriage. Now they meet platonically to dwell on souvenirs. A niece of twenty summers appears. She also is engaged to the man of her own choice, but her father has discountenanced the union. She has consequently run away from home until her sire is of another frame of mind. She is of the present generation, which refuses to respect the paternal authority in love matters. If she cannot obtain her parents' consent she will marry without it. This adventure strikes the hearts of the aged couple. They mutually wonder if they had acted likewise would their lives have been happier? Were their scruples wise? They now realise they were not. But it is too late to redeem the past, and when the niece has left they resume their periodical meetings, melancholically resigned to the present.

The Best Man.

"Le Meilleur Homme," by Barr de Turique, is a satirical farce, in two acts, concerning a bluffer of the deepest dye. This best man, as he considers himself, is Professor Landry, housed by his pupils, particularly the feminine class. He is a genuine *arriviste*, and egoist with that. He has a timid provincial young scholar as secretary, who writes the learned essays which Landry signs. This secretary has to shoulder the amorous intrigues which the Professor undertakes, and is persuaded to redeem the honour of a pretty governess compromised by Landry, who obtains for his secretary a position as professor of history in a distant university so as to be rid of the girl he has wronged. Yet Landry does all in a manner that pleases the crowd. He never opens his mouth without speaking of his altruisms and his sacrifices for the people. He has crocodile tears, and is reputed to wear his heart on his sleeve. He passes for those who do not know him intimately as "the best of men." The rôle would be odious if it were not so carefully handled by Coste. Gaudin as the timid secretary is splendid.

"L'Idole Brisé," a charming trifle in verse, by Lucien Boyer, who has signed a number of revues and songs, opens the programme. It portrays a mild flirtation between Pierrot and Colombine, the latter as usual quitting the doleful swain to seek a fortune elsewhere. The idol of poor Pierrot is shattered.

Forthcoming Events.

Heriz and Coquelin will produce for the forthcoming season at the Porte Saint Martin a new comedy, "L'Air de Paris," in which Hasti will be seen in the rôle of an American officer.

"La Ceinture de Venus," by Darlay and de Gorsse, music by Fourdrain, will be produced next winter at the Apollo.

Mme. Sarah Bernhardt will leave for a month's engagement in England in the middle of September. She returns to Paris at the end of October to sail for New York, for a two months' tour in the United States. The great actress is said to be in better health than she has been for years.

"L'Inconnu," by Louis Verneuil, is being rehearsed at the Theatre Antoine. It is also said Tristan Bernard's "Danseur Inconnu" will be revived next season.

The projects for the coming season are "Ecole des Cocottes" at Variétés"; "Enfant Maitre," of H. Harx, at Vaudeville; "Le Chasseur de chez Maxim's," by Y. Mirande, at Palais Royal; "Roi de l'Air" at Ambigu; "Homme à la Rose," by Henry Bataille,' at the Theatre de Paris; "Les Deux Gosses," revived at Theatre Sarah Bernhardt; "En l'an 2020" at the Chatelet; "La Rafale," revival, at the Gymnase; "Je t'Aime," by Sacha Guitry, at Edouard VII.; Romain Coolus' "Les Amanats de Sazy," renewed at Theatre Michel; "La Gare Regulatrice," revived at the Sacla; "La Fille de Tambour Major," at the Gaité; a new play by Pierre Frondaie at the Porte St. Martin; and one by R. de Flers and F. de Croisset at the Athenée.

A People's Theatre.

There is a proposition in syndicate circles of organising a theatre for the people, to be run under the control of the Union of Trade Councils, with Legris, secretary of the Federation du Spectacle, in charge.

"THE CAPTIVE OF PEKIN."

TO THE EDITOR OF "THE ERA."

Sir,—I notice that Mr. Somerset Maugham is credited with the intention of writing a "spectacular Chinese play in which the characters are to be English," as a result of his recent visit to China. Will you allow me without any offence to this intention or to Mr. Maugham to state that as far as I am concerned I have some years ago anticipated such a spectacular play with English characters, in dramatising my Chinese novel, "The Captive of Pekin," with an added love story not to be found in the book.

I hope that Mr. Maugham will not find his task as hard a one as I did. My book, which has been translated into several languages, and which is well known in China, was written from start to finish in exactly six weeks' time, but the play waited some fifteen years or more before I could see my way satisfactorily to tackle the subject.
—Yours faithfully,

CHARLES HANNAN.

London, W., Aug. 8, 1920.

H.R.H. the Duke of York has graciously consented to become the President of the London "Safety First" Council.

WIMBLEDON'S DRAMATIC ATTRACTIONS.

Mr. J. B. Mulholland has arranged for an attractive list of London successes for his autumn season at the Wimbledon Theatre, including "Seven Days' Leave," the D'Oyly Carte Opera Co. (for two weeks), "The Eclipse," "Daddies," "Afgar," "Maid of the East," "Little Women," Carl Rosa Opera Co. (for two weeks), "Trilby," with Miss Neilson-Terry and "The Luck of the Navy." His enterprise in securing such popular productions is certain to be well rewarded.

Old Vic. Wardrobe.

The Carnegie Trust has again come forward in the cause of the education of the people by granting £1,500 to the "Old Vic." Theatre towards the £5,000 required for the purchase of a wardrobe of its own. The theatre has been hampered by the increasing charges of stage costumiers, and the acquisition of its own wardrobe will enable it to continue an adequate production of Shakespeare and the great masterpieces of opera in English as heretofore. Members of the public will no doubt be glad of an opportunity to augment the wardrobe by the gift of any fancy costumes, Court trains, any velvets or tapestries suitable for stage purposes.

Aspirant to Dramatic Fame.

Here is a chance for one of the dramatic academies to obtain a promising pupil if the following letter, received yesterday from the Channel Islands, is any indication of the writer's Thespian abilities:—"Dear Sir,—I am just writing to see if you wood get me a situations as to be come an acter on the stage, and my age is 19 year and height 4ft. 10in. wood you kindly let me know where to writ to, as soones as possible.—Your truly ——."

The Guildford Theatre.

Guildford Theatre Royal has reverted to the once-nightly system with the appearance of Robert Brasher in the production, "The Freedom of the Seas." The bookings for the coming season include Sir F. R. Benson and company, and the D'Oyly Carte Opera Company. Under the direction of the enterprising manager, Mr. J. Baker, this house will be well to the fore.

AS YOU LIKE IT.

Song of the Aldwych: "Hail, smiling Maugham."

* * *

Only, instead of hail, let us wish it a long "reign."

* * *

Talking of new productions, managers are said to be anticipating some autumn frosts. Well, we must expect them after the summer.

* * *

"Barnes Sensation" was a headline that caught my eye last week. What has Fred been up to?

* * *

And another exclaimed, "Pounds in Opera." I don't doubt it. But not so many as in the cinema.

* * *

Under "They Say" this week it is stated that Lena Ashwell can paddle her own canoe. That is a point which all actress-managers reach.

* * *

An author in France may not sell a play. Not even if it proves a "sell."

* * *

I agree with the critic who says that one must not be satisfied to read about Adolph Bolm, but must see him. The nearer the Bolm, the sweeter the treat.

* * *

And, by the way, when you go to his "ballet intime," be sure that you get to the ballet in time.

* * *

The title of Arthur Applin's novel, "Wicked," has been changed in the screen version to "All the Winners." This does not mean that all the winners are wicked.

* * *

An American journalist is suggesting that all English actresses are fond of show. Nonsense! You couldn't, for one, call Iris-howey.

* * *

"The hero is felled in the first scene," runs a line in a scenario. Scene one, Hacked one.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALDWYCH, W.C. — "The Unknown," 8.30.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2788.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6830.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Cha Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7817.

LYRIC (Shaftesbury-avenue, W.).—"A White Man," 8.15. Wed., Thurs., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"I'll Leave It to You," 8.30. Tue., Fri., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834

PRINCES (Shaftesbury-avenue).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8.30. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.10. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Adolph Bolm Ballet, Beattie and Babs, Allan Rogers, Frederic Bentley, Red Devils, Doris Ashton, &c., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 600.

THEY SAY——

That "French Leave" was written while Captain Berkeley was in hospital and unable to speak.

* * *

That Percy Hutchison is interested in three new theatres which are to be built in Canada.

* * *

That Somerset Maugham's real profession is surgery.

* * *

That Lena Ashwell knows how to paddle a canoe, having learnt on the St. Lawrence River.

* * *

That Daisy Hancox is an enthusiastic country rambler.

* * *

That Courtice Pounds' favourite operas are "The Yeoman of the Guard" and the "Mikado."

* * *

That many tours are being cancelled owing to the rise in fares.

* * *

That the Carl Rosa motor touring company will cover 3,000 miles this autumn.

* * *

That Alfred Lester has a weakness for Punch and Judy shows.

* * *

That the shortage of London theatres has had the effect of raising the level of seaside performances.

* * *

That the Stage Golfing Society has just decided to sport "colours"—and has unwittingly hit upon the colours of Sinn Feinism.

* * *

That H. Temple Thurston describes his forthcoming play as "the newest play on the oldest subject in the world."

THE VARIETY WORLD.

V.A.F. and Ex-Enemy Performers—Stoll Theatres' Dividends—A Welcome Return—New Tableau Act.

A Message from Germany.

Mr. Albert Voyce, chairman of the V.A.F., has received the following message from the International Artistes' Lodge of Berlin:—"It is absolutely untrue that the I.A.L., either directly or indirectly, has ever proposed to admit 85 English artists into Germany to every 15 German artists that would be allowed in England. We are for free trade, absolutely, not on a percentage basis, and think it high time for all organisations to feel that the war is over.

(Signed) "MAX BEROL KONORAH,
"President,
"International Artistes' Lodge, Berlin.
"August, 1920."

In reply to the above message, Mr. Voyce desires to state that he was informed by a certain individual who had just returned from Berlin, that he had been authorised by Mr. Konorah informally to approach the V.A.F. with a view to securing its consent to the admission of German acts into this country. The proposition that he put up was that if the V.A.F. would allow 15 German turns to play in England, the I.A.L. would consent to the admission of 85 British turns into Germany. V.A.F. members, however, are pledged not to work with performers of ex-enemy nationality for a period of three years after the declaration of peace. We know that innumerable German acts are anxious to get to England, but so long as the V.A.F. pledge obtains, and whilst so many British artists find it difficult to secure engagements, the V.A.F. officials intend to carry out the instruction of its members in regard to the engagement of ex-enemy performers. Moreover, the Federation is convinced that the British public would not knowingly suffer the appearance of German artists at our music halls. V.A.F. members can quite believe that the I.A.L. is in favour of professional free trade, since it would benefit German artists to a far greater degree than British performers.

Stoll Theatres Dividends.

Interim dividends for the half-year, ending June 30, 1920, have been declared by the directors for the following companies, of which Sir Oswald Stoll is chairman and managing director. The Coliseum Syndicate, Ltd., at the rate of 25 per cent. per annum, less tax; Hackney and Shepherd's Bush Empire Palaces, Ltd., at the rate of 10 per cent. per annum, less tax. Leicester Palace Theatre, Ltd., at the rate of 10 per cent. per annum, less tax; St. Augustine's Parade Hippodrome, Bristol, Ltd., at the rate of 10 per cent. per annum, less tax.

Miss Bessie Slaughter.

Miss Bessie Slaughter, the popular contralto, is expected to arrive at Southampton on Monday, per R.M.S. "Walmer Castle," after a most successful five months' tour in South Africa and Rhodesia.

Death of John Reynolds.

The death is announced of Mr. John Reynolds, who passed away at Sunderland, at the age of 85. Deceased, who was at one time stage manager of a variety house at Sunderland, and very popular with artists visiting the town, was the father-in-law of the lamented Dan Leno.

A Disclaimer.

Bert Bernard, of Messrs. Jack Somers & Co., Ltd., wishes to state through our columns that he absolutely repudiates the paragraph in the "Billboard" of July 24, where it is stated that it is his intention to book German acts for this country. He has never written a letter to the V.A.F. on the matter, and is willing to give £100 to any variety artists' charitable organisation if it can be proved that he has knowingly approached any German artists with the idea of booking them in this country, or suggested to any British manager that they should book German acts.

Popular Stage Manager.

To commemorate the completion of 20 years' service as stage manager at the Leeds Empire, Mr. Harry Bussell was presented with a gold watch, guard, and purse of money by friends associated with this hall. This interesting function took place at the "Pack Horse" Hotel.

Payne and Hilliard

When playing recently at Liverpool, Tom and Vera were invited by the Mayor of Liverpool to give an entertainment at a concert he was organising, and later were duly thanked for their efforts. On arriving at Newcastle the following week, Tom was surprised to find that the Mayor of Liverpool had sent him a beautiful silver casket (also a gift for his charming partner), with a note asking the acceptance of the gift as a slight appreciation. Payne and Hilliard's new act, "Snowballs," which was responsible for much merriment at the Hippo., Brighton, last week, will be seen in town early next month.

A Welcome Return.

Arriving at Tilbury on Saturday last from a health trip to Australia, Lucille Benstead, the popular soprano, and Archie Emmett Adams, the eminent young composer, were entertained at dinner the following evening at the "George" Hotel, Hammersmith, by Mrs. Benstead and her son, Geoffrey, who invited a number of relatives and friends. Lucille has derived great benefit from the trip, and although she was glad to see her native country once more, she is glad to be here again. On the outward journey a few days were spent in New York, where the popular soprano received some tempting offers to play, but was unable to accept, as the programme only allowed for a brief visit to Australia. As for Archie, he was offered three years' work soon after landing, and he tells us that it is his intention to cross the pond in a few weeks for an indefinate stay. Even as far up as the Rockies Archie found that hisfamous ballads "God Send You Back to Me" and "The Bells of St. Mary" were greatly in demand, and he was surprised to find that the sale of these and others of his composition had broken all records in this country. Archie also tells us that the so-called bad feeling against English performers in America is a myth so far as he could discover, as he mixed with all branches of the entertainment world, and did not find a single person who had a word to say against English performers there.

When in Sydney Lucille Benstead was persuaded to sing at a concert organised by the State Orchestra, when she was accorded quite an ovation, as the news travelled very quickly that she was only there on a brief visit. If her present contracts can be postponed, it is her intention to accept a lucrative engagement for America in the autumn. During the trip Archie had the opportunity of composing some new numbers, including "Lonesome" and "Daddy is Tired."

An Artistic Tableau Act.

Something new in tableaux vivants is promised by the Continental posense, Dolores Pendré. This act opens at the Metropolitan on Monday, Aug. 23, and features Victor Marcel (W. J. Pendré), the famous exponent of physical culture. Victor Marcel was for many years principal model to the Royal Academy, and no fewer than 51 R.A.s considered him the most perfectly formed man of modern times and the nearest approach to the ancient Greek models.

The programme, which lasts close on 20 minutes, opens with Millet's celebrated painting in the Louvre, Paris, "The Angelus," followed by "The Combat," a bas-relief depicting Achilles and Hector before the walls of Troy, with Helen of Troy in the background. The next picture is "An Idyll," in which the striking statue group in the Louvre, "Immortality," is reproduced. Other studies show Victor Marcel as a Greek athlete at play, while a pleasing reproduction is that of "The Water Carrier," probably the Louvre's most famous picture. The act concludes with a bas-relief of "The Runners." The music, which has been specially written for Mme. Pendré, is descriptive of each scene.

At Harrogate.

Miss Clarice Mayne and "That" are, we hear, taking the treatment at Harrogate.

Swansea Empire Outing.

The annual outing of the staff of Swansea Empire took place this year at Pontneath-Vaughan, one of the most picturesque spots in Wales. The party, numbering 100, made the 40-mile journey in four charabancs, being accompanied by Mr. J. H. Richardson, resident manager, Mr. Fred Parsons, assistant manager, and all the principal staff members. Arrived at the Dinas Hotel, dinner was served in a marquee, after which, despite unsettled weather, visits were paid to the famous falls, others indulging in cricket and "sing-songs" until tea-time, when sports were held, impromptu events being races for the village children, which aroused great hilarity. Handsome prizes were awarded by Mr. Richardson at the close.

The singing and playing at the hotel of Miss Gladys Rees (box-office) evoked general admiration; and the proceedings were enlivened by Mr. "Billy" Ace, the staff's own comedian, who has been styled the "Welsh Harry Weldon." The party returned home shortly after ten after a most enjoyable time.

An Accomplished Pianiste.

Miss Tina Di Roma, an accomplished pianiste, scored a big hit at the Southampton Hippodrome last week. Her playing was fluent and steady, and absence of affectation was not the least of its many good features. One of Liszt's Rhapsodies was beautifully played with orchestral accompaniment, and a study for left hand on that beautiful melody "Home Sweet Home" was highly appreciated. Miss Di Roma wound up her performance with a pot pourri of popular melodies, featuring "Dardanella," which proved particularly to the liking of the audience, who gave her a very cordial reception.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild tender their thanks to Lord Leverhulme for his donation of one guinea, and Mrs. Ernest Collins for her donation of 5s., both towards the Children's Holiday Fund.

The Guild, who are sending another 25 children away this week for a fortnight's holiday, earnestly appeal for funds for this object.

Mrs. Synge-Hutchinson is thanked for sending a parcel of clothes to the Guild.

The Terriers.

At the meeting on Sunday last W. H. Atlas officiated as W.T., C. Yettman as V.T., Howard Ward G.C., Will Cody W.I., Billy Hale W.D., Fred Dunstone Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Billy Hale and Will Cody upon their reappearance in the Kennel.

Mr. George Deidee (The Deidees) was initiated into the mysteries of the Order.

Letters have been received from Terrier Griff (California) and Terrier Jimmie Guidery (Brazil).

Empire, Newcastle, Outing.

The staff of the Empire, Newcastle, held their annual outing on Sunday, Aug. 8, a most enjoyable day being spent. They drove to Barnard Castle by charabancs, and dinner and tea was served at the Raby Hotel. Mr. Collins, the manager, was chairman, and toasted the managing director, Mr. R. H. Gillespie, and resident-director, Mr. R. Thornton.

Paul Gordon.

Paul Gordon, the wire-walking wonder, made a brief visit to town at Finsbury Park last week, and was accorded a hearty welcome. After playing Newport next week Paul goes to Blackpool for six weeks at the Tower, and then resumes the Stoll Tour.

Sandy Powell

At Hackney last week Sandy Powell was in fine form and meeting with big receptions for his clever act, "Ride a Cock Horse." Sandy, who is at Shepherd's Bush this week, and commences the L.T.V. Tour next, has been engaged to play one of the Robbers in panto. at the Coliseum, Glasgow, at Christmas.

Alec. Regan.

Alec. Regan, who is at Camberwell this week, has some fine numbers, including "I've Got Somebody Else's Sweetheart," by R. Penso, and "I've Left My Heart in Maryland," and "God Gave Me Wonderful Dreams," the last-mentioned being Lawrence Wright numbers. Alec tells us that before leaving the "HaHo! America" company he was given many presents by the principals and the chorus, which will always be treasured reminders of the very happy time he spent with that show.

Stanley Haysman's New Song.

The title of Stanley Haysman's new composition is "Someday You'll Know," and not "Somebody You'll Know," as stated in our columns last week.

Maxux and Mazette.

Those clever and amusing comedy artists, Maxux and Mazette, who never fail to make one of the laughing hits of any programme, are playing the L.T.V. circuit, and are at Collins's this week. It is possible that these artists will return in the autumn for another season in the West-End, where they scored such a big success at the Comedy and other theatres two or three years ago.

Julius Darewski.

We hear that that "hustling agent," Julius Darewski, has left town for a few days on a booking tour, and hopes to be back at the end of the week.

Rene Ralph.

Wearing some charming frocks, that delightful artist Rene Ralph was making her re-appearance last week at the Victoria Palace, at which house she is a great favourite, singing three of her best numbers. For panto. Rene will be playing her second season with Wylie and Tate, following her success at Newcastle last year.

Scott Argyll.

At the Chiswick Empire last week we say Scott Argyll, a new entertainer, who provides a most refreshing entertainment, which includes some original stories, keenly enjoyed by the audience, who gave Scott a very hearty reception. This week he is appearing at Wood Green, with Hackney to follow. Mr. J. Heuschel is looking after his business affairs. Scott was attached to the A. & S. Highlanders for over four years, and resumed his engagements last September.

Mick Newhouse.

At the Woolwich Empire last week, Mick Newhouse, formerly of Newhouse and Ward, made a successful opening with his single act, into which he introduces some wonderful feats on the wheel. This week Mick is appearing at the Bedford.

Tex McLeod.

At the Chiswick Empire last week, Tex McLeod was one of the chief attractions, introducing some new features into his "rope and yarn spinning" act, in which he now has the assistance of a young lady who can also skip. Tex, who has only been in this country for a little more than twelve months, has now secured bookings for the next two years, through Percy Riess.

Arthur Pond.

We hear that Arthur Pond concludes his town engagements for the present at Shepherd's Bush this week, and will play Bristol next week. The following week Arthur will be taking a week's holiday in Scotland prior to playing the Moss' Tour.

VARIETY ARTISTS' INTERNATIONAL CONFERENCE.

PROPOSED PROTECTIVE BUREAU.

As a result of the deliberations of the International Artists' Conference held at Antwerp last week, it is proposed to set up an International Artists' Bureau for the benefit and protection of variety artists engaged abroad. On the proposition of the V.A.F. representatives, Messrs. Albert Voyce and Monte Bayly, it was agreed (1) that the money necessary for the working of such a Bureau should be obtained by an adequate contribution from each of the organisations represented; (2) that the Bureau should draw up an equitable contract or contracts suitable to the conditions which obtain in France, Belgium, Denmark, or any other country affected; (3) that the Bureau should do all in its power to secure the adoption of such contracts by the managements concerned; (4) that the Bureau should endeavour to secure special railway facilities for artists travelling in the countries represented; (5) that the Bureau should insist on all artists represented accepting no other forms of contract than those recognised by the Bureau; (6) that there should be an interchange of information between the organisation represented; (7) that no action should be taken by any one section without consulting the other organisations likely to be affected; (8) that in the event of a strike the territorial organisation should make adequate financial arrangements for the succour of the non-territorial members; (9) that legal advice on professional matters should be granted to all members represented; (10) and that all members when abroad should be allowed to share the rights and privileges of the organisation of the country in which they happen to be engaged.

It was also decided to call a further conference in a country which was neutral during the war. We have reason to believe that this second conference will be held at either Rotterdam or Amsterdam early in 1921.

The Belgian Legation in Berlin refused to visé the passports of the German delegates, so they could not attend. For a similar reason neither the Spanish nor the Italian delegates were able to be present, whilst the Artists' Federation of Holland wrote regretting that its financial position was such as to deny it the pleasure of being represented. In addition to the V.A.F. delegates, the following also attended: M. Villett, of the Syndicat des Artists of France; Messrs. Stas and Baecson, of the Union Artistique Belge; and M. Pierre Hoffland, of the Danish Artists' Federation.

THE HARRY MARLOW AND BRUCE GREEN TESTIMONIAL.

(ORGANISED BY "THE ERA.")

Donations to the above continue to come in, and additions to the subscription list will be found below:—

SUBSCRIPTION LIST.

Already acknowledged	£42	7	0
Grand Order of Water Rats..	10	10	0
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Bransby Williams	2	2	0
Edward Cresland	1	1	0
Mrs. and Miss Ruth Aston ..	1	0	0
Pharos	0	2	6
A Friend	0	2	6
H. Nicol	0	1	0
Quinton M'Pherson	1	1	0

Although the list has nominally been closed, there are probably other artists who would like to mark their indebtedness to Mr. Harry Marlow and Mr. Bruce Green for their successful efforts on their behalf, and we shall be pleased to acknowledge subscriptions in the subsequent issue of "The Era."

Cheques and P.O.O. should be made payable to othe Editor of "The Era," and should be crossed "Lloyds Bank."

MY MUSIC HALL TOUR.

THE LURE OF THE SEA—BRIGHT STARS AT NORWICH—ALL THE PUPPETS.

Critics and commentators like to imagine that they have souls above circumstances and can separate their opinions from their surroundings. To realise that a brilliant criticism of Hamlet might have been inspired by a chop cooked just right, or that a new actress may owe her success to a critic who has just backed a Derby winner, is uncomfortably galling. It constitutes a blow at our independence. I cannot help wondering, nevertheless, how far my memory of the performance I witnessed at the Norwich Hippodrome is affected by the fact that the smell of shrimps and bloaters is in my nostrils (teasing them, for yours truly happens to be a vegetarian), and that I am seated on a pleasant beach with a writing-pad on my knee.

At Norwich Hippodrome.

Suppose I had seen this same show in a dingy hall surrounded by a thick fog, with a raging tooth in my head and a note in my pocket from my bank to inform me that my account had been overdrawn? And suppose I had returned to some cheerless attic, instead of this pleasant shore, to write this notice? George Crowther's good humour would have irritated me. But, with the sound of the sea in my ears, I pronounce George an amusing fellow. Clearly, Norwich considered him so. The audience at the Hippodrome laughed as though they had never heard him sing "In the Year 1999" and "I Want to Go Back to France" before (possibly they had not). And with the breath of the breeze on my cheek I declare that "Marie Lawton, A.R.C.M., with her Harp," was distractingly attractive, and that the Harp-with-which-she-was sang very eloquently.

Marie Lawton made a great hit. Some might say that it was her harp-playing that produced the applause. Others, again, might say that it was her piano-playing, and others that it was her voice. She showed ability in each department. The other female singer was Nellie Wigley, a temporary deserter from London, like myself. What a wretched expression "female singer" is, by the way. I believe I have remarked on this before. If we had an Academy of Literature I should request the committee to invent a happier term. Meanwhile, how about singeress, singeuse, or chantiste? Nellie gave us "Though the Sun may be Old-fashioned" and "I Can Hear Your Voice Still Singing." The former has a charming refrain.

One of the turns which was billed in large letters to draw Norwich Hippodromewards was Alpho, the ventriloquist. His sketch, "Tinker, the Tec," is an amusing one, and his puppet is a pleasant little fellow, who goes on talking very contentedly while his companion is asleep. It would be an interesting experience to meet all the famous puppets together—Alpho's "Tinker," Arthur Prince's "Jim," and all the rest. They each possess their own characteristics and special tricks. Some can talk while their masters sleep, some can do it while their masters drink, some while their masters smoke. But there is a vein of family resemblance running through them all. They are full of cheek. They are always sentimental at heart, with a dash of pathos. And they are all long-sighted. Apart from these common characteristics they possess individual natures.

The Bing Kids give a bright entertainment, and showed a great deal of talent. The cleverest item on their programme was "I'm Going to be a Knut," sung by Mamie Soutter. At least, I think it was Mamie Soutter, because Mamie was starred on the programme. I also picked out a nice skipping dance, the performer being one of the Unnamed this time. My compliments to her. May she one day join the scroll of honour.

Syd Sydney did not sing "I'm Going to be a Knut." He was one. I am sure all the young bloods in Norwich studied him very carefully, and invaded their local tailors next day. His dancing is excellent, his eccentric work being especially good.

Finally, Norwich was treated to an Eastern Episode of Languid Love by Moonlight on the Nile. In other words, "Pharaoh." I have seen William Burr and Daphne Hope in this sketch before, so need not describe it again, but I do not believe I picked out the Florids Quartette of singers for special mention on the last occasion, and I ought to have done so. Their singing, with the incense, is the most Eastern thing in the sketch.

EXTRA TURN.

SONGS AND SINGERS.

B. Feldman and Co.

The first appearance on the halls of Dorothy McBlain at Chiswick Empire on Monday evening proved highly successful, her artistic whistling of "Beautiful Ohio" being a fine feature of a most interesting performance.

Dorothy Ward's great success at Douglas in "Oo la la wee wee," "Let the Rest of the World Go By," "Peachie," and "Open Your Heart and Let the Sunshine In," is being repeated at Preston this week, where the same quartette of winners are being featured by the popular artist. Victoria Carmen is at Douglas this week singing "I'd Like to be on the Farm." It is an immense success in every way.

At the Victoria Palace this week Norah Delany makes a welcome re-appearance, scoring a great success in "Let the Rest of the World Go By." Austin Rudd was at the Victoria Palace last week, where "The Body's Upstairs" created hearty laughter. Nelson Keys features "Squire Chumley" and "On the Level," at all his engagements. Harry Kyman and Betty Brough make a nice feature of "Let the Rest of the World Go By."

Tucker put over an old favourite in "When I Leave the World Behind" at the Palladium last week. It proved a big success. Willie Robbins makes a clever feature of "You Know What I Mean." The Wadebrooks are at Canning Town this week, making a feature of "I Want Some Love." Mabel Costello continues to score heavily in "Who's Coming to the Tartan Ball?" Jenny Castelle is featuring successfully "Beautiful Ohio" and "Oh, What a Pal was Mary," at the Hippodrome, Exeter, this week.

Sam Drexel has taken up "Tell Me," and is singing it at all his engagements with his usual success. Jack Darby reports "Oh, Boy, What a Wonderful Girl You've Got" and "Let the Rest of the World Go By" immediate successes with him. Stan Annison, in "Moon Maiden" revue, scores heavily in the bright number, "Oo la la wee wee." Evelyn Major has, we hear, never had a bigger winner than "You Know What I Mean." Belle Sylvia had a big success in Douglas, her songs, "I'm Forever Blowing Bubbles," "Let the Rest of the World Go By," and "Open Your Heart," proving big winners at her hands.

Star Music Co.

J. P. Long and Maurice Scott have just completed a new novelty chorus song, entitled "Turn Your Face to the Sunshine, and the Shadows Will Fall Behind," which will shortly be issued by the Star Company. Jen Latona is scoring with "There's a Little Bit of Devil in Ev'ry Little Angel" at the Hippodrome, Rotherhithe. Nora Delany is featuring it at the Victoria Palace. "I've got the Holiday Feeling Coming Over Me" is a big winner in the hands of Hetty King at the Empire, Sheffield. Ella Shields is singing "Archie, P.C.," at the Olympia, Liverpool. Maisie Ayling has taken up "Why Did You Teach Me To Love You?" and is very successful this week at Collins's, Islington. Reg. Wentworth is making good at the Palace, East Ham, with "You Can't Fool Around With the Women." At the Empire, Kilburn, Kiddy Kennedy produced her latest acquisition, "Oliver," on Monday night, and its reception was most gratifying.

Betty Barclay and George Glover are singing "If We Found a Little Corner in This Great Big World" at the Empire, Wolverhampton. Florrie Forde is scoring heavily with the popular chorus song, "Oliver," at the Palace, Blackpool. Amongst many other artists who are featuring the firm's successes this week are:—The Michaeloff Trio, "Why Did You Teach Me to Love You?"; Connie Browning, "You Made Me Happy for a While"; Jennie Hylton, "Nobody Ever Taught Me How to Love"; Charles Stevens, "I Must Be Married by Twelve O'Clock To-night"; Jim C. Max, "Oh! That Baby o' Mine"; Phil Parsons, "I Know Where the Flies Go"; Kathleen Destournell, "The Song of My Heart"; Jack and Dolly, "I Must Have a Dance With Popsy"; Mabel Costello, "There Are Smiles Behind the Tears"; Teddy Elben, "Down on Cohen's Farm"; May Jackson, "The Kelly Two-Step"; Haley's Juveniles, "The Wedding in Fairyland"; and Isobel Dorothy, "Oliver."

Francis and Day.

"Love's Lullaby," Clarice Mayne's hit, is having a great vogue among seaside entertainers, in common with "Homely," "Swanee," "Dardanella," "Just for Me and Mary," "In Monterey," and, of course, "Love Sends a Little Gift of Roses."

Fred Barnes, who is this week at the Hippodrome, Portsmouth, is scoring heavily with the songs of Francis and Day, "Too Many Girls" and "Just for Me and Mary" being especial favourites. "In the Land o' Yamo Yamo" continues to elicit hearty applause.

John R. Huddlestone and John Tiller's revue, "Sparks and Flashes," continues to crowd the Winter Gardens at Blackpool, and the great success of such numbers as "Italiano," (sung by J. H. Wakefield), "Just for Me and Mary" (Cissie Sullivan), and "Homely" (Vanwy Chard), is acting already as an index to pantomime artists who look ahead.

"God Keep You, Dearest Heart," D. Cameron Forrester and Henry B. Pether's ballad of distinction, is steadily gaining in popularity, its graceful lyric and melodic charm appealing to artists of culture and their followers.

Alec Regan, at Camberwell Palace, is continuing the success achieved by him at the Islington Empire last week with the new song by George Arthurs and R. Penso, entitled "I've Got Somebody Else's Girl."

At Kilburn, where Whit Cunliffe is scoring with "There's Something in the Atmosphere of Gay Paree," and "When the Business Government Comes," King and Benson are convulsing audiences with the duet, "Don't Say Good-bye to Mah." All three numbers are from the pens of R. P. Weston and Bert Lee.

Ernie Mayne's chorus song, "Eggs and Bacon for My Breakfast," by Harry Ashling, is a big hit at the Nottingham Empire.

Parker Charles Music Publishing Co.

Nowadays it is a point of etiquette to be "in the fashion," no matter whether the fashion touches the lighter or the more serious side of life. The denier cri in Birmingham is "Lindy's Wedding." Every orchestra is playing it, and the song is included in the repertoire of every vocalist of note, while the local music-sellers are devoting their showrooms and shop-windows to the display of this winner.

The Bradfield Orchestra, under the direction of Mme. Millicent Bradfield, is successfully featuring "Lindy's Wedding," "Daphne," and "Revell d'Amour" at Maude's, Marble Arch, and eight other rendezvous in the West End.

At Weston-super-Mare this week Clay Thomas is making a great hit with Clifford Tremlett's "Now That Love is Mine." H. Lemon's waltz-song, "Bells at Sunset," is being played by the Brighton Grand Orchestra on the Palace Pier all this month. Mr. James Sale, the conductor, is enthusiastic in his praise of this item. At Newcastle-on-Tyne, last week, Henry McCall (tenor) made a great success with Dorothy Forster's "I Just Want You."

Dorothy Vivian is charming audiences at Eastbourne with P. Newstead's "A Kiss at Dawn" and S. Byers' "By the Silver Sea." Professional copies of these numbers are now being included in all selections.

That talented baritone, B. T. Harvey, is still scoring with "King of the Clouds" (Lewis) and Garadini's "Only a Sweet Old Melody." At Porthcawl, South Wales, Laurence Sparkes will feature "'Tis Thou Your Spirit" (D. Cameron Forrester) and "At Last I Know" (A. Scott-Shaw), all this week. If one can judge by the reception these songs have been given at all previous recitals, it may be safely assumed that this gifted tenor is sure of an ovation.

Maurice Piena.

New numbers issued by the firm of Maurice Piena this week include "Cortège Catalan," by De Severac, which is a broad, semi-dramatic, semi-triumphant number, and "Phyllis," an arrangement, by the same composer, of an eighteenth century Rondel. The works of De Severac have been many times introduced to the British public by piano recitals and by the Russian Ballet. His compositions and arrangements are of a style which is quite unique, and are reminiscent of the classical period. Maurice Piena, who has spared no pains to discover and introduce special talent for orchestral music, is to be warmly congratulated on the inclusion in his catalogue of such a composer.

Oxford Music Co.

A new song, by a new composer, Arthur Scott, entitled "Hush! For The Moon," is being sung by Miss Doris Ashton at the London Coliseum and at most of her engagements for the season. It is a beautiful ballad that is more calculated to pass into the category of standard songs than to enjoy a merely fleeting popularity. It is one of the latest successful publications of the Oxford Music Co.

Mr. Bert Errol has written to the Oxford Music Co. from America enclosing a wonderful new camera study for the cover of his new song, "Give Me Your Love," by Andrew de Leeuw, which he intends to sing on his return to this country. This number has, we hear, already been recorded by the Sound Recording Co. on their "Popular" records.

"OH, LAUGH!"

Mr. Harry Slingsby's novelty musical burlesque, "Oh, Laugh!" arrived in town at the Granville, Walham Green, last week after a most successful run in the provinces. "Oh, Laugh!" runs its merry and bright life through five scenes or cameos, each one more diverting than its predecessor. Mention must be made of two particularly amusing episodes, one a much-interrupted picnic in sylvan surroundings and the other a well-written travesty on the historic theme of the Village Blacksmith, which is capitally acted. The burlesque is well staged, and a feature of the show is the excellent singing, quite in operatic style, of the ladies in the chorus.

The revue is briskly played in the true spirit of burlesque by all concerned. The chief comedian, Mr. Billy Caryll, is a pillar of strength in many exactly roles, including that of the prodigiously strong (?) blacksmith aforementioned. A constant ripple of merriment in the auditorium accompanied Mr. Caryll's tenure of the stage, and the evening was undoubtedly a personal triumph for this clever and versatile comedian. Miss Hilda Mundy, as principal lady, worked with unflagging spirit and energy in a succession of parts which called for the utmost of versatility and technique, and acquitted herself excellently. Nor must we forget Mr. Billy Rutherford with several examples of that speciality dancing which has already won him considerable renown as an individual performer. Mr. Harry Kyman, a powerful singer, got a huge reception for his finished rendering of several songs, including the ever-popular "Kingdom Within Your Eyes," whilst the rest of the long cast, especially Mr. Claude Grant and Miss Betty Brough, were well in the picture. Altogether "Oh, Laugh!" may be accounted a complete success.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mr. Allan Rogers, a tenor from America, made his first appearance at the Coliseum on Monday, and in the language of his country he "made good" immediately. Mr. Rogers has a very fine voice, which has evidently been exceedingly well trained, and delighted the audience, first in a couple of ballads, and later in a duet from "Cavalleria." In this he received the assistance of Miss Leonora Allen, the possessor of a beautiful soprano voice, who also greatly pleased her hearers. Another musical turn this week is provided by the popular favourite, Miss Doris Ashton, a charming singer with a delightfully sympathetic manner, as well as a singularly sweet voice. Le Maze Bros. are doing some clever tumbling and somersaulting at the house of Stoll just now, and bring their turn to a conclusion with a sensational fall from a high ladder, perched on top of a table. Frederick Bently and company make the most of a farce, "All Tied Up," that has not much to recommend it, except boisterous fun and some excellent acting, notably that of Mr. Bentley himself and Miss Minnie Pine. The McKays, a Scotch lad in a kilt and a pretty lassie, have the attraction of youth and a delightful Scotch accent. Takio, the wonderful Japanese who can imitate all the noises made by the inhabitants of the farmyard and the jungle, is always sure of a warm welcome; and five coloured gentlemen, billed as "The Red Devils," sing singly and together melodiously, and meet with appreciation. Those who have not seen the exquisitely artistic turn provided by the Adolph Bolm Ballet Intime should hurry up, for their last week is announced. Dainty Beatie and Babs, the irrepressibles, are still in the bill, and as usual are getting much laughter and tempestuous applause.

VICTORIA PALACE.

Mr. Leslie Henson and Mr. Tom Walls, with their clever company, had a splendid reception here on Monday, and well they deserved it, for there is not a dull moment in their long turn. The principal item presented was called "The Disorderly Room," a neatly written and comic medley. In this Mr. Leslie Henson is very funny as the officer, and Mr. Tom Walls made an excellent foil as the sergeant-major. The prisoner was humorously played by Mr. Stanley Brightman, and Mr. Stanley Holloway sang well as the witness. Preceding this little scene Mr. Henson gave two numbers, "My Friend John," and an "Elizabethan Folk-song," both rendered in his inimitable manner, and Mr. Tom Walls figured well in an original song called "If I'd Only Knew."

Miss Nora Delany, a great favourite here, scored with two good numbers, "Let the Rest of the World Go By" and "It's Got to be Done." In the latter she looked very handsome in her naval uniform.

The musical item of the week is a delightful little entertainment in which Mr. Cecil Baumer, Miss Constance Izard and Mr. Frederick Allen appear. We have equal praise for both Mr. Baumer's pianoforte playing and Miss Izard's violin solos, whilst Mr. Allen's finely modulated baritone voice was heard to distinct advantage in "Bonnie Mary of Argyle" and the popular "Friend o' Mine." Renee and Godfrey, the clever juvenile dancers, had a hearty reception, and the Two Macs (McNally and McNally) kept the house vastly amused by some very witty patter and a couple of songs.

An original item on the programme was Mr. Ted Marcel's performance on roller-skates. Miss Doris May's dainty little song and dance made a pleasant opening to the programme. Corri and Gerve combined some excellent comedy with a display of finely executed acrobatic work, and Van Dock, an Italian left-handed cartoonist, did some amazingly facile work with a piece of chalk and some sheets of paper.

WOOD GREEN EMPIRE.

Nellie Wallace heads an attractive bill here, and it is sufficient to say that the clever comedy and ripe experience of the popular artist were never more evident than on Monday evening. The Femina Quartette, in their delightful musical ensemble, in which they are splendidly helped by Miss L. Burgiss, the fortunate possessor of a fine soprano voice, also met with enthusiastic approval. The Five Petleys give a remarkably agile and intrepid comedy act, to which is also allied much quiet humour; and Misguette and Maxly, described as French society acrobatic dancers, give an act of rare cleverness and distinction. Mr. Scott Argyll, in song and story—mainly concerning the popularly held conception of the "braw lad's" limpet-hold on the bawbees, raised many a laugh; and Frank Fay, a burnt-cork negro comedian, brought back to memory many a pleasant evening spent in the long ago at the old minstrel shows, his clean comedy and quaint sayings being very refreshing. Messrs. Ferguson and Mack, in addition to amusing cross-talk and vocalism, are acrobatic dancers of no mean order; and Dolly Varden, a juvenile comedienne and dancer, is very neat in her foot work. No notice of this house is complete without a reference to the excellent orchestra, under the baton of Mr. Forbes Russell, and to Mr. David James, the manager, ever ready to attend to the comfort and enjoyment of his patrons.

CHELSEA PALACE.

The Chelsea bill this week includes that artistic turn, from the Royal Albert Hall, of the Kuba Quartette. These gifted young ladies in their vocal and instrumental entertainment gave selections from the works of the great masters. Miss Sylvia and Miss Dolly Kuba submitted a brilliant piano duet, admirably conducted by Betty Kuba; Dods Kuba played finely a piccolo solo, and the quartette was much enjoyed.

Bettini and Asche in their smart musical burlesque have some taking ditties. Chester Cortney, billed as "the quaint and quiet lady," sang a couple of songs that gave great pleasure. Chester's clever make-up as an old dame, and his smart repartee, must not be forgotten.

That clever eccentric skater-acrobat, Willie Rolls, soon installed himself a prime favourite with the house. His skating and acrobatic "business" was capital, and he was given an ovation richly deserved.

A turn mightly relished was that of Vi and Viola. These artists are accomplished dancers. Cullen and Carthy also did well in the terpsichorean line, as well as in comedy, and we must not overlook their "wee assistant." The Mongadors gave a remarkable exhibition of their skill as French comedy jugglers. Leo Stormont and Company appeared in that thrilling playlet, "Two Crooks and a Movie Maid," while Pathé's Gazette completed a good bill.

CHISWICK EMPIRE.

There is no paucity of novelties at the pretty house on the Green this week; on the contrary, Mr. J. Persich has so many delectable morsels for his audience that the programme is a veritable bonne bouche. Charles Hutchings presents the Q's, and particularly welcome they prove in contributions from the facile pen of C. H.; prologue and marionette show are both good: their burlesque of a modern drama being particularly funny. Holson and Bert dance cleverly, and their cross patter causes much hilarity; their efforts were rewarded by a triple "call" and they richly deserved it.

Good acrobatic business is put in by Corn and Neil, who prove themselves very able artists. With quip and jest and song, Robt. Pitt and Langdon Marks at the piano quickly make friends and their efforts prove especially welcome. They gave a duet "In the New World Bye and Bye." Pitt's fine voice is heard to perfection in "The Stoker," and their contributions were keenly appreciated. Then there is clever David Poole with his irrepressible boy "Johnny Green"; a very popular act. For those who prefer the musical jingle of the tambourine, Tambo and Tambo fill in the niche: as a side-show they include some deft juggling with staff and basins. And here is Grock, an artist, by the way, who has got to the front by sheer merit: Grock's gurgle is a delight, and his smile a revelation; his versatility never dries up; from musical soli to musical chairs is but a step with Grock, and everything he does is clean, clever, and delightful; his young partner merits, too, a lot of praise for his brilliant work as a violinist. Dorothy McBlain creates a great success in her quaint mixture, "Whistling and Tarradiddles." As a stiffener of more than ordinary charm she won immediate recognition of the audience; she further displayed her versatility in a series of cameos, "To be Continued in our Next." Miss McBlain is a refined artist and should go far; her performance is a distinct and unqualified success.

TOTTENHAM PALACE.

The attractive programme at the Tottenham Palace this week includes the ever welcome Noni and Horace, who, as they contrive to do in all other districts they visit, send their audiences into fits of laughter. Their eccentricities, in addition to the evidence given of musical ability, comprise an excellent entertainment. Another item in the programme in which real talent is shown is provided by Malvina and De Rance, "Music Radiators." They certainly prove themselves most popular mediums for demonstrating the truth of the assertion that music hath charms. Mr. Fred. Hutchings delights everyone as a dame comedian. Quite a hearty welcome awaits the Four Wards, the clever male voice quartette, who, in harmony, comedy, and dance, provide one of the most acceptable turns at both houses.

Those who find delight in mystification have their desire for "thrill" gratified to the utmost by the Great Como, who presents his latest sensational act, the Decapitation Mystery. Haydee's Miniature Theatre, comprising an up-to-date Marionette act, evidently pleases well, and the Daunton-Shaw troupe of Australian trick cyclists provide abundance of excitement. The twenty minutes' farce, "At 10 o'Clock To-morrow," presented by Alex. Mee and company, is a source of fun. Mr. Alex. Mee is a real comedian as "Charlie"; Miss Jean Chalmers acts with acceptable vivacity as "The Bride of To-morrow"; and Mr. Phil Ray, Junr., makes a valuable third in the company as Charlie's Friend. Excellent vocalism is supplied by Edwin Bayes, who has recently been demobilised, after four years' service, and makes an acceptable addition to a variety programme. The orchestra, under the direction of Mr. Wm. Burgess, play some excellent selections. Mr. T. C. Vince and Mr. J. Hall are still the manager and acting manager respectively at this house.

CAMBERWELL PALACE.

An excellent programme is again the order at this popular South London house this week. The Great Raymond heads the bill with a wonderful illusionist entertainment, comprising some truly marvellous disappearing and reappearing illusions, and in the second half of the programme he gives "A Trip to Spookville," his ready wit delighting the audience. In this act he also performs some wonderful stunts, although presumably bound hand and foot, the latter operation being under the supervision of members of his audience. He received his usual hearty reception.

Madeleine Loys, the French operatic vocalist, sang "The Song of All Nations" in French, and also the popular song, "I Passed by Your Window," with a wealth of expression and much charm. Adam Tomlinson added to the humour of the evening with some really clever patter, his "Policeman" number being a great favourite. Spence and Jocelyn sing and dance well and patter amusingly. Alec Regan, a light comedian with a good voice, is repeating as a single turn his great success in revue. W. B. Raby did well with a song, "Why Do Spiders"; Minnie Muir proves a pretty and popular comedienne; and the Zanettos are clever jugglers.

Willie James and Doran Sisters.

Willie James and Doran Sisters are this week appearing at the Hippo., Liverpool, and making a hit with their boxing novelty. They claim to be the first to present the number, "Battling Dan," on the music hall.

"THE WATERS OF BATH."

Comedy Sketch, in One Scene, Presented by Harry Burns, at the Empress, Brixton, on Monday, Aug. 16.

The scene of this comedy sketch is the Pump Room Gardens of Bath, to which a rich uncle is sent by his nephew, in the hope that the "cure" will kill him. The old gentleman, however, with the aid of a pretty assistant, a jolly waiter, and the waters, is entirely rejuvenated, and the finale is a merry one. There is plenty of fun. Mr. Archie Glen, the popular revue comedian, being capital throughout. He is ably assisted by charming Miss Marie Claire and two others not mentioned on the programme.

The Lawrence Wright ensemble, in their musical act, occupy a prominent place on the programme, as do Harry Shiels and company in "Empties," a comedy sketch that kept the audience laughing throughout. Selig and Hart, the "so different comedians," and Hay and Crawford, the "round the world" girls, are a couple of popular duos, and Priddoe's clever ventriloquial act, "In England Now," gains hearty applause. Margaret Dennis, a smart comedienne, and Natt Boss, the Anglo-Italian comedian, complete.

"JACK-IN-THE-BOX."

Musical Extravaganza in Six Scenes, by Joseph Hayman, Produced at the Watford Theatre on Aug. 16.

Mr. Joseph Hayman, the well-known writer and impresario, who has many West-End productions to his credit, has further enhanced his high reputation with his latest version of "Jack-in-the-Box," which he is presenting at Watford this week. Mr. Hayman has got together a particularly strong company of artists, chief among whom are Miss Mildred Franklin, who, until recently, was associated with the author in the well-known act of Hayman and Franklin, and Jack Warman, more familiarly known as "The Stick of Mirth." The entire mise-en-scène from the Prince of Wales' Theatre, London, is staged in a most lavish and costly manner.

The revue contains some excellent musical numbers. In the first scene Miss Kathleen Keating, as Katie, sang a catchy song, "I'm Tired of Playing Second Fiddle," while Mr. Harry Warman, as Algy, and Harry Hartley, as Cuthbert, caused hearty laughter with their droll patter and jokes. Miss Dorothy Venton, as Betty, gave a spirited rendering of "Hawaiian Tunes in Dixieland," followed by some extremely clever dancing, and Jules Gavillet, as Cheerful Willie, a lunatic, evoked much amusement. Miss Mollie Adair, as Nellie, sang in pleasing fashion "When You're Alone"; Miss Mildred Franklin, as Mary Chaplin Pickford, proved a great success, and displayed exceptional skill with her topical musical monologues, the best of which is "Only a Man." In the third scene, in a Japanese garden, Molly Adair greatly pleases the audience with her effective singing of "So Long, Oolong." The lesson in flirtation taken part in by Mr. Roy Jeffries and the two comedians evoked roars of laughter. The singing of "It's a Girl," by Mr. Jeffries proved very popular. In the last scene, which ended with the grand finale, "Movieland," Miss Dorothy Venton was loudly applauded for some extremely clever dancing. The dresses of the chorus are exceedingly lavish and pretty, and their dancing and singing throughout were exceptionally good. Mr. Arthur Jenkins, a Welsh miner, who, it was announced, was discovered by Mr. Hayman while on a tour in Wales, and has been given a long engagement, sang in a clear, powerful voice "Nirvana," and had to respond to a double encore. The augmented orchestra, under the direction of Mr. J. Kennett Munson, adds greatly to the success of the revue.

"A ONE-SIDED LAW."

TO THE EDITOR OF "THE ERA."

Dear Sir,—Will you very kindly allow me to correct my letter on above subject, which appeared in your issue of July 28? "*Actor*-managers" should have been simply "managers," for there is no need, I think, to urge *actor*-managers to be brotherly to actors. They are so. I think the slip was mine. Thanking you now.—Yours sincerely,

G. W. BERESFORD-INNES.

Aug. 12, 1920.

Charity Victoria Parkers.

Eccentric club members and others are requested to note that that charitable club's last two big entertainments for poor East End school children take place in Victoria Park next Thursday and Friday from 3 to 6. Last Thursday and Friday Eccentrics Harry Homer, Alderman Rolls, and Robert Middlemass catered for nearly 50,000 "kiddies" per day!

Musical Dirctor to the Rescue.

Mr. Arthur White, principal comedian in "My Son Sanny" company, was suddenly attacked with lumbago, and unable to appear on Monday evening, Aug. 9, at the Hulme Hippodrome, and Mr. Arthur J. Braddock, the popular musical director, left his chair and tackled the situation at a few moments' notice, playing the part of Sanny for the whole week.

Friends of Mlle. Minnia, who was the beautiful statue in the late Fred Maccabe's entertainment, "Begone, Dull Care," will regret to hear that she has undergone a serious operation for appendicitis.

M.H.A.R.A. AND RAILWAY CONCESSION.

COMPLIMENTARY LUNCHEON AND TESTIMONIAL.

Sir Walter de Frece, M.P., and Messrs. Harry Marlow, Bruce Green, and C. Douglas Stuart were the guests at a complimentary luncheon given at the Adelaide Rooms on Monday, by the Executive Committee of the Music Hall Artists' Railway Association in recognition of their valuable services in securing the restoration of the three-quarter fare railway concession. Mr. Bransby Williams (President of the M.H.A.R.A.) occupied the chair.

Our Guests.

The toast of "The King" having been duly honoured, the Chairman proposed that of "Our Guests," who, he said, it was his proud privilege as President of the Association to welcome. He had to thank Sir Walter de Frece for introducing to the Minister of Transport the deputation from the Association which waited upon him and obtained the concession for twelve months. There seemed good ground for the belief that when the railways again came under the control of the companies the concession would be granted permanently. While thanking Sir Walter de Frece and Messrs. Harry Marlow and Bruce Green for the active part they had taken in securing the continuance of the three-quarter fare, he also desired to welcome the representatives of the railway companies who were present. The Chairman, in conclusion, called upon Mr. Edgar White, the Editor of "The Era," which journal had started a subscription list, to make a presentation to the guests.

"The Era" Presentation.

Mr. White said he had been entrusted with a doubly agreeable task—to hand to Messrs. Harry Marlow and Bruce Green a cheque for the amount which had been collected by means of "The Era," and at the same time to congratulate them upon an admirable achievement. He did not quite know whether it was due to the imposing personality of Mr. Harry Marlow, to the feminine charm of Mr. Bruce Green (laughter), or the abounding presence of Mr. Douglas Stuart, but they had managed to touch the heart of a Government official, and succeeded in inducing Mr. Neal to grant an extension of the concession. He had great pleasure in handing them the cheque, the amount of which would be increased by subscriptions yet to come in, the latest being a cheque for ten guineas from the Water Rats. He had also to mention generous contributions received from the M.H.A.R.A., the Variety Artists' Benevolent Fund, and the Terriers.

Acknowledgments.

Sir Walter de Frece, in returning thanks as one of the guests, said that the formation of the M.H.A.R.A. was the outcome of a conversation with their worthy secretary, Mr. Douglas Stuart, many years ago at the London Pavilion, on which occasion it was suggested that it would be worth while trying to get the railway companies to grant a reduction in fares to members of the variety profession. This concession meant a great deal to the poorer class of artist, because their salaries, although they had in some cases been increased of late, would not allow them to travel from town to town except at reduced fares. He considered that the Association was indebted to the Minister of Transport and to Mr. Neal, Parliamentary Secretary, for the consideration given to their case, and for the generous manner in which they had been met. It now depended entirely on the railway companies whether the concession was to be continued or not. He hoped that at the end of twelve months they would have reached the solution of present difficulties, and that the companies would again grant this much-needed concession to the profession, and so help the members of it as they had so generously done in the past. In conclusion, Sir Walter said he could assure the members of the Association that he should always be prepared to further its interests in every possible way within his power.

Mr. Harry Marlow (Chairman of the Executive Committee) said that after the full and excellent speech of Sir Walter de Frece it only remained for him to thank Mr. Edgar White for the cheque. He believed that the concession had been obtained by the exercise of diplomacy, and he felt confident that they would secure even better results when they met the directors of the railways and discussed matters. They owed many thanks to Sir Walter de Frece for introducing them to the Government representative, as it lent weight to the case presented by the deputation. He also desired to thank Mr. White for the trouble he had taken on their behalf, Mr. Bransby Williams for the interest he had shown in the matter, and his colleagues for the assistance they had given him.

Mr. Bruce Green and Mr. Douglas Stuart also briefly returned thanks, the former expressing approval of the transfer of agencies from public-houses to tobacconists and other shop-keepers.

Success to the M.H.A.R.A.

The Chairman proposed the toast, "Continued Success to Our Association," and Mr. Charles Coborn responded. He said it was up to the committee and officials to exercise vigilance so as to be on guard against any influence that was likely to prove adverse to the interests of the profession. With regard to the proposal to appoint others than publicans as agents, he had strongly advocated it for many years, though he was not disposed to be too hard upon their old friends the licensed victuallers.

Mr. Harry Marlow proposed the health of the representatives of the railway companies, and the toast was briefly acknowledged by Mr. Wright, of the North-Western Railway Co.

The Chairman's Reminiscences.

Mr. Bruce Green gave the health of the Chairman, who was received with musical honours.

The Chairman, in reply, spoke of the importance of preserving the dignity of the profession. He added that he had acted the previous evening as amateur conductor of an orchestra, and for his fee had received a cheque for £100 for the V.A.B. Fund. Another contribution of £100 was to be divided between the Queen's Hospital, Hackney-road, and the Bisford Court institution for mentally deficient children at Worcester. Mr. Bransby Williams interested the company with some delightful reminiscences of old times and old friends in the variety and theatrical world, also making reference to his recent visit to Folkestone, where he had had the pleasure of meeting Sir Squire and Lady Bancroft.

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YOU CAN'T FOOL AROUND WITH THE WOMEN IF

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 23, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 13 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE. — Jack Coram, Frank Case and Glorianna, Handley and Page, Heraldos.

DUBLIN EMPIRE.—O'Wray and O'Dare, Jack Merritt, Five Nutts, Kristo and Renee, Leo Martin, Dolly Prince, sketch, "The Best of a Man."

EDINBURGH THEATRE ROYAL.—"Oh, Laugh!"

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Dorothy Mulford presents "A Mother Should Tell."

RAMSGATE PAVILION. — My Fancy Songsters, Marcelle Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Evie Lawrence, Ethel Dunford, Sam Rogers and His Band; also Kathleen Fryer and Her Orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Fraser Troupe.

HAMILTON HIPPODROME (rehearsal, 1).—Fred Collins presents "Keep Guessing" revue.

IPSWICH HIPPODROME (rehearsal, 2).—The Bogannys, W. G. Watts, Chas.

RAYMOND Present Prestidigitateur

Ancaster, Radford and Russell, Fred Brand, Ida Long, Brookiyn Comedy Four.

IPSWICH LYCEUM THEATRE.—"Carnival."

NORWICH HIPPODROME (rehearsal, 2).—Horace Jones and Ennis Parkes, Frank Keen, Denise and Jan, Mlle. Doria, Teddie Le Roy, Scott Sanders, Daring Recs.

PAISLEY RINK PALACE (rehearsal, 12).—Eight Sunnybrooks, Beryl Brown, Reg and Tina.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"The Movie Maid."

WEST BROMWICH OLYMPIA.—"You're Spotted."

WEST BROMWICH THEATRE ROYAL.—Frank Lindo's company.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Whit Cunliffe, Jack and Evelyn, Geo. Gilbey, Scotch Kelly, Sam Hilton, Jack Smiles, Katie Hughes, Phil Rallis Trio, Arthur Brough.

CLAPHAM GRAND (rehearsal, 4).—Harry Thurston and Co., O'Gorman Bros., Clark and West, Florrie Williams, Maisie Ayling, W. B. Raby, Maxus and Mazette.

COLLINS'S MUSIC HALL (rehearsal, 4).—Jen Latona, Two Conns and Lloyd, Geo. Wilbey, Two Junes, Milton Bros.

CROYDON EMPIRE (rehearsal, 4).—Lew Lake presents Joe O'Gorman in "Shamrock Time," Pictorials.

HAMMERSMITH PALACE (rehearsal, 4).—May M. Dupres, Misery and Co., Lily

RAYMOND Some Sorcerer.

Lena, Jay Whidden, Florence Yamen, Vivian Foster, Melody Makers, Woodward and Page.

HOLBORN EMPIRE (rehearsal, 11).—Hetty King, Peter Bernardi and Pian, Pearose and Whitlock, Dusty Rhodes, Miss Stavordales, Anna Hana, Five Whartons, Geo. Murphy, Doris Ashton, Scotch Kelly, W. B. Raby.

ILFORD HIPPODROME (rehearsal, 4).—King and Benson, T. E. Dunville, D'Arcy Woolven Trio, Tom Stuart, Ray Wallace, Alec Regan, Eddy Gray, Maggie Clifton, Sandy Powell.

ISLINGTON EMPIRE (rehearsal, 4).—Fred Barnes, Ernest Hastings, Hymack, O'Neil and Thayer, Two Cures, Lily Lena, The Whittakers, Four Clovelly Girls.

KILBURN EMPIRE (rehearsal, 4).—Syd. Walker, Billy Reeves, O'Gorman Bros., Jay Whidden, Sadler Elsie Quartette, Adam Tomlinson, Den and Mark.

LEWISHAM HIPPODROME (rehearsal, 4).—Ina Hill, Holden and Graham, Rose Cambry, Pasquali Bros., Karno's "Money to Burn."

PALLADIUM (rehearsal, 11).—Great Carmo, Jay Laurier, Percy Honri, Geo. Mozart, Violet Essex, Terry Twins, Haley's Juveniles, Omega Trio.

POPLAR HIPPODROME (rehearsal, 4).—Sam Mayo, Johnson Clark, Arthur Ferris, Thornley Dodge, Sandy Powell, The Kasracs, Victoria and Ramos, Garadini.

PUTNEY HIPPODROME (rehearsal, 4).—Whit Cunliffe, Kitchen Comedy Four,

RAYMOND world Wandering With Witty Wizardisms.

Pauline Travis, Minnie Muir, Victor Kelly, Torino.

SHOREDITCH OLYMPIA (rehearsal, 4).—Wild Widow Syndicate presents "The Wild Widow."

WILLESDEN HIPPODROME (rehearsal, 4).—Lew Lake presents "Pretty Peggy."

WOOLWICH HIPPODROME (rehearsal, 4).—J. W. Rickaby, Geo. Gilbey, Alice Hollander, Gus Harris, Dolly Elsworthy, Wells and Mayban, Will H. Fox, Five Jovers.

MACNAGHTEN TOUR.

Rehearsal at all halls at 12.

BLACKBURN.—Denby and Dent, Dentons Juveniles, T. B. Davis, Frank Merry, "Empties," Arturo Bernardi, Harpe and Harper, Jessica Way.

BRADFORD.—"Kitty from Kensington."

BURNLEY.—The Villions, Barton and Ashley, Larkum Bros., The Balladmongers, Betty Washington, Bi-Bo-Bi, Harold Owen.

CARLISLE.—Lew Lake presents "The Sons of the Sea."

HALIFAX.—Allan Hanbury, Wood and Cragg, "The Fatted Calf," Bandmaster Morris, Riley's Wonders, Noni and Partner, Carpatti Bros., James Walmsley.

HUDDERSFIELD.—Les Bastiens, Adkin and Co. Nelson Jackson, Ian Colquhoun, Accordion Ensemble, Roland and Kinniburgh, White and Pike, Brandon Delmar.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Lily Flexmore, Four Mellowdees, Tom Fields, Billy Val and Partner, Foden Williams, Will Hay and Co., Jeavon and Jens, Duncan and Atkinson.

WARRINGTON.—The Brothers Hannaway in the revue "Oh I."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Teddy, Pimple, Tom Clare, Manny and Roberts, Marvellous Poppescus, Three Nitos, Fields and Doreen.

BIRMINGHAM GRAND (rehearsal, 1).—Dale and O'Malley, Harry Weldon, Sutcliffe Family, Bernard, J. H. Scotland, Cooke, Mortimer and Harvey.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bedini and Bedini, Two Frasers, Lawrie Carton.

BRADFORD ALHAMBRA (rehearsal, 12.15). — Fred Karno presents "Mumming Birds." Wilf. Burnand, Nolan and Holt, Rolf Slater, Phil and Phlora, The Flemings, De Vere and Welbo.

CARDIFF EMPIRE (rehearsal, 1).—Moss Empires, Ltd., present "Twinkies," Amac and Assistant, Fortinello and Cirillini, Leslie Strange.

CARDIFF OLYMPIA (rehearsal, 11).—Martin Henderson, Frank Street. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.)

EDINBURGH EMPIRE (rehearsal, 1).—The Girtons, Nellie Wigley, Gilday and

RAYMOND Wonderful Wizard With Wit.

Fox, Cicely Courtneidge, Frederick Sylvester and Co., Frank Benson, Wisto and Whyse.

FINSBURY PARK EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

GATESHEAD EMPIRE (rehearsal, 1).—Wilson Hallett, Pierce and Roslyn, Dream Stars, Jerry and Co., Willie Durkin.

GLASGOW COLISEUM (rehearsal, 11).—Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," Hamlin and Mack, Gordon Finlay, Rich. Hayes, Ben Albert, Dorothy Darlington, and Haddon Squire.

GLASGOW EMPIRE (rehearsal, 11).—Bartz Trio, Kaliz and Scone, The Horatio Nicholls Five, S. W. Wyndham, Real McKays.

HULL PALACE (rehearsal, 1).—Renee and Godfrey, Lake and Barrasford, T. Elder Hearn, The D'Ormondes, The Arizonas, Herbert Lee, Harry Hemsley.

LEEDS EMPIRE (rehearsal, 1).—Duncan and Godfrey, Naughton and Gold, Eldon Trio, Tom E. Hughes, Dorothy Larkin, Ella Shields, Cruikshank.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Farr and Farland, Hal Wright, Little Eva, Harry La Vail and Sister, Two Rascals, Liane D'Eve, Fred Russell.

NEW CROSS EMPIRE (rehearsal, 1).—Albert de Courville's "Joy Bells."

NEWPORT EMPIRE (rehearsal, 1).—Paul Gordon, De Busse, Daisy Wood, George Morton, Ruth Astor, Prince Tokio, Cleve Amber.

NOTTINGHAM EMPIRE (rehearsal, 1).—Havanna Troupe, Nixon Grey, We Three,

RAYMOND Wittiest of Wizards.

George Carney, Strad, New Macs, Bert Elliott.

PRESTON EMPIRE (rehearsal, 11). — Mr. and Mrs. William Maclaren's company in "The Sign of the Cross."

SALFORD PALACE THEATRE (rehearsal, 11). — Romaine and Dainton, Jack Pleasants, Harry Claff, Joseph Cheetham, Maudie Forde, Billy Sunday, Monzetto and Page, Harry Taft.

SHEFFIELD EMPIRE (rehearsal, 1).—Nathal Trio, Jean's New Era Magic, The Sarattos Troupe, Jack Lane, Vernon Watson, Mooney and Holbein, Harmony Four.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Franco Piper, Lauri Howard, Billy O'Connor, Madam Dalmere's Table Circus, Daisy Dormer, Gresham Singers, Poluski Brothers, Nicol and Martin.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Elgar-Hudson Quintette, Togan and Geneva, Olive Dene, Spalding and Vanguard, Sisters Vincents, Russell and West. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—The Two Anartos, Three Sisters O'Hara, Max Darewski, Ernie Mayne, Nelson and Nelson, Frank and Vesta, G. S. Melvin, Lily Morris.

SUNDERLAND EMPIRE (rehearsal, 1).

RAYMOND Pursuits Plentiful.

—Kirkby and Hudson, Van Hoven, Donald and Carson, Niblo and Doris, Two Tomboys, Hal Bert, The Martinis, Ernest Krake and Co.

SWANSEA EMPIRE (rehearsal, 2). — Caron and Farnom, Carr Lynn, Frank O'Dell, Gertie Gitana, Lucille Benstead, Fred Curran, Rene and Renard.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Marcelle and Partner, Sammy Shields, Madge Brownie and Ragard, Herbert Cave, La Belle Laurette, Cornalia and Eddie, The Westbrooks.

THE AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—Key and Keyworth.

GUERNSEY ST. JULIAN'S.—Macdonald & Young's company in "Daddy Long-legs," Aug. 27.

JERSEY OPERA HOUSE.—Macdonald & Young's company in "Daddy Long-Legs," Aug. 23, 24, 25, and 26.

SALISBURY PALACE.—Schwiller and Dolaro, Jock Mills, The Mountfords, Sinclair's Three Diamonds.

WEYMOUTH JUBILEE HALL.—Emmelyn Walter, Ruff and Tumble, Wright and Hartley, Tom E. Hood, Carrodus.

YEOVIL PALACE.—Zaleski, Butler and Barnes.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Maggie Carr, Dick Henderson, Denra de Moreda, Gerrard, Lorna and Toots Pounds, Harry Ford, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—"Flashes."

GLASGOW ALHAMBRA (rehearsal, 11).—"The Follies of 1920."

LEEDS HIPPODROME (rehearsal, 12).—Dorothy Ward, Shaun Glenville, Payne and Hilliard, Mollie Butler, Emerson and Gilbert, Great Morritt, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Sheffield Choir, Julian Rose, Van Dock, Annie Reoney, Delson Trio, Dorinos, Varney and Butt.

MANCHESTER PALACE (rehearsal, 11).—Two Bebs, Burr and Hope, Robert Reilly, Goodfellow and Gregson, Oswald Bemand, Rosie Reye, Elida Morris, "Current of Fun."

MARGATE HIPPODROME (rehearsal, 12).—August 23, 24, 25, "Going Up." August 26, 27, 28, "Paddy the Next Best Thing."

NEWCASTLE HIPPODROME (rehearsal, 12).—Kajiyama, Merles' Cockatoos, Dominique, Amoros, Alf. Thomas, Hayman and Lowe, Cowboy Minstrels, Aylwin and Stephens, and company as booked. Artists please note, three first violin and piano parts are necessary in addition to usual band parts. To those requiring rooms in Newcastle, write c/o Manager.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Passing Show of 1920."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Too Many Girls."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Hedges Brothers and Jacobsen, W. P. Wentley, Culpitt, Tambo and Tambo, Bert Weston, Will Collinson, Yvonne Granville.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Scott and Whaley, Roe Hampton, May Edouin, Long and Ward, The Brads, Hiawatha and Squaw, Carlotta Mosetti, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Damsell and Boy, Marjorie Fulton, Claude Golden, Vera Wootton, Lewis and Bunting, Effie Maan, Bruce Green, and company as booked.

MISCELLANEOUS.

ALDERSHOT (2) ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Cooley and Ford, Wright and Raymarte, Elton and Ellis, The Corvilliers, The Winstones, Dolly and Dora, Eric Hulten, Albert Renee, Linden Hurst, Fred E. Lyle, Bessie Neilson, Rosie Williamson, Elsie Lyne, Bessie Howard, May Russell, Sisters Raywood.

ASTON HIPPODROME (rehearsal, 12).—Gerald Cyril, Great Maurice.

BATH PALACE THEATRE.—George Jackley, The Mozelles, The Pallmalls, Bert Doyle, Ivy Verne, Mittie Whellen.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Johnny McElroy presents "Next, Please."

CHELTENHAM HIPPODROME.—"Trip to Paris," revue.

COVENTRY HIPPODROME (rehearsal, 1).—Winifred Ward, Charlie Rich, Alec Prince, Sisters Sprightly, The Hassans.

DUNDEE KING'S THEATRE (rehearsal, 12).—Jim Nolan, Gilbert and French, E. C. Gittins Opera Co., Kitty Storfow, Ben Beyer, Harry Nicholls, Iizuka and Partner.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde, Fred Brezin, Jan De Martell, Grossman and Winter, James Hunter, Ivor Vinter.

LONDON VICTORIA PALACE.—Clarice Mayne and Tate, Du Calion, Knapp and Cornalia, May Henderson, Scott Gibson, Billy Bennett, Daimler and Eadie, Eddy Bayes, The Mandos.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—English Ballet, Jaffa, Delvaine's Marionettes, Charles Erard, Dave Lee, Patti Loftus, Six Olracs.

PENGE EMPIRE (rehearsal, 12).—Fred Karno's "Hustle," McKenna and Hale, Lune and Shaw, Elsie Gregory, John Donald.

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—"I'm Surprised."

READING PALACE THEATRE.—Tom Davies Trio, Flint and Flint, Jack Straw, Reba Kesslova and Pianiste, Gazette, Meredith and Adnil, Neville Delmar, Ferguson and Mack.

RICHMOND HIPPODROME (rehearsal, 12).—"Home and Beauty."

ROTHERHITHE HIPPODROME (rehearsal, 4).—The Fuji Family, Three Castellions, Frank Elliston and Co., Wee Georgie Beck, Billy Rogers, Gladys and Elba, Joe Dixon, Freda Francis, Flo Dixon, Bioscope

WALHAM GREEN GRANVILLE (rehearsal, 12).—May Henderson, Fred Maitland and Co., Luahanna Ladies, Hall and Neil, Dolly Varden, Kisbey, Russell Carr, Mason and Bart, Pathé's Gazette.

New Turn at Liverpool.

On Monday evening, at the Liverpool Olympia, was presented a new turn which at once earned favour. It was provided by Abbie Mitchell, one of the principal vocalists of the successful Syncopated Orchestra, and Will Marion Cooke, the conductor of same. The cordial applause from all parts of the house which greeted the splendid vocalism of Miss Mitchell was exceedingly gratifying, and there is no doubt that the act will be received with favour wherever presented. Miss Mitchell, who possesses a rich and remarkably well controlled soprano voice, wisely presented numbers of a popular type, with the result that they made a strong appeal to her auditors. "The Old Folks at Home" and "I Passed By Your Window" were greeted with well-deserved applause, while the other selections, "Little Girl," and "Go to Sleep, My Baby," were almost equally well received. Mr. Cooke presided at the piano.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE SLANDER OF THE CHARGE-SHEET.

SPURIOUS CLAIMS.

A few years ago, whenever a young woman was arrested for kicking up a shindy under the influence of spirituous liquors, or for kleptomania, bigamy, or, in fact, any of the more picturesque delinquencies, she invariably described herself as an actress. And just as invariably she was so described in the charge-sheet, and later in the newspaper, although in nineteen cases out of twenty her professional acquaintance with the stage was about as intimate as the acquaintance of a Hun with culture

Now, however, a change has come about. The hussy, like her more respectable sisters, has caught the prevailing craze, and has become screen-struck. The result is that she now mendaciously attaches to herself the label of kinema-actress. There have been several such cases lately, and in no instance, apparently, did the police endeavour to verify the defendant's assumption, or rather presumption. In one of them, that connected with a shoplifting charge, we happened to know that the defendant—a servant—although she had had a few lessons at a school of kinema-acting, had never played for the screen in her life.

THE CASE OF THE DUCHESS.

The authorities, apparently, are either powerless or disinclined to take any drastic steps to stop this objectionable practice, and we suggest that the Actors' Association, who we believe have done their best to expose and check this kind of libel when it has reflected upon the stage, should give equal attention to it now that it is principally affecting the kinematograph.

We suppose that if the ambition of these unscrupulous females ran in the direction of wanting to be known as duchesses, instead of kinema actresses, that their claims to nobility would be just as easily credited by the authorities until the inquiries of newspapers—prompted by the news-interest of the claims—proved that the titles were spurious ones, and aroused indignation among acquaintances of duchesses generally. However, film actresses, as a class, are surely every whit as deserving as duchesses, although, unlike these fortunate ladies, they are under the necessity of having to work for their living.

ROUND ABOUT FILMLAND.

Theatre and Vaudeville Stars in "Fordington Twins"—Guy Newall to Produce "Testimony"—Film Actresses' Vacation.

"The Fordington Twins."

An interesting array of talent is to be seen in "The Fordington Twins," the Westminster film which Gaumonts will be trade-showing on Aug. 19 at the Shaftesbury Pavilion at 11 a.m. The vaudeville stage is represented by the Terry Twins, the popular "double turn"; pantomime is represented by the famous Drury Lane clown, Whimsical Walker, who plays the part of the dignified old butler; legitimate comedy has lent one of its greatest character players in Mary Brough, and legitimate drama is represented in Cyril Smith and Dallas Anderson. Musical comedy, too, has a representative in the heroine, Nita Russell, and Will Kellino, the producer is a member of the famous Kellino family, whose speciality—Risley business—was a feature of the music halls for many years.

"I Will."

In view of statements which have appeared recently as to the film "I Will" being a George Clark production, that firm wishes to state that the film does not emanate from their studios, but is a Lucky Cat production handled by the Ideal Film Co. This mistake doubtless arises from the fact that the film is an early one of Guy Newall and Ivy Duke, now leading artists of the George Clark productions.

Death of Tony O'Sullivan.

The many friends of Tony O'Sullivan will be grieved to learn that he passed away suddenly on July 4, at his residence in New York City. For the past few years Tony has been connected with the motion pictures, with the Biograph in its early days, and later as studio manager for Mack Sennett at Los Angeles.

"Around the Town."

"Around the Town" has added to its collection of interviews with premiere danseuses, one with Mme. Karsavina, as picturesque as it is interesting. Mr. Barker, the famous bone-setter, is another celebrity recently camera-interviewed, and in a current release of "Around the Town" there is also a charming river interview with Edna Best, the little lady whose work has called forth the praise of the theatre critics this season.

Guy Newall as Producer.

Many enquiries have been made as to why Guy Newall is not playing opposite Ivy Duke in the new film production, "Testimony." Newall asks that his reasons may be given to the public. He does not consider the leading part one for which he is physically suited, but the story from the dramatic point of view is a very strong one, and provides Miss Duke with the greatest part in which she has yet appeared on the screen. As it is an exceedingly difficult character to portray, it was her wish that Guy Newall should produce the film, and have the handling of the production. When "Testimony" is finished, Guy Newall and Ivy Duke will be seen together again in "The Persistent Lovers," "The Starlit Garden," "Boy Woodburn" and future George Clark productions.

Talmadge Sisters.

Norma and Constance Talmadge, accompanied by Joseph M. Schenck, president of both Talmadge companies, sailed on the "Imperator," on Aug. 12, with Mrs. Gish and Dorothy Gish, for a two months' vacation in France, England, Belgium, and Italy. The Talmadge girls will meet their mother and their sister, Natalie Talmadge, in Paris, where they expect to crowd a year's sightseeing into a few weeks, as this is their first trip abroad. They will visit all the most fashionable couturieres and modistes on the Rue de la Paix, and hope to take back many new costumes for their First National pictures, to be made on their return to New York in October.

New British Film Business.

Mr. Morris Greenhill has just returned from America, China, and Japan, in which countries he has laid the foundations of a new British film business. He has secured the world rights outside the United States and Canada of all pictures produced by the United Artists, consisting of Charlie Chaplin, Douglas Fairbanks, D. W. Griffith, and Mary Pickford, with those of many of the best-known picture producers in the United States. Mr. Greenhill is also building in this country a set of studios for the use of the "stars," who are coming to England to produce pictures for the world, including the United States and Canada.

Miss Leal Douglas.

Miss Leal Douglas, who has just completed an important part in the Welsh Pearson film, "Nothing Else Matters," which was trade shown at the Alhambra Theatre for the second time on Friday, is an Australian by birth, and possesses all the grit and enthusiasm which so distinguished her fellow-countrymen during the war. Leal has played in many British films, and her performance, if only in a small part, is one which marks her as an actress of temperament and ability. Her most recent successes (apart from that in "Nothing Else Matters") have been in "Under Suspicion," "The Beetle," and "Darby and Joan." This charming actress is one of the few of our coming British stars who also specialises in character make-up.

"The Little Hour of Peter Wells."

Some of the outstanding features of "The Little Hour of Peter Wells," the first of the Granger-Binger photoplays from the novel by David Whitelaw, produced by B. E. Doxat-Pratt, are, we hear, the little surprises the producer has introduced into his work. When a convent has to be burnt to make the picture realistic, an old-world ecclesiastical building was erected complete in every detail. In other directions, small in their way, but greatly helpful to a correct understanding of the story, the greatest care has been taken. Such an incident as the expulsion of Peter Wells from a cinema in the Edgware-road, London, is not without its humorous side. Peter Wells is thrown out, as only a London chucker-out can perform so unthankful a job, and as the London crowd rolls by, the most woeful of creatures is certainly Peter. The London trade show is fixed for Tuesday, August 24, at the West End Cinema, at 11 o'clock, and the Birmingham trade show will follow on the 25th at 11.15 at the Scala.

Charles Pery Cullum.

Charles Pery Cullum, the already successful player of juvenile parts, is under contract with Sydney Morgan to appear in the new Progress film, "Children of Gideon." He has been "booked" for several other productions to follow, and in the New Year intends to sail for New Jersey, where he has been invited to "star" in an American comedy of London life.

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BECK HOUSE INVENTIONS.

Besides their big display of theatre and cinema furniture, fittings and apparatus, the Beck Cinematograph Manufacturing Co. are showing at 91, Shaftesbury-avenue, London, W., three extremely interesting new inventions: a new portable projector for commercial, educational, mission, and home entertainment purposes; the "Niagara" daylight screen, and a novel perforating machine.

The portable is a wonderful little machine, a practical, hard-wearing outfit—not a toy. It weighs only 40lbs., is motor-driven, and takes its power and light from the ordinary house electric supply, or if this is not available it may be operated by a petrol or paraffin generating set. It can be assembled for showing pictures in five minutes and dismantled in the same time. It packs into a suit-case. It is so simple that anybody can operate it. It is being manufactured by mass production, and it is expected to come out at a price that will bring it within reach of people of the most moderate means.

The "Niagara" daylight screen enables brilliant pictures to be shown in the brightest daylight, indoors or outdoors. The projector is placed behind the screen and the light-rays pass through a light-proof shute. It is light and portable, and is made in several sizes.

The "Beck" patent projector embodies many striking improvements in this class of machine. The troublesome gripper is entirely eliminated, and as only one film at a time is perforated it is absolutely dust-proof. Several machines may be operated by one power unit and can be attended to by one man. Each machine will perforate 6,000ft. of film per day.

The Beck Co. will give demonstrations of these inventions at any time convenient to interested parties.

COMING FILM TRADE SHOWS.

LONDON.

Terror of the Range (Pathé), London Pavilion, 2.30, Aug. 18.
Broadway Comedies (Trans. Film Co.), Oxford-street, 2.30, Aug. 18.
Brute Breaker (F.B.O.), Own Theatre, 11 and 3, Aug. 18.
Honour Thy Father (Shadow Plays Film Service), Super Cinema, 11, Aug. 18.
Dust of Desire (Hayward), Shaf. Pav., 11.15, Aug. 18.
Foodington Twins (Gaumont), Shaftesbury Pav., 11, Aug. 19.
The Stranger (Moss), London Pavilion, 3, Aug. 19.
The Sea Rider (Vita), Piccadilly Circ. T., 11, Aug. 20.
Virgin of Stamboul (F.B.O.), Alhambra, 11, Aug. 20.
Case of Lady Camber (Walturdaw), Shaftesbury Pav., 11.30, Aug. 20.
Rodney Stone (British Exhibitors' Films), Alhambra, 3, Aug. 23.
The Fire Demon (L.I.F.T.), Shaf. Pav., 11.15, Aug. 23.
The Price of Applause (Western Import), New Gallery, 11, Aug. 24.
The Keeper of the Keys (Renters), Shaf. Pav., 11.15, Aug. 24.

BIRMINGHAM.

The Death Mask (John D. Tippett), Theatre de Luxe, 11, Aug. 18.
When a Woman Gives (Walturdaw), Futurist, 11, Aug. 19.
The Terror of the Range (Pathé), Pathé Theatre, 11 and 2.30, Aug. 24.

CARDIFF.

Castle of Fear (Gaumont), Own Theatre, 11.30 and 3, Aug. 18.
Wild Tumac, &c. (Western Import), Own Theatre, 3, Aug. 18, 19, and 20.
The Death Mask (John D. Tippett), Olympia, 11, Aug. 19.
Castle of Fear (Gaumont), Own Theatre, 12.30 and 3.

DUBLIN.

Leave It to Me (Fox), Carlton, 11.30, Aug. 18.

GLASGOW.

Why Change Your Wife? (Famous-Lasky), New Savoy, 11, Aug. 18.
The Third Generation (Jury), Own Theatre, 11 and 2.30, Aug. 18.
Five Cursed Gentlemen (Granger), Cranston's, 11, Aug. 19.

LEEDS.

Twilight Baby (Walturdaw), Cinema Exchange, 10.40, Aug. 18.
The Terror of the Range (Pathé), Cinema Exchange, 10.40, Aug. 19.
Twins of Suffering Creek (Fox), Cinema Exchange, 10.40, Aug. 19.
Children Not Wanted (Gaumont), Cinema Exchange, 10.40, Aug. 19.
Phantom Husband (Clayton's), 11.40, Aug. 20.

MANCHESTER.

The River's End (Walturdaw), Cinema Exchange, 11, Aug. 18.
The Blue Pearl (Gaumont), Own Theatre, 11 and 2.30, Aug. 18.
The Deadlier Sex (Pathé), Own Theatre, 11 and 2.30, Aug. 18.
Embarrassment of Riches (Planet), Peter-street P.H., 11, Aug. 18.
Humoresque (Famous-Lasky), Peter-street P.H., 11, Aug. 19.
Gold Nuggets (Fox), Deansgate P.H., 11, Aug. 19.
The Deadlier Sex (Pathé), Own Theatre, 11 and 2.30, Aug. 19.

NEWCASTLE.

Marriage Gamble (Jockelson), Pavilion, 11.15, Aug. 18.
Greater Than Fame (Walturdaw), Own Theatre, 11.15 and 3, Aug. 18.
Five Cursed Gentlemen (Granger), Stoll P.T., 11.15, Aug. 19.

LIVERPOOL.

Spite Bride (Walturdaw), City P.H., 11, Aug. 18.
Children Not Wanted (Gaumont), Scala, 11, Aug. 18.
Children Not Wanted (Gaumont), Scala Super Cinema, 11; Own Theatre, 2.30, Aug. 18.
Embarrassment of Riches (Planet), Cinema Exchange, 2.30, Aug. 19.
Vanishing Trails (Milloy), Scala, 11, Aug. 19.

NOTTINGHAM.

Daughter of Two Worlds (Walturdaw), Cinema Ex., 11, Aug. 19.
Beyond the Dreams of Avarice (Ideal), Own Theatre, 11, Aug. 19.

SHEFFIELD.

In Search of a Sinner (Walturdaw), Union-street P.P., 11, Aug. 18.
The Tatlers (Fox), Electric Palace, 11, Aug. 18.
The Fatal Fortune (Wardour), Tivoli, 11, Aug. 18.
A Modern Salome (New Century), Own Theatre, 2.30, Aug. 18.
Children Not Wanted (Gaumont), Tivoli, 11, Aug. 20.
The Terror of the Range (Pathé), Electra Theatre, 10.30, Aug. 20.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE WINNING GOAL."

A VIRILE SPORTING PLAY.

Production ..... Samuelson
Stars .... Maudie Dunham, Haidee Wright, Tom Reynolds and Harold Walden
Type ..... Sporting Drama
Length ..... Six Parts
Controllers..General Film Renting Co., Ltd.

"The Winning Goal" is a fine type of sporting drama, virile and brisk in action, and pulsating with life and movement, the great feature of the film being a closely contested football match between two teams of professional players, with the result in doubt up till the last minute of the game. This is, without doubt, one of the finest representations of the popular game yet projected on the screen. The story, which, apart from its sporting aspect, is of quite a homely and domestic character, centres in Jack Metherill, the most skilful and popular player of the Blacktown Rovers, a famous team in fear of relegation to the Second Division of the League. The director of the club is at his wits' end to meet his financial liabilities, and in this dilemma he transfers Jack to another team for £3,000. Jack is altogether averse to this transaction, but eventually consents, mainly out of regard for Elsie, the pretty daughter of the director of the club. After a time Jack is called upon to play against his old club, and, in the course of a strenuous game, is brought down and fractures his wrist, having to withdraw from the field as a consequence. This mishap is seized upon by interested persons to spread a report that Jack has been "squared," an angry scene ensuing. Jack, however, determines to give his enemies the lie, and, despite his injury, returns to the field, and, almost as the whistle sounds, scores the winning goal. The acting was excellent throughout, especially good being the charming ingénue of Miss Maudie Dunham, and Miss Haidee Wright's portrayal of the homely old mother of the hero. The lighting of the picture, especially the football scenes, was perfect.

[*See our Film Markings.*]

* * *

"WILD SUMAC."

THE HEART OF A NORTHMAN.

Production ..... Western Import
Type ..... Drama
Stars ..... George Cheseboro and Margery Wilson
Length ..... Five Reels

A strong drama of the Canadian North. We learn of the love of a big-hearted Northman, Jaques Fontaine, for a half-witted, but wholly "human," girl of the Border, "Wild Sumac," reputed daughter of an illicit spirits-dealer. Jaques protects her from the advances of an undesirable, who later is killed by another man, the murderer in his turn accusing the poor girl. At the instance of a religious fanatic, she is dragged from her cell by the mob, denounced as a witch, and prepared for the stake. But Jaques hears of her predicament just in time and rides madly to the rescue. The film is excellent of its kind, and the interest is well sustained. Slight improbabilities and rather "local" sub-titling, therefore, are discounted—and more than discounted when the fine settings are added in consideration. The "stars" are responsible for splendid work, and they find admirable support at the hands of Frank Brownley and Wilbur Highby.

* * *

"THE BLACK SPIDER."

AWKWARD RESULTS ARISING FROM GIRL'S PRACTICAL JOKE.

Production ..... B. & C.
Type ..... Drama
Star ..... Lydia Kyasht
Length ..... Five Reels
Distributors ..... L.I.F.T.

A select party of English men and women, with the courtly Lord Carfour as their host, are assembled at Monte Carlo for the season, and their complete enjoyment is only marred by a series of daring robberies, effected with impunity, by a mysterious individual who leaves behind him a card bearing the device of a spider, and who thus becomes known as the "Black Spider." By way of a practical joke, a girl of the party steals a necklace belonging to Carfour's wife, and this hair-brained proceeding leads to no end of trouble, each member of the party being suspected of the theft by the others. The "joke" had been perpetrated by the wilful woman to expose the ridiculous pretensions of a pompous member of the party to be an amateur Sherlock Holmes. A noteworthy feature of the production is the series of beautiful Monte Carlo pictures which provide the setting for the story, while the acting is excellent.

* * *

"THROUGH STORMY WATERS."

STORY IN WHICH PSYCHIC INFLUENCE AND HYPNOTISM PLAY A PART.

Production ..... Goddard
Stars .. .. Eileen Bellamy and George Keene
Type ..... Drama

This film was produced by the author, Mr. Frederick Goddard, on Wednesday at a trade show at the Piccadilly Cinematograph Theatre. The story, which won the first prize in the "Sunday Express" scenario competition, turns on the loss of memory that a young man, Frank Ellerton, suffered through a shock sustained while endeavouring to arrest a thief. He is given a situation in the office where the burglary was committed, and Frank and his employer's daughter fall in love with each other and eventually become engaged. But when Eileen Donovan by accident discovers that her fiancé has a mother in a country village whom he has apparently utterly neglected for three years, and that the name he is known by differs from hers, the young girl breaks off the engagement. Moreover, he is arrested on a charge of falsifying his employer's books, but he is able to prove his innocence and compel, by means of a hypnotic experiment, the real culprit, the manager of the business, to confess his guilt. Frank's memory is restored by the shock caused by his arrest, and though the reunion between him and his mother is quickly followed by her death there is some consolation for him in the reconciliation which comes about with the woman he loves. The author ingeniously introduces into his story an illustration of psychic influence between mother and son, and the leading characters had excellent representatives in Miss Eileen Bellamy and Mr. George Keene.

* * *

"NOTHING ELSE MATTERS."

A NATIONAL ART TREASURE.

Production ..... Welsh-Pearson
Type ..... Comedy-Drama
Stars .. Hugh E. Wright and Moyna McGill
Length ..... 6,400 Feet

Its scenarioist's anonymity is the only circumstance of "Nothing Else Matters" that calls for regret, for the public is denied the privilege of naming him as the creator of a film that does credit, not merely to English, but world screencraft. The film, almost naturally enough, has had to be "trade-shown" twice. As on the first, so on the second occasion (last Friday) there was an extraordinary demonstration, though, in connection with it one should not overlook the fact that the audience was paying tribute as well to actor and actresses like Hugh E. Wright, Moyna McGill, Betty Balfour, and Mabel Poulton, on whom the burden of portrayal chiefly fell, and to George Pearson, who had produced with such care and feeling.

The very human story of a variety artist's rise and fall has already been well noted in these columns, so it only remains for us to congratulate ourselves, as we do most heartily, that we possess this "Nothing Else Matters" is our national treasury of kinematographic art.

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"THE ERA" FILM SECTION

"THE SWORD OF DAMOCLES."

TRAGEDY OF AN ILLEGAL MARRIAGE.

Production B. and C. Kinematograph Co., Ltd.
Type ..... Drama
Length ..... Five Parts
Stars .. José Collins and H. V. Esmond

A successful screen version of H. V. Esmond's play, "The Sword of Damocles" was shown at the Alhambra recently. The story deals with Geoffrey Moray, who has contracted a bigamous marriage with a beautiful and wealthy Italian orphan, Leonie Paoli, living with her young sister at Malford Grange. Their affairs are in the care of Hugh Maltravers, who secretly loves Leonie. Soon after the marriage, when Geoffrey is beginning to tire of his young impulsive "bride," Maltravers arrives on the scene, and recognises in "Edward Grey," the Geoffrey Moray, whose real wife is dying. Leonie's horror at her position is extreme, and when Geoffrey struggles with her, the gun in her hand fires and wounds him fatally. Before he dies he leaves a letter for his son Jack, to be opened on his 21st birthday, disclosing the identity of Leonie, his murderess. This letter acts as an ever-increasing danger to Leonie. Moray's legal adviser, Bruce Leslie, to whom the letter has been entrusted, is in love with Leonie, and when the time comes to fulfil his trust, Leonie tells him the truth. Leslie is greatly distressed, especially as Jack knows and loves Una. He keeps his promise, however, telling Jack that the letter will destroy a good woman's honour if read. Jack makes his choice and destroys it unread, and Maltravers renounces his own love for Leonie, in her happiness. The photography is very good, and the acting of José Collins and H. V. Esmond will make the film one of strong drawing power.

[See our Film Markings.]

* * *

"A QUESTION OF TRUST."

FIERCE HATES AND LOVES OF THE SUNNY SOUTH.

Production ..... Stoll
Type ..... Drama
Star ..... Madge Stuart
Length ..... 6,000ft.
Release ..... March 28, 1921

Moritas is a little State suffering from the oppression of its Governor. Stephanie, his daughter, is rescued from the fury of revolutionaries by one Pierre Dumaresq, who, in the process of rescuing, falls violently in love. But his sympathies appear to be with the people, which estranges Stephanie at the outset, although he later repudiates, declaring that he only acted a part for her sake. The end of the story is well up to the tradition of Ethel M. Dell, whose novel this, "A Question of Trust," is, of course, an adaptation. Madge Stuart and Teddy Arundel act rather unconvincing parts with all the skill that is associated with them, and the other characters are in good hands.

See our Film Markings.]

* * *

"SHORE ACRES."

Production ..... Metro: Classic
Type ..... Drama
Star ..... Alice Lake
Length ..... 5,200ft.
Release ..... Sept. 12, 1921
Distributors .. Messrs. Jury's Imperial Pictures, Ltd.

"Shore Acres" was screened by Messrs. Jury on Thursday in their own theatre. The story abounds in sentiment, and holds by sheer force of scenic detail. The visualisation of the storm alone will make the production stand out notably, and the story will appeal to a wide circle of picture-goers. The old Berry farm of Shore Acres is coveted by banker Josiah Blake. He also has an eye on pretty Helen Berry, loved by his young clerk, Sam Warren. The banker induces Martin Berry, her father, to speculate in oil, loaning him the money for the purpose and taking a mortgage on the farm. Blake, aided by the jealousy of young Berry, accuses Warren of embezzlement, and when Helen defends her lover, her father, angered by the ruin of his hopes—Blake having threatened to foreclose—bids her leave the house. With the help of her uncle Nat, Helen and Warren are married on board ship, just as a violent storm arises. The ship is wrecked on the shoals, owing to Martin preventing Nat from attending to the lighthouse. All are saved but the young couple, and Martin is stricken with remorse. In the morning, however, the two are washed ashore, and finally restored, and Nat comes to the rescue of the mortgage. The really beautiful acting of Alice Lake is largely responsible for the success of the film, and she is supported by a capital cast, including some clever youngsters.

[See our Film Markings.]

* * *

"THE CARNIVAL OF TRUTH."

TO THINK OR NOT TO THINK.

Production ..... Gaumont
Type ..... Melodrama
Stars .. Paul Capellani and Suzanne Depres
Length ..... Six Reels

Truth goes through the world wearing a mask, but sooner or later the mask must be drawn aside. A pretty theme for thinkers, but, as exploited here by Marcel l'Herbier, lacking nothing in the way of the strong dramatic force that is demanded by those who do not want to think.

A weak young fool believed just what people's faces told him, and in consequence, under pretence of friendship, was inveigled by an unscrupulous pair of adventurers into a compromising situation with the unloved wife of a wealthy business man. Not until he had been, so to speak, thrown into the gutter, did he discover that he had only been used to further a scheme of blackmail.

An allegorical performance of a Carnival of Truth is a subtle and picturesque introduction, and there are many new and clever devices, so that altogether, with the good lighting and photography, we have quite an attractive film.

The "star" players are supported by Jaque Catelain, Marcelle Pradot, and Diado Minsky, who prove that they know their business thoroughly.

[See our Film Markings.]

"THE WITCH WOMAN."

A TRAGEDY OF BIGOTRY AND A MISTAKEN IDENTITY.

Production ..The Hayward Productions
Type ..... Drama
Star ..... Ethel Clayton
Length ..... Five Parts
Release ..... August, 1921
Distributors ..... Harry Ward

Shown at the Shaftesbury Pavilion on Wednesday was a "Hayward" production written by Willard Mack, entitled "The Witch Woman." The scene is laid in Paris mainly, and the plot is eminently of French construction. Maurice and Louis La Farge are twins, but as diverse in character as they are similar in appearance. Louis is a dissolute artist, Maurice a studious and successful lawyer. On one of his sketching tours in an Alsatian village, Louis loves and deserts Marie Beaupre, an orphan dwelling with a fanatical peasant uncle and aunt. Marie is turned out of the village by the bigoted peasantry, and the shock of her lover's desertion turns her brain. She lives half-starved amongst the rocks, and becomes known as "the witch-woman." She is found by two tourists, Dr. Couchefort and Delaunay, and the latter brings her to Paris, where he gets her cured, and then adopts her as his ward. Meanwhile, Louis La Farge is living a dissolute life with a woman of the Quartier Andrea Montignac. Marie meets his brother and believes him to be the man who ruined her. She plans to revenge herself, and when Andrea comes to her to ask her to give up Louis, who has seen Marie, and is bent on taking her up again, Marie sets out to plot to marry Maurice to Andrea. Neither women know of the existence of the twin. At a ball, Andrea in jealousy, shoots Louis, and then poisons herself, leaving Marie to find happiness with Maurice. Ethel Clayton acts well as the ill-fated heroine, and Frank Mayo plays the two brothers, thus making the twin likeness plausible. The photography is excellent.

[See our Film Markings.]

* * *

"GOLD NUGGETS."

THE LOVE STORY OF A RICH YOUNG COUPLE.

Production ..... Fox
Star ..... William Farnum
Type ..... Drama
Length ..... 6,300ft. (approx.)

Adapted from Jackson Gregory's story, this film had a cordial reception when trade shown at the London Pavilion recently. William Farnum has a congenial rôle in Bill Steele, a prosperous young man, who, whilst fishing, locates a seam of gold. Steele buys the land for a trifle from the Government. Returning after three years' absence in Africa, he finds a notice placed on his land by Beatrice Carliss, known in the locality as the Queen, that trespassers will be prosecuted, and some diverting and dramatic scenes occur before the happy ending, which finds Beatrice content to leave her happiness and future to the care of Steele. Mr. William Farnum is capitally supported by Louise Lovely in the part of Beatrice Carliss, and other leading characters are all well played. The lighting and photography are well up to the Fox standard.

* * *

"A LADY IN LOVE."

PRETTY GIRL'S MARRIAGE TANGLE UNRAVELLED.

Production ..... Paramount Artcraft
Star ..... Ethel Clayton
Type ..... Drama
Length ..... Four Reels
Distributors ..... Famous Lasky

Barbara Norton, a young girl, elopes with, and weds, Barton Sedgwick, who, it transpires, is already married. Meeting his wife and child at the station, Barbara, after dismissing Barton, takes them to her guardian, Richard, who is Barton's brother. After a time she meets John Brent and falls in love with him. Richard Sedgwick sends for his attorney to arrange for Barbara's divorce. A series of tense and romantic scenes ensue before the conclusion, Barton Sedgwick, who is legally married to his first wife, releasing Barbara, who finds happiness with John Brent. Miss Ethel Clayton gives an excellent portrayal of Barbara, and Harrison Ford plays well as John Brent. The film is well produced.

[See our Film Markings.]

* * *

"SAND."

A W. S. HART TALE OF LOVE AND ADVENTURE.

Production ..... Paramount Artcraft
Star ..... W. S. Hart
Type ..... Drama
Length ..... 4 Reels
Distributors ..... Famous-Lasky

Mr. W. S. Hart has a typical and congenial character in this film as Dan Kerrie, who is sent to replace Pop Young as railroad agent at Condor. Kerrie is greatly attracted by Young's pretty daughter. The safe at the depot is burgled, which results in Kerrie getting the sack. Later, at a train hold-up, Kerrie comes to the rescue on his famous Pinto pony, and disarms the robbers, the leader of whom turns out to be Jarber, the self-elected director of the railroad, the film concluding with the promise of happiness for the hero. The episodes of the blowing up of the safe, and the train hold-up, are carried through in a realistic and exciting manner, and the photography and lighting are excellent.

[See our Film Markings.]

* * *

WALTURDAW TRAVEL SERIES.

"VENICE."

The series of delightful scenics supervised by Mr. Bocchi during his stay in Italy will obtain well deserved popularity when released. Venice, with its historic buildings, wonderful canals and waterways, presents one long panorama of interesting and beautiful pictures, including the Doge's Palace, St. Mark's, the house where Browning died, and the famous pigeons of St. Mark's-square. Some beautiful lighting effects are obtained, and the photography is equal to any we have yet seen.

[See our Film Markings.]

* * *

"A TWILIGHT BABY."

AMUSING STUNT FILM.

Production ..... First National
Star ..... Lloyd (Ham) Hamilton
Type ..... Comedy
Length ..... 3 Reels
Distributors ..... Walturdaw Co.

The opening of this amusing film shows us an intoxicated musician endeavouring to play the euphonium. Out of this instrument appears a baby, which he deserts. A dog carries the child several hundred feet to a Jersey cow, who acts as foster-mother to the infant. Twenty years pass, and we find the twilight baby in prison as the result of his insatiate thirst for liquor. Released, he returns to the farm and finds his rivals making good progress with his lady love. To prove his stamina, the twilight baby fights and vanquishes his rivals, whereat his sweetheart rejoices and the twilight baby and family live happily ever after. The film is one big laugh from beginning to end. The cleverly-trained chickens, dogs, goats, &c., reflect great credit on the producer, Mr. Henry Lehrman.

[See our Film Markings.]

CHURCH AND CINEMA.

VIOLET HOPSON AT MERTON.

Despite the fact that the sun did not shine, the weather was fine when Miss Violet Hopson visited Merton for the opening of the fête and bazaar held in connection with the church of St. John the Divine. From the time the Broadwest star stepped from her car until she finally left the fête grounds at six o'clock, she was followed closely by a huge crowd, all eager to catch a glimpse of, and if possible shake hands with the popular film actress. Miss Hopson was accompanied by her mother and her seven-year-old daughter Jessica, and all three visitors thoroughly enjoyed themselves.

In introducing Miss Hopson to the hundreds of people present the Rev. Philip Moore mentioned that although so many other arts, such as music, painting, architecture, had been sought after by the Church, it was only within recent months that it had held out its hand to the new art, cinematography. Although it was the first time a film actress had opened a church fête, it must be remembered that the Church was the first place in which dramatic and morality plays were performed.

As soon as Miss Hopson had opened the fête she commenced her tour of the various stalls, and was soon attacked by autograph-hunters, who insisted on securing her signature. From the fortune-teller's tent she went to the roundabouts, and from there to the coconut-shies, where, to everyone's surprise and her own evident delight, Miss Hopson succeeded in winning a coconut.

After presenting the silver cups and other prizes won in the races during the afternoon, Miss Hopson left, amidst loud cheers, for the Elite Cinema, Wimbledon, where another crowd eagerly awaited her arrival. She was presented with a huge bouquet, and after spending a few moments amongst the audience returned to her car

N.A.T.E. Meeting.

A meeting of the members of the N.A.T.E. will be held at the Holborn Empire on Sunday, the 22nd, to consider the offer of the C.E.A. with reference to the wages and working conditions for cinema operators and their assistants working in the Metropolitan Police areas submitted at a recent conference. At an Executive Committee meeting the representatives of the N.A.T.E., Messrs. C. B. Finlay and A. W. Muir, organisers, and Terence Cannon, secretary, were met in a very friendly manner, and it is hoped that the agreement will in due course be ratified by both sides.

Smart Work.

There was, we hear, a deal of scurrying in the casting department of the Famous Players-Lasky British Producers' studio at Islington a few days ago as the result of one of Hugh Ford's unexpected bombs. "I want a crowd of thirty-one Parisian underworld types here by nine-thirty to-morrow for the "Guardian Angel" café scene." Thus spoke the producer of "The Eternal City" and other plays. The scene to be taken was part of the production of the Drury Lane drama of "The Great Day," and over thirty telgrams were immediately despatched and met with the response of—four. Yet by nine-thirty the next morning the casting director, Mr. Lestocq, had a crowd of over thirty ready on the spot, dressed to the last button. After a critical inspection Ford admitted he had never seen an order carried out with greater despatch. He then proceeded to give the new recruits a busy time.

"The Crimson Stain Mystery."

Granger's have published during the past week, their complete synopsis of "The Crimson Stain Mystery," the 16 episode serial in which Maurice Costello and Ethel Grandin appear. A carefully compiled book in two colours, it is full of all the information the careful exhibitor requires to make the showing of what should be one of the big serials of the season a matter of profit. The advertising hints specially compiled by the Granger Publicity Department have been planned to give to the exhibitor just the help he wants.

On the Norfolk Broads.

Gregory Scott, the popular Broadwest film star, writes that he is leading the "simple life" somewhere on the Norfolk Broads. He lives aboard the Eyle sailing yacht he has chartered, and is thanking his lucky stars that the weather is comparatively good. For once in a while he confesses he is lucky.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

GENERAL COUNCIL MEETING.

The usual monthly meeting of the General Council was held at the offices of the Association, Broadmead House, Panton-street, S.W. 1, on Wednesday, Aug. 11.

New Delegate.

Mr. F. W. Morrison introduced Mr. I. T. Womphrey as the newly elected delegate from the Northern Branch, and he was duly elected and welcomed by the president.

Members Expelled.

Reports were submitted with respect to members who had exhibited uncensored films in opposition to resolutions of the Association, and whose explanations were not deemed satisfactory by the Council, and they were formally expelled. A number of cases reported were adjourned for further information.

Mr. S. Boyle Lawrence Retires.

A letter was read from Mr. S. Boyle Lawrence, in which he intimated that as he was retiring from the control of his various companies, he found it necessary to resign from the Council. The president expressed the regret of the Council at the loss it would sustain by Mr. Lawrence's retirement, and thanked him for his past services. The resignation was accepted.

Joint Committee of Trade on Labour Questions.

It was agreed to adopt the recommendation of the London and Home Counties Branch to communicate with the other branches of the trade with a view to forming a Joint Committee to discuss Labour questions.

Managers' Guild.

The following resolution was unanimously agreed: "That, in the opinion of the Council, it is extremely undesirable that managers should be incorporated in a Labour Union, and the branches, therefore, be instructed to call meetings of the managers in their area to discuss with them as to the formation of a Managers' Guild."

Standard Film Agreement.

On the report of the committee appointed to confer with the K.R.S. upon the Standard Agreement, it was resolved that the recommendation to form an Arbitration tribunal to further deal with a Standard Agreement be rejected. The following resolution was passed unanimously: "That the Association urges its members to use no other contract than the Standard C.E.A. contract from this date, and informs them that on and after Oct. 1, 1920, the Association will insist that its members use only the form adopted by the Association."

The next meeting was fixed for Sept. 8, at the offices of the Association.

New members to the number of 36 were balloted for and enrolled.

Violet Hopson to Visit Dundee.

Miss Violet Hopson has lately had many requests to open cinemas, bazaars, and other social events. Following her personal appearance at Merton, the popular film star will visit Dundee early in September, where she is to spend a busy three days. Apart from the fact that she is to open a big annual bazaar and fête at Broughty Ferry, Miss Hopson will visit several of the big factories in Dundee, will probably launch a ship, and will make an appearance at several of the leading cinema theatres in that city. "If I were to accept all the kind invitations I receive to appear in public," says Miss Hopson, "I should never make any films at all. Much as I enjoy meeting hitherto unknown friends, my work must be my first consideration. I am looking forward to my visit to Scotland, as it is my first."

"The Keeper of the Keys."

Renters, Ltd., are holding a trade show of "The Keeper of the Keys," featuring Clair Adams, on Wednesday, Aug. 25, at 11.15, at the Shaftesbury Pavilion.

Moss' Empires' Next Film.

Owing to the succession of winners that Mr. Tetlow has been offering the trade for years past, the forthcoming trade show of "The Stranger," to-morrow, is being looked forward to by exhibitors with great expectation. At the same time the first of the series of "Turf Favourites" will be shown. Racing is such an immensely popular sport now that these pictures of race-horses in training, showing well-known owners, breeders, trainers, and jockeys are bound to be immensely popular.

The Broadwest Company have secured the film rights of "The Loudwater Mystery," by Edgar Jepson.

The Gaumont film, "Broken Bottles," is to be released on Sept. 13 next.

Opera in the Suburbs.

The D'Oyly Carte Company now appearing at the King's Theatre, Hammersmith, go next week to Wimbledon, these being the only theatres in the London district visited by them during the present tour. The present tour, under the management of Mr. F. C. Pove, has been one of the most successful in the history of the D'Oyly Carte productions, big business having been the order both in London and the provinces. "Ruddigore," which has not been played for fifteen years, is now in active rehearsal, and will shortly be revived by the company.

The Alhambra Theatre, Stirling, which has been successfully conducted for some years by Mr. Fred Collins, was recently acquired by the Scottish Provincial Theatres, Ltd., of which Mr. Jack M. Calder is managing director, and will pass into their hands in a few weeks. The same company already run the Stirling Olympia, and have taken over this week their newly purchased property, the Grand Theatre, Falkirk.

"The Splendid Lovers," a Chinese play in four acts, by Maud Catling, was produced at the Prince's Theatre, Bradford, on Aug. 4.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	A Question of Trust	Stoll-Elvey	Drama	—	9	B
Aug. 21, 1921	Would You Forgive? ..	Fox	Melodr'ma	4475	9	B
Aug. — ..	Old Lady 31	Jury's-Sven Metro	Comedy-Drama	5000	9	A B
Sept. — ..	Shore Acres	Jury's	Melodr'ma	5000	9	B
Not known	The Sword of Damocles	B.C. Films	Melodr'ma	6000	9¼	B
Not known	The Carnival of Truth ..	Gaumont-L'Herbier	Melodr'ma	—	9¼	C B
Not known	Sand	Paramount-Art. Hart	Drama	4800	9	C B
Not known	A Lady in Love	Paramount-Art.	Drama	4000	9¼	B
Not known	The Witch Woman	Hayward's	Drama	5000	8¼	B
Not known	The Winning Goal	General-Samuelson British	Comedy-Drama	5000	9¼	B D
Not known	In Search of a Sinner ..	Walturdaw-Talmadge	Comedy-Drama	5411	9¼	B D
Not known	Venice	Walturdaw	Scenic Interest	2300	9¼	D
Not known	The Twilight Baby — ..	Walturdaw	Stunt Comedy	3000	9	B

OPEN MARKET.

Aug. 12 ..	Fox News	Fox	Interest	—	9	D
Aug. 16 ..	Pathé Sunbeams	Pathé	Interest	—	9	D
Aug. 16 ..	Pathé Pictorial	Pathé	Interest	—	9	D
Aug. 16 ..	Pathé Gazette	Pathé	Interest	—	8¼	D

BEATRIZ MICHELENA
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The Woman
Who Dared
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AT
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PROVINCIAL CENTRES.

EDINBURGH.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple.—An excellent company, headed by Jack Gallagher, and including Wal Pink, the author of the piece, present a diverting absurdity under the title of "Hold Your Hand Out"; Jean and Jacque appear with great success in a bright interlude, "By the Sea"; George Lane is happy in somewhat new style of comedy turn; Agnes Croxton sings delightfully; the Bounders qualify as human grasshoppers; and Moore and Robey prove to be smart repartee patterers.

LYCEUM.—M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—"The Private Secretary," played by a company under the direction of Mr. Cecil Barth, holds the stage here. An admirable cast, headed by Mr. Lytton Grey in his old part of the Rev. Robert Spalding, acts with great spirit and humour.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—A capital variety programme includes the Five Jocks, the New Macs, Dolly Gold, Carton Andrews and Wray; the De Breans; Bottom Mannel and Francis; the Vedras; and Trevor and Ware.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—The powerful drama, "The Great Day," is presented here by Mr. E. Lewis Waller and Miss Marie Blanche's company, including the well-known actors, Mr. Phillip Valentine, Miss Eileen Beldon, Miss Ethel Bracewell, Mr. Charles Kent, and Mr. Albert Sinclair.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—Mr. Jimmy Wood and company are here with an entertaining musical fare, "Touch Wood." Miss Dollie Constance, Miss Hetty Walton, Miss Renie Vincent, Mr. Jimmy Wood and others play the piece with humour and spirit, and there are specialities by Miss Gracie Stokes, Mr. Ernie Shannon, Miss Netta Conroy, Miss Lucy Wilton, and the Blighty Troupe of Dancers.

Boors, The Chemists, 102, Prince's-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—Messrs. Paul Murray and T. F. Dawe's production, "Three Wise Fools," is drawing interested houses here. The story is well presented by a strong cast.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. H. Hearn; A. M., Mr. T. Newall; M. C., Mr. R. C. Clark.—Mr. Raynor's popular repertoire company are playing here this week in "The Bauble Shop," "David Garrick," and "Under Two Flags."

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. Jas. Brearley; M. C., Mr. H. Bolton.—A well-varied variety bill here includes Beal and Halt, comedians; ex-Private Mills, lightning calculator; Cliff Berzac, and his Jackass Family; Pan and Girls; Bros. Morris; V. M. Gaston; Mlle. De Vola and Rex; Jan Ralfini; and Billy French.

Boors, The Chemists, 15, 17, and 19, St. Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Here a well-balanced programme includes the Two Rascals, in their latest song hits; Albert Whelan; Milton Hayes; Owen McGiveney; Vera Wootton; Archie Goodall; the Graham Brothers; and Alf. Thomas.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. P. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Messrs. the I.V.T.A. present here the second edition of that bright production, "The Lads of the Village." A strong company includes Harold Wellesley as Erb, V.C.; Emmie King, Bert Morley, Fred Maguire, Fred Maxwell, Dave Royston, Victor Roberts, Zoe and Bunnie, Percy Linden, George Harvard, Herbert Lewis, and the Savoy Quartette.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones. — Mr. Fred Karno's new sketch, "Hustle," a brilliant show, is the attraction here, well presented by A. W. Baskcomb, Phyllis Beadon, Montague Golding, Alex. McKee, and Jack May. In addition, good turns are those of the Veronas, presented by M. C. Brooks; Russell and West; the De Dions; and May Hopkins, Welsh comedienne.

THE ORIGINAL AND ONLY
ELLIOTT SAVONAS
Aug. 16, HIPPO., BIRKENHEAD. Aug. 23, QUEEN'S, S. SHIELDS.
Agents:—G. BARCLAY, or W. BENTLEY, or H. ELLIOTT, sole business representative for The Elliott Savonas.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
This, PALACE, REDCAR, YORKS., 3rd visit. Next, CITY of VARIETIES, LEEDS, 3rd visit
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AN ACQUISITION TO ANY PROGRAMME.
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THE VERSATILE COMEDIENNE.
AUG. 16, ASHTON-UNDER-LYNE. AUG 23, ROTUNDA, LIVERPOOL
Many Thanks to all Friends for Letters and Telegrams of Sympathy.

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THE AUSTRALIAN SOPRANO.
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P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

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In a Comedy and Song Divertissement, With a Piano.
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ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
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Present "Fresh Hair," a refined burlesque.
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NEW NUMBERS, by Percival Langley
HARRY FORD
HOLIDAY AT SHOREHAM. Next, HIPPO., BOSCOMBE.
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THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
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THOSE FOUR
(Formerly the original "Four Kids."
LYRIC, LIVERPOOL
VACANT, Monday next. Also Sept. 13.
We've seen a lot of those Broadway acts come in this week. America is still dry!
Coms.—EN ROUTE.

ZETTA MOR
THE IMPRESSIONIST.
PALACE, HULL.
All Coms., E. H. Granville.

WAL LANGTRY
PALACE, BLACKPOOL.
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BARTON & ASHLEY,
In preparation New Act "BACK TO EARTH."
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Offers invited PANTO., 1920-21.

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Pantomime arrangements complete for 1920/21.

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25 minutes solid laughter.
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The Greatest Juvenile Dancers, and British, too!
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Comedian.
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ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
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Presents "SYMPHONIA."
SOUTH AFRICA

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
OPERA HOUSE, SOUTHPORT
All coms. c/o GEO. BARCLAY

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Coms.: Reeves and Lamport.

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SANDY POWELL
Wanted a Motor Bike—Mart & Pep please write.
This Week, EMPIRE, SHEPHERD'S BUSH. Next, L.T.V.
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HARRY SLINGSBY'S Revue "OH! LAUGH,
This Week, HIPPO., ALDERSHOT
Next Week, EDINBURGH

PERCY JACK
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"THE WISE JESTERS."
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MART and PEP
BRUSSELLS FOR FOUR WEEKS.

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LAWRENCE WRIGHT ENSEMBLE.
ON TOUR.

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Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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The Shah of Persia laughed at us. Address, 23, Little Russell Street, London, W.C.

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for their Good Wishes.
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Sole Agent, B. SHEREK
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MAZUZ & MAZETTE

"I wan't my clothes, somebody's took 'em."
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HARRY SHIELS

In his latest laughing hit "EMPTIES."
EMP., BRIXTON. Next, PALACE, BLACKBURN.
New Production shortly.

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GRANVILLE, WALHAM GREEN

HILDA MUNDY

Playing lead in "Oh Laugh"
ON TOUR
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"Rumour hath it I am a Comic."
Now STARRING in "Oh Laugh!"
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ON TOUR. Assisted by OSCAR MAUSOLFF.

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ON TOUR
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The Somewhat Different Light Comedian.
ON TOUR
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Next Week, EMPIRE, NEWPORT.
Booked by Percy Reiss, N.V.A.

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EMPIRE, HOLBORN.
New number by Wm. Hargreaves, "Tra La Le, Tra La La."

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COON DELINEATOR.
This Week, HIPPO., NORWICH. Next Week, HIPPO., IPSWICH.
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NO SOLE AGENT. All Coms., 23, Fitzroy Street, London, W.1.

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Enormous Success. EMP., STRATFORD. Next, EMP., NEW CROSS
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Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
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ON TOUR

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VARNEY

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By Bert Lee & R. P. Weston

TEDDIE

BUTT

This, O.H., DUNFERMLINE.
Next, HIPPO., LIVERPOOL
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BEAUCAIRE

AND HIS BUTLERS.
ARGYLE, BIRKENHEAD. Next, T.R., DUBLIN
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 23, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Corn and Neil, Mike S. Whallen, Westwoods, Hudson and Jones, Neil Kenyon, Alan Rogers, Wells and Eclair Twins, Harry Green and Co., Five Petleys.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tom Edwards, Clark's Cyclists, Six Q's, Bell and Butt, Scott Argyll, Montague.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
David Poole, Huxter Brothers, Orpheus, Claude Gardner, Clifford and Grey, Gesiks and Gesiks, Madeline Harrison.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Tom Edwards, Zomah, Anna Dorothy, Warsaw Bros., Syd Moorhouse, Lombards Troupe, Frank H. Fox.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
George and Butcher, Will Lacey, Arthur Pond, Three Van Dammes, F. and E. Ollioms, Dainty Danes.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Company as booked.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alban Roberts, Alec Kendall, Holson and Bert, Harry Atkinson, "Too Many Wives," Christopher and Columbus.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Will Evans, Bert Hughes, Twelvetrees Trio, Chas. Grantley, W. V. Robinson.

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 23, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
The Mongadors. Hector and Lolletta. Violet Trevenyon. Reg. Wentworth. Agnes York.
Madame Pendre and Victor Marcel's Tableaux Vivants. Kuba Quartette. George Calver. Bioscope.

CHELSEA.
Rehearsal at 12.
Flying Banvards. Finlay Dunn.
Terence Byron and Co. in "Simple Simon."
Kamakura Family. Bob Summerville.
May Edney. Allan Stuart. Benson Gray. Bioscope.

EUSTON.
Rehearsal at 12.
June Mills. Priddon. Les Neslos.
Selig and Hart. Sisters Reeve.
Haywood and Hay. Ted Cowan. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Robert Courtneidge's Company in "Daddies."

SOUTH LONDON.
Rehearsal at 12.
Lawrence Wright "Ensemble." Willie Rolls.
John and Bertha Gleeson and Fred Houlihan.
Cullen and Carthy. Sisters Reeve. Alpho.
McIvor and Scott. Tubby Stevens. Bioscope.

EAST HAM.
Rehearsal at 12.
Ching Wu. Daunton Shaw Troupe.
Four Elmores. Dan Leno Junr. Vi and Viola.
Elsie Carlisle. Geo. Rae. Edgar Curtis.
Haig Bros. and Ryan. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Lily Hammersley and Co. in "Circumstantial Evidence."
Four Julians. Geo. Rae. Etta Howard.
Black and White. Chester Cortney.
Yost and Glady. Romani. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Leslie Cliff and Mabel Blore. Four Ascots.
Victoria Carmen. Brothers Obo. Signor Torti.
Lane and Dixon. Guilly and Jeanny.
Feo and Fraser. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Linga-Singh. Southwood and Pink Lady.
Jock McKay. Ida Barr. Elsie Malvina.
Haydee's Marionettes. Kenna Bros. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
Comedy Athletic Pot-Pourri.
Aug. 16, Imp., Canning Town; Aug. 23, Hip., Bury.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
This, Wrexham. P.A., 4, Speenham-road, Stockwell, London.

Greater success than ever.

MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
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Aug. 23, New, Northampton.

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Business Manager, Ernest Edelsten.

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"Quibbles."
"Never Twice Alike."

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DOROTHY WARD.

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WEE-WEE.'

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THE WORLD
GO BY.

OPEN YOUR
HEART AND
LET THE
SUNSHINE
IN.

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WONDER TROUPE OF CHILDREN,

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